

ENGLISH TRANSFER ASSURANCE GUIDE (TAG)

June 16, 2008

Ohio Transfer Module:		
Ohio Transfer Module (OTM) Requirements: 36-40 semester hours / 54-60 quarter hours. Students should select courses within the OTM that complement the selected major and meet any specific general education requirements. Students are encouraged to complete the OTM to ensure maximum transferability and application of credits.		
<u>Required Disciplines</u>	<u>Minimum Required Hours</u>	<u>Recommended Courses</u>
Area I. English Composition	3 sem. / 5-6 qtr.	Composition I and II Introduction to Literature
Area II. Mathematics	3 sem. / 3 qtr.	
Area III. Arts & Humanities	6 sem. / 9 qtr.	
Area IV. Social Sciences	6 sem. / 9 qtr.	
Area V. Natural & Physical Science	6 sem. / 9 qtr.	
Additional courses beyond the minimum required hours, from any of the disciplines listed above, will count toward the completion of the OTM (36-40 semester hours or 54-60 quarter hours).		
Foreign Language - Demonstrate competencies through the 200 level. Credits: Up to 16 semester hours / 24 quarter hours.		
Major Courses– Hours/courses listed below that count toward the major or pre-major requirements		
a. American Literature Survey (Choose one)		
American Literature I (Early period) – OAH053	Credits: 3 semester hours / 4 quarter hours	
American Literature II (Late period) – OAH054	Credits: 3 semester hours / 4 quarter hours	
Advising Notes:		
b. British Literature Survey (Choose one)		
British Literature I (Early period) – OAH055	Credits: 3 semester hours / 4 quarter hours	
British Literature II (Late period) – OAH056	Credits: 3 semester hours / 4 quarter hours	
Advising Notes:		
Transfer Assurance Guides Total Guaranteed Credits (Range)		
• Ohio Transfer Module	36 – 40 sem.	54 – 60 qtr.
• Foreign Language	0 – 16 sem.	0 – 24 qtr.
• Pre-major / Major	0 – 6 sem.	0 – 8 qtr.

Institutional Requirements: For entrance and graduation, a transfer student must meet all institutional requirements which would include, but may not be limited to: minimum grade point average, residency requirements, upper division credits attained, minimum grades in specific courses, performance requirements (ex. dance, music) and other requirements of native students from the same institution.

OAH053 - American Literature I
3 Semester Hours / 4 Quarter Hours

Related TAGs: English

Outcomes marked with an asterisk are essential and must be taught.

Students will be able to demonstrate an understanding of and/or be able to apply:

- 1. The historical and cultural context which produces American literature***
- 2. Techniques used to analyze a text***
- 3. Accurate critical reading, writing, and discussion of American authors and movements***
- 4. Coverage of a substantial portion of the earlier period of American literature up to the mid- to late-nineteenth century***

OAH054 - American Literature II
3 Semester Hours / 4 Quarter Hours

Related TAGs: English

Outcomes marked with an asterisk are essential and must be taught.

Students will be able to demonstrate an understanding of and/or be able to apply:

- 1. The historical and cultural context which produces American literature***
- 2. Techniques used to analyze a text***
- 3. Accurate critical reading, writing, and discussion of American authors and movements***
- 4. Coverage of a substantial portion of the later period of American literature from the mid- to late-nineteenth century to the present***

OAH055 - British Literature I
3 Semester Hours / 4 Quarter Hours

Related TAGs: English

Outcomes marked with an asterisk are essential and must be taught.

Students will be able to demonstrate an understanding of and/or be able to apply:

- 1. The historical and cultural context which produces British literature***
- 2. Techniques used to analyze a text***
- 3. Accurate critical reading, writing, and discussion of British authors and movements***
- 4. Coverage of a substantial portion of the earlier period of British literature up to the early modern period***

OAH056 - British Literature II
3 Semester Hours / 4 Quarter Hours

Related TAGs: English

Outcomes marked with an asterisk are essential and must be taught.

Students will be able to demonstrate an understanding of and/or be able to apply

- 1. The historical and cultural context which produces British literature***
- 2. Techniques used to analyze a text***
- 3. Accurate critical reading, writing, and discussion of British authors and movements ***
- 4. Coverage of a substantial portion of the later period of British literature from the onset of industrialism to the present***

ENGLISH TAG - FACULTY PARTICIPANTS

Name	Institution
Cindy Carbone	Washington State Community College
Julia Gergits	Youngstown State University
Joe Law	Wright State University
Henry Limouze	Wright State University
Sara Lundquist	University of Toledo
Sara Newman	Kent State University
Gayle Ormiston	Kent State University