

TELECOMMUNICATIONS TRANSFER ASSURANCE GUIDE (TAG) January 2, 2008

Ohio Transfer Module:		
Ohio Transfer Module (OTM) Requirements: 36-40 semester hours / 54-60 quarter hours. Students should select courses within the OTM that complement the selected major and meet any specific general education requirements. Students are encouraged to complete the OTM to ensure maximum transferability and application of credits.		
Required Disciplines	Minimum Required Hours	Recommended Courses
Area I. English Composition	3 sem. / 5-6 qtr.	
Area II. Mathematics	3 sem. / 3 qtr.	
Area III. Arts & Humanities	6 sem. / 9 qtr.	
Area IV. Social Sciences	6 sem. / 9 qtr.	
Area V. Natural & Physical Science	6 sem. / 9 qtr.	
Additional courses beyond the minimum required hours, from any of the disciplines listed above, will count toward the completion of the OTM (36-40 semester hours or 54-60 quarter hours).		
Foreign Language - Demonstrate competencies through the 200 level. Credits: Up to 16 semester hours / 24 quarter hours.		
Major Courses– Hours/courses listed below that count toward the major or pre-major requirements.		
a. Introduction to Mass Communication – OCM006	Credits: 3-4 semester hours /3-5 quarter hours	
Advising Notes:		
b. Introduction to Audio Production – OCM007	Credits: 3 semester hours /3-5 quarter hours	
Advising Notes:		
c. Introduction to Single Camera Video Production – OCM008	Credits: 3 semester hours /3-5 quarter hours	
Advising Notes:		
d. Introduction to Multiple Camera Production – OCM010	Credits: 3 semester hours /3-5 quarter hours	
Advising Notes:		
Transfer Assurance Guides Total Guaranteed Credits (Range)		
• Ohio Transfer Module	36 – 40 sem.	54 – 60 qtr.
• Foreign Language	0 – 16 sem.	0 – 24 qtr.
• Pre-major / Major	0 – 12 to 13 sem.	0 – 12 to 20 qtr.

Institutional Requirements: For entrance and graduation, a transfer student must meet all institutional requirements which would include, but may not be limited to: minimum grade point average, residency requirements, upper division credits attained, minimum grades in specific courses, performance requirements (ex. dance, music) and other requirements of native students from the same institution.

OCM006 – INTRODUCTION TO MASS COMMUNICATION

3-4 Semester Hours/3-5 Quarter Hours

Related TAGs: Journalism, Public Relations & Advertising, Telecommunications

1. Understand the role of media in a contemporary, political, and cultural context and the global stage
2. Develop an historical perspective of how media technologies evolved
3. Understand the relationship between mass and other forms of communication
4. Understand the relationships between mass media and audience responses
5. Understand the relation and reasons for governmental regulation and the media in terms of constitutional principles
6. Consider the philosophical and ethical issues that arise in mass communication
7. Understand career options and the paths in the range of media careers and tasks required in management, production, and distribution

OCM007 – INTRODUCTION TO AUDIO PRODUCTION

3 Semester Hours/3-5 Quarter Hours

Related TAGs: Telecommunications

1. Understand principles of audio production
2. Understand the relationships among aesthetics, narrative and technologies of audio production
3. Acquire skills in mixing, microphone techniques, recording and editing
4. Demonstrate command of theory and skills by completing audio projects

OCM008 – INTRODUCTION TO SINGLE CAMERA VIDEO PRODUCTION

3 Semester Hours/3-5 Quarter Hours

Related TAGs: Telecommunications

1. Understand principles of the production process
2. Acquire skills in single camera production styles, in lighting techniques, editing techniques, graphic design, creative collaboration and storytelling
3. Demonstrate understanding and skill acquisition by completing projects

OCM010 – INTRODUCTION TO MULTIPLE CAMERA PRODUCTION

3 Semester Hours/3-5 Quarter Hours

Related TAGs: Telecommunications

1. Understand principles of the production process and the studio system
2. Acquire skills in multiple camera production styles, in lighting techniques, editing techniques, graphic design, creative collaboration and storytelling
3. Demonstrate understanding and skill acquisition by completing projects

TELECOMMUNICATIONS TAG – FACULTY PARTICIPANTS

Name	Institution
Ewart Skinner	Bowling Green State University
Lavette Chinwah	Central State University
Dudley B. Turner	University of Akron
Robin Riley	University of Cincinnati