

## ART HISTORY TRANSFER ASSURANCE GUIDE (TAG) January 2, 2008

<b>Ohio Transfer Module:</b>		
<b>Ohio Transfer Module (OTM) Requirements:</b> 36-40 semester hours / 54-60 quarter hours. Students should select courses within the OTM that complement the selected major and meet any specific general education requirements. Students are encouraged to complete the OTM to ensure maximum transferability and application of credits.		
<b>Required Disciplines</b>	<b>Minimum Required Hours</b>	<b>Recommended Courses</b>
Area I. English Composition	3 sem. / 5-6 qtr.	Composition I
Area II. Mathematics	3 sem. / 3 qtr.	
Area III. Arts & Humanities	6 sem. / 9 qtr.	Introduction to Religion
Area IV. Social Sciences	6 sem. / 9 qtr.	World or Western Civilization Sequence, Culture / Diversity
Area V. Natural & Physical Science	6 sem. / 9 qtr.	
Additional courses beyond the minimum required hours, from any of the disciplines listed above, will count toward the completion of the OTM (36-40 semester hours or 54-60 quarter hours).		
<b>Foreign Language</b> - Demonstrate competencies through the 200 level. Credits: Up to 16 semester hours / 24 quarter hours. French, German, Italian or Spanish are recommended languages.		
<b>Major Courses – Hours/courses listed below that count toward the major or pre-major requirements.</b>		
<b>a. Survey of Art History I &amp; II – OAH005</b>	Credits: 6 semester hours / 9 quarter hours	
Advising Notes:		
<b>b. Fine Art Studio Elective(s)</b>	Credits: 6 semester hours / 9 quarter hours	
Advising Notes: Select 6 hours from the course listings below. Course listings below are not comprehensive; check with the receiving institution for additional areas that may be accepted or required. Coursework must be retained by the student for assessment of basic competencies by the receiving institution		
<b>Ceramics I – OAH050</b>		
<b>Life Drawing – OAH051</b>		
<b>Painting (Oil/Acrylic) – OAH048</b>		
<b>Photography – OAH002 (Digital), OAH006 (Darkroom), OAH011 (Non-Darkroom)</b>		
<b>Printmaking – OAH049</b>		
<b>Sculpture – OAH047</b>		
<b>Transfer Assurance Guides Total Guaranteed Credits (Range)</b>		
• Ohio Transfer Module	36 – 40 sem.	54 – 60 qtr.
• Foreign Language	0 – 16 sem.	0 – 24 qtr.
• Pre-major / Major	0 – 12 sem.	0 – 18 qtr.

**Institutional Requirements:** For entrance and graduation, a transfer student must meet all institutional requirements which would include, but may not be limited to: minimum grade point average, residency requirements, upper division credits attained, minimum grades in specific courses, performance requirements (ex. dance, music) and other requirements of native students from the same institution.

**OAH 005 - Survey of Art History I & II**  
**6 Semester Hours/9 Quarter Hours**

**Related TAGS:** Art History, Studio/Fine Arts

A full years sequence covering the following topics and times periods:

1. Demonstrate competencies in developing a working knowledge of major styles of western art and artists from prehistoric to modern, including the styles and specific work of major artists.
2. Analyze art in terms of its formal, cultural, historical, iconographic contexts.
3. Apply critical thinking to the interpretation of works of art.

**See Below - Fine Art Studio Elective(s)**

**6 Semester Hours/9 Quarter Hours**

**Related TAGs:** Art History, Studio/Fine Art

Select 6 Semester Hours or 9 Quarter hours worth of courses from the subject areas below:

**1. Ceramics I – OAH050**

- a. Works show facility in the use of hand building techniques, including slab and coil construction methods, as well as the skills required to fashion the form through throwing on the wheel.
- b. Works display knowledge of glazes and basic glaze application.
- c. Works indicate a clear understanding of relevant design issues.
- d. Students should gain knowledge of kiln usage and firing procedures.

**2. Life Drawing – OAH051**

- a. Drawings demonstrate an ability to render the figure with visual acuity.
- b. Drawings evidence an awareness and utilization of anatomical structure and skeletal landmarks
- c. Drawings exhibit a facility in massing form through the rendering of value and expressing the figure through the use of gesture.
- d. Drawings indicate a further sophistication in the application of composition and design principles.

**3. Painting (Oil/Acrylic)- OAH048** - Paintings show clear understanding of basic color principles and relationships. Paintings presented show clear articulation of form through handling and development of paint.

**4. Printmaking - OAH049** - Prints presented demonstrate technical competence with intended media (woodcut, intaglio, etc.). Prints show evidence of design sophistication, understanding of figure-ground relationships, etc. Prints demonstrate sound print craft relative to ink use, registration, use of layering, color decisions, paper choices, etc.

**5. Photography – OAH002 (Digital), OAH006 (Darkroom), OAH011 (Non-Darkroom)**Photographs present a clear understanding of design issues relative to the use of the frame in determining picture’s point of view. Photographic prints demonstrate sound print craft in regards to tonal qualities. Photographs show evidence of historical and contemporary approaches to medium. This course can be in one of the following focus areas: Digital, Darkroom, or Non-Darkroom.

**6. Sculpture - OAH047** - Sculpture presents strong evidence of development of 3 dimensional form building skills. Sculptures presented have solid technical achievements with modeling, carving, and construction.

## ART HISTORY TAG - FACULTY PARTICIPANTS

<b>Name</b>	<b>Institution</b>
Katerina Ray	Bowling Green State University
Ronald Claxton	Central State University
Gustav Medicus	Kent State University
Kay Koeninger	Sinclair Community College
Kevin Concannon	University of Akron (The)
Kim Paice	University of Cincinnati
Jonathan Riess	University of Cincinnati
Linda Caron	Wright State University