

DANCE TRANSFER ASSURANCE GUIDE (TAG)

April 2, 2009

Ohio Transfer Module:		
Ohio Transfer Module (OTM) Requirements: 36-40 semester hours / 54-60 quarter hours. Students should select courses within the OTM that complement the selected major and meet any specific general education requirements. Students are encouraged to complete the OTM to ensure maximum transferability and application of credits.		
<u>Required Disciplines</u>	<u>Minimum Required Hours</u>	<u>Recommended Courses</u>
Area I. English Composition	3 sem. / 5-6 qtr.	
Area II. Mathematics	3 sem. / 3 qtr.	
Area III. Arts & Humanities	6 sem. / 9 qtr.	
Area IV. Social Sciences	6 sem. / 9 qtr.	
Area V. Natural & Physical Science	6 sem. / 9 qtr.	
Additional courses beyond the minimum required hours, from any of the disciplines listed above, will count toward the completion of the OTM (36-40 semester hours or 54-60 quarter hours). Auditions may be necessary for entry into the major. Check with your intended dance program as early as possible for admission requirements.		
Foreign Language - Demonstrate competencies through the 200 level. Credits: Up to 16 semester hours / 24 quarter hours.		
Major Courses– Hours/courses listed below that count toward the major or pre-major requirements.		
a. Dance Composition – OAH014	Credits: 2-4 semester hours /3–6 quarter hours	
Advising Notes: Auditions may be necessary for entry into the major. Check with your intended dance program as early as possible for admission requirements.		
b. Kinesiology – OAH015	Credits: 3-4 semester hours /3–5 quarter hours	
Advising Notes: Auditions may be necessary for entry into the major. Check with your intended dance program as early as possible for admission requirements.		
c. History of Dance – OAH057	Credits: 2-3 semester hours /4–5 quarter hours	
Advising Notes: Auditions may be necessary for entry into the major. Check with your intended dance program as early as possible for admission requirements.		
Transfer Assurance Guides Total Guaranteed Credits (Range)		
• Ohio Transfer Module	36 – 40 sem.	54 – 60 qtr.
• Foreign Language	0 – 16 sem.	0 – 24 qtr.
• Pre-major / Major	0 – 7 to 11 sem.	0 – 10 to 16 qtr.

Institutional Requirements: For entrance and graduation, a transfer student must meet all institutional requirements which would include, but may not be limited to: minimum grade point average, residency requirements, upper division credits attained, minimum grades in specific courses, performance requirements (ex. dance, music) and other requirements of native students from the same institution.

OAH014 – DANCE COMPOSITION
2-4 Semester Hours/3-6 Quarter Hours

Related TAGs: Dance

1. The students will develop and expanded personal movement vocabulary.
2. The students will explore, know, identify, and demonstrate effective manipulation of the elements of movement (time, space, energy/force).
3. The students will demonstrate various methodologies for the creation and structure of dances.
4. The students will describe, analyze, and evaluate dance works of peers and themselves.

OAH015 – KINESIOLOGY
3-4 Semester Hours/3-5 Quarter Hours

Related TAGs: Dance

1. The students will demonstrate a working knowledge of the neuromuscular and musculoskeletal systems as they relate to dance.

Preferred: 2. The students will demonstrate a fundamental knowledge of basic nutrition as it relates to dance.

Preferred: 3. The students will demonstrate a basic knowledge of prevention and care of injuries related to dance.

OAH057 – History of Dance
2-3 Semester Hours, 4-5 Quarter Hours

Related TAGs: Dance

Outcomes marked with an asterisk are essential and must be taught.

- 1. Demonstrate knowledge of historical, social, and cultural foundations of dance in various world cultures.***
- 2. Develop skills of observing, describing, and analyzing dance.***
- 3. Gain the ability to write about dance from historic and aesthetic perspectives.***
4. Exhibit skills in conducting research in dance.
- 5. Trace the changing characteristics of dance as an art form.***

DANCE TAG – FACULTY PARTICIPANTS

Name	Institution
Tammy Metz Starr	Bowling Green State University
Andrea Shearer	Kent State University
Bruce Sliney	North Central State College
Dawn Quigley	Sinclair Community College
Kaye Davis	University of Akron (The)
Shellie Cash	University of Cincinnati