

THEATRE (B.A./B.S.) TRANSFER ASSURANCE GUIDE (TAG)

January 2, 2008

Ohio Transfer Module:		
Ohio Transfer Module (OTM) Requirements: 36-40 semester hours / 54-60 quarter hours. Students should select courses within the OTM that complement the selected major and meet any specific general education requirements. Students are encouraged to complete the OTM to ensure maximum transferability and application of credits.		
Required Disciplines	Minimum Required Hours	Recommended Courses
Area I. English Composition Area II. Mathematics Area III. Arts & Humanities Area IV. Social Sciences Area V. Natural & Physical Science	3 sem. / 5-6 qtr. 3 sem. / 3 qtr. 6 sem. / 9 qtr. 6 sem. / 9 qtr. 6 sem. / 9 qtr.	Introduction to Theatre or Theatre Appreciation
Additional courses beyond the minimum required hours, from any of the disciplines listed above, will count toward the completion of the OTM (36-40 semester hours or 54-60 quarter hours).		
Advising Notes: The coursework identified in this TAG is guaranteed to transfer and applied to a Bachelor of Arts (BA) or a Bachelor of Sciences (BS) in Theatre. It is not guaranteed to count toward a Bachelor of Fine Arts (BFA) in Theatre and would be evaluated on a course by course basis along with any audition, portfolio, or ensemble requirements that the receiving institution requires of its own students.		
Foreign Language Demonstrate competencies through the 200 level. Credits: Up to 16 semester hours/ 24 quarter hours		
Major Courses – Hours/courses listed below that count toward the major or pre-major requirements.		
a. Script Analysis – OAH024	Credits: 3 semester hours /3–4 quarter hours	
Advising Notes: Coursework is guaranteed only to the BA/BS in Theatre.		
b. Acting Practicum – OAH025	Credits: 1-3 semester hours /1–4 quarter hours	
Advising Notes: Coursework is guaranteed only to the BA/BS in Theatre.		
c. Technology Practicum/Applied Theatre Technology – OAH026	Credits: 1-3 semester hours /1–4 quarter hours	
Advising Notes: Coursework is guaranteed only to the BA/BS in Theatre.		
d. Acting I – OAH027	Credits: 3 semester hours /3–4 quarter hours	
Advising Notes: Coursework is guaranteed only to the BA/BS in Theatre.		
a. Stagecraft – OAH028	Credits: 3 semester hours /4 quarter hours	
Advising Notes: Coursework is guaranteed only to the BA/BS in Theatre.		
Transfer Assurance Guide Total Guaranteed Credits (Range)		
• Ohio Transfer Module	36 – 40 sem.	54 – 60 qtr.
• Foreign Language	0 – 16 sem.	0 – 24 qtr.
• Pre-major / Major	0 – 11 to 15 sem.	0 – 12 to 20 qtr.

Institutional Requirements: For entrance and graduation, a transfer student must meet all institutional requirements which would include, but may not be limited to: minimum grade point average, residency requirements, upper division credits attained, minimum grades in specific courses, performance requirements (ex. dance, music) and other requirements of native students from the same institution.

OAH024- SCRIPT ANALYSIS
3 Semester Hours /3-4 Quarter Hours

Related TAGs: Theatre

Upon completion of the course, the student will be able to:

1. Assess a script's components, such as plot, character and theme.
2. Develop critical thinking skills in the analysis and interpretation of scripts.
3. Use script analysis techniques to explore connections with the production of scripts, from the point of view of the director, designer, actor, producer and other theatre practitioners.
4. Use various modes of interpretation including traditional and contemporary forms.

OAH025 - ACTING PRACTICUM/APPLIED THEATRE TECHNOLOGY
1-3 Semester Hours /1-4 Quarter Hours

Related TAGs: Theatre

Upon completion of the course, the student will be able to:

1. Participate as an actor in a departmental production.
2. Work effectively with the acting ensemble and production team.

OAH026 - TECHNOLOGY PRACTICUM

1-3 Semester Hours /1-4 Quarter Hours

Related TAGs: Theatre

Upon completion of the course, the student will be able to:

1. Fulfill their role as a crew member in a departmental production (includes, but is not limited to run crews, stage management, assistant directors, crew heads, etc.)
2. Work effectively with the production team.

OAH027-ACTING I/INTRODUCTION TO ACTING

3 Semester Hours /3-4 Quarter Hours

Related TAGs: Theatre

Upon completion of the course, the student will be able to:

1. Experience the process of acting as a creative act by performing both scripted and improvisational work, including solo and ensemble pieces.
2. Analyze a script and conduct research to form a basis for characterization.
3. Develop voice and body awareness.
4. Adapt speech and voice for clarity and projection.
5. Demonstrate an understanding of the rigors and self-discipline required for the creation and performance of a role.
6. Evaluate the work of other actors using the vocabulary and principles of acting for the stage.

OAH028 - STAGECRAFT
3 Semester Hours/4 Quarter Hours

Related TAGs: Theatre

Upon completion of the course, the student will be able to:

1. Identify and demonstrate proficiency with basic shop tools.
2. Construct scenic elements for the theatre.
3. Demonstrate safety protocols for tools, supplies and building techniques.

THEATRE TAG - Faculty Participants

Name	Institution
Ron Shields	Bowling Green State University
Claude File	Cleveland State University
Nick Meriwether	Shawnee State University
Kathleen Cleary	Sinclair Community College
Terrell Finney	University of Cincinnati
Stuart McDowell	Wright State University