BACKGROUND AND REQUEST

University of Rio Grande
Bachelor of Fine Arts in Visual Arts, with concentrations in General Fine Arts, Two-Dimensional Art, Three-Dimensional Art and Graphic Design

EXECUTIVE SUMMARY/RECOMMENDATION

This program clearly meets Ohio Board of Regents’ standards for baccalaureate programs. There were no serious concerns raised in the review.

Profile: The University of Rio Grande and Rio Grande Community College, established in 1974, represent a unique marriage between public and private education and career and liberal arts education. The university was established in 1876, as Rio Grande College, as an institution of learning for the young men and women of Southeastern Ohio. During its history, the institution has been a denominational college, a two-year college, a self-help student work college, and a four-year liberal arts college. Today, the university offers associate, baccalaureate, and masters degrees in traditional and distance education formats, at the main campus and off-site locations.

Mission: The mission of the University of Rio Grande is to “provide programs in liberal arts, sciences, business, teacher education, fine and performing arts, nursing, and technologies.”

Accreditation/Authorization: The university has been continuously accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools since 1969, and continuously authorized by the Ohio Board of Regents since 1970.

Proposed Program Mission: The mission of the Bachelor of Fine Arts in Visual Art program is “to prepare students for a lifelong vocation or avocation in the visual arts, to provide the professional component of the Education Department’s multi-age licensure in visual arts, and to create a variety of cultural opportunities to the area.”

Curriculum: The Bachelor of Fine Arts in Visual Arts program has been developed in alignment with the standards of the College Art Association. The 128-hour program is composed of the following core components: studio foundations, studio core, studio concentration, and art history. In addition, the general education component of the program meets the requirements of the Ohio Articulation and Transfer Policy for transferability of credit to member institutions.

Students may choose one concentration area (general fine arts, two-dimensional art, three-dimensional art, or graphic design) in the program. Their experience culminates with a capstone course which requires students to create a portfolio, exhibit work products, and conduct an exit interview.
Resources: Upon review of the materials, the consultant reviewer found that the university has the appropriate faculty, labs, library, and student support services within its school of fine arts to support the program.

Consultant Determination: Upon review of the materials, the consultant found no serious concerns with the request. The consultant provided several suggestions to the university, which in turn, responded appropriately to each one.

Recommendation to the Chancellor: Staff and the reviewer recommend authorization for the Bachelor of Fine Arts in Visual Arts, with concentrations in with concentrations in General Fine Arts, Two-Dimensional Art, Three-Dimensional Art and Graphic Design through December 31, 2011, with annual progress reports to be submitted to the Ohio Board of Regents by December 31, 2008, 2009, and 2010.

End of Comment Period: February 19, 2008
No Comments Received, Recommend Approval

Approved:

[Signature]

Eric D. Fingerhut, Chancellor

Date: 8/1/08