

STUDIO/FINE ARTS TRANSFER ASSURANCE GUIDE (TAG)

January 2, 2008

Ohio Transfer Module:		
<p>Ohio Transfer Module (OTM) Requirements: 36-40 semester hours / 54-60 quarter hours. Students should select courses within the OTM that complement the selected major and meet any specific general education requirements. Students are encouraged to complete the OTM to ensure maximum transferability and application of credits.</p>		
Required Disciplines	Minimum Required Hours	Recommended Courses
Area I. English Composition Area II. Mathematics Area III. Arts & Humanities Area IV. Social Sciences Area V. Natural & Physical Science	3 sem. / 5-6 qtr. 3 sem. / 3 qtr. 6 sem. / 9 qtr. 6 sem. / 9 qtr. 6 sem. / 9 qtr.	Survey of Art History I & II
Additional courses beyond the minimum required hours, from any of the disciplines listed above, will count toward the completion of the OTM (36-40 semester hours or 54-60 quarter hours).		
<p>Foreign Language - Not all 4-year major programs in the arts require a foreign language. Students should consult the undergraduate catalog of their target institution in order to determine whether the school or degree program of interest requires a foreign language. The hours listed below are suggested guidelines should a language be required.</p>		
<p>Major Courses – Hours/courses listed below that count toward the major or pre-major requirements.</p>		
<p>a. Basic Drawing – OAH001 Credits: 3 semester hours /3 quarter hours</p>		
Advising Notes: Coursework from these courses must be retained by the student for possible assessment or review by the receiving institution. Additional courses may be required within a given area.		
<p>b. Foundation – OAH003 (2-D) and OAH004 (3-D) Credits: 6-9 semester hours /9-12 quarter hours</p>		
Advising Notes: Coursework from these courses must be retained by the student for possible assessment or review by the receiving institution. Additional courses may be required within a given area.		
<p>c. Fine Art Studio Elective(s) Credits: 3-6 semester hours /3-6 quarter hours</p>		
Advising Notes: Select 3-6 hours from the course listings below. Course listings below are not comprehensive; check with the receiving institution for additional areas that may be accepted or required. Coursework from these courses must be retained by the student for possible assessment or review by the receiving institution. Additional courses may be required within a given area.		
Ceramics I – OAH050		
Life Drawing – OAH051		
Painting (Oil/Acrylic) – OAH048		
Photography – OAH002 (Digital), OAH006 (Darkroom), OAH011 (Non-Darkroom)		
Printmaking – OAH049		
Sculpture – OAH047		
Transfer Assurance Guides Total Guaranteed Credits (Range)		
• Ohio Transfer Module	36 – 40 sem.	54 – 60 qtr.
• Foreign Language	0 – 16	0 – 24
• Pre-major / Major	0 – 12 to 18 sem.	0 – 15 to 21 qtr.

Institutional Requirements: For entrance and graduation, a transfer student must meet all institutional requirements which would include, but may not be limited to: minimum grade point average, residency requirements, upper division credits attained, minimum grades in specific courses, performance requirements (ex. dance, music) and other requirements of native students from the same institution.

OAH001 – BASIC DRAWING
3 Semester Hours/3 Quarter Hours

Related TAGs: Studio/Fine Arts

Demonstrate competency in the observation and rendering of observed forms in space using a variety of media.

Outcomes marked with an asterisk are essential and must be taught.

- 1. Student shows evidence of strong observational drawing skills in the use of line to build illusionistic form.***
- 2. Understanding of 1, 2 point perspective principles through the planar analysis of objects and their surrounding space.***
- 3. Effective overall use of composition evident in drawings.***
- 4. Understanding of effective and appropriate use of light and shadow to describe space and volume.***
- 5. Drawings present clear evidence of ability to undertake advanced and independent study in other areas.***

OAH003 2-D FOUNDATIONS
3 Semester Hours/3-6 Quarter Hours

Related TAGs: Studio/Fine Arts

Demonstrate through a sequence of courses the following competencies:

1. Color - Demonstrate an understanding of color perception, color theory, and color application through the use of a variety of materials and processes.
2. 2-D - Demonstrate an understanding of formal principles of 2-D through the use of a variety of materials and processes: the organization of visual elements on a flat surface

OAH004 - 3-D FOUNDATIONS
3 Semester Hours/3-6 Quarter Hours

Related TAGs: Studio/Fine Arts

1. **3-D** - Demonstrate an understanding of formal principles of 3-D: the organization of space and form, as well as knowledge and use of a variety of materials and processes.

Fine Art Studio Elective(s)
3-6 Semester Hours/3-6 Quarter Hours

Related TAGs: Studio/Fine Arts, Art History

Select 3-6 Semester Hours or 3-6 Quarter hours worth of courses from the subject areas below:

1. Ceramics I – OAH050

- a. Works show facility in the use of hand building techniques, including slab and coil construction methods, as well as the skills required to fashion the form through throwing on the wheel.
- b. Works display knowledge of glazes and basic glaze application.
- c. Works indicate a clear understanding of relevant design issues.
- d. Students should gain knowledge of kiln usage and firing procedures.

2. Life Drawing – OAH051

- a. Drawings demonstrate an ability to render the figure with visual acuity.
- b. Drawings evidence an awareness and utilization of anatomical structure and skeletal landmarks
- c. Drawings exhibit a facility in massing form through the rendering of value and expressing the figure through the use of gesture.
- d. Drawings indicate a further sophistication in the application of composition and design principles.

3. Painting (Oil/Acrylic)- OAH048

Paintings show clear understanding of basic color principles and relationships. Paintings presented show clear articulation of form through handling and development of paint.

4. Printmaking - OAH049

Prints presented demonstrate technical competence with intended media (woodcut, intaglio, etc.). Prints show evidence of design sophistication, understanding of figure-ground relationships, etc. Prints demonstrate sound print craft relative to ink use, registration, use of layering, color decisions, paper choices, etc.

5. Photography – OAH002 (Digital), OAH006 (Darkroom), OAH011 (Non-Darkroom)

Photographs present a clear understanding of design issues relative to the use of the frame in determining picture's point of view. Photographic prints demonstrate sound print craft in regards to tonal qualities. Photographs show evidence of historical and contemporary approaches to medium. This course can be in one of the following focus areas: Digital, Darkroom, or Non-Darkroom.

6. Sculpture - OAH047 - Sculpture presents strong evidence of development of 3 dimensional form building skills. Sculptures presented have solid technical achievements with modeling, carving, and construction.

STUDIO/FINE ARTS TAG - FACULTY PARTICIPANTS

Name	Institution
Kathleen Hagan	Bowling Green State University
Abner Cope	Central State University
George Mauersberger	Cleveland State University
Paul O’Keeffe	Kent State University
Norma Humphreys	Ohio University
Kevin Schroeder	Owens Community College
Thomas Stead	Shawnee State University
Denise Burge	University of Cincinnati
Mark Harris	University of Cincinnati
Karen Monzel	University of Cincinnati
David Guip	University of Toledo (The)