

FOR REVIEW BY THE ARTS/HUMANITIES PANEL

JEFFERSON COMMUNITY COLLEGE
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Course Syllabus

Instructor Information

Instructor: Charles Denning, M. A.

Office Hours: Before or after class.
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Course Number and Title: HIS102 World Civilizations II
Class meets: Tuesday & Thursday, room 2504

Texts: *World Civilizations, Vol. II, Since 1500*, by Adler & Pouwells, 4th ed.
Primary Source Reader for World History by Nystrom

Course Hours: 3 semester hours

Course Description:

This course provides an overview of human cultural development since 1500. Emphasis will be on the musical, artistic, religious, and cultural achievements of these groups. Key individuals, societies, and historic developments will be examined.

Course Rationale:

This course is designed to give students a broad outline of human history. Major trends, important events, and historic figures are stressed. Students will be introduced to major concepts such as: politics, economics, cultural diversity, and social interaction. These are areas which shaped the human experience.

This course is also designed to enhance the students' reading comprehension, writing, critical thinking, and map-reading skills.

Instructional Format:

Lectures, class discussions, required readings, and documentary films as available.

Student Responsibilities:

All students must **TURN OFF CELL PHONES** and pagers before coming to class. Attendance will be taken in each class and attendance records will be kept for the following reasons:

1. To verify that students have attended classes and to assist students with financial aid.
2. To assist students in recognizing their attendance habits at their present and/or future places of employment.

Please be present for all scheduled exams. Make-up exams are available as needed except for the final exam. NOTE: There is no make-up for the final exam.

Students having mental and/or physical impairments which may interfere with classroom performance MUST contact the instructor as soon as possible.

Attendance:

ALL STUDENTS are expected to attend all classes on a regular basis. Instruction is built upon both lectures, text, and class discussions. Plan on being on time for all classes.

Cancellations:

If class is cancelled for any reason, a notice will be posted on the door. Please read it carefully since it may contain an assignment for which students will be held responsible. If college classes are cancelled due to weather, an announcement will be made through the media. You may also visit the college website www.jcc.org and click on "Cancellations", or www.cancellations.com to get information online regarding class cancellations. You can also find information on weather-related cancellations by going to the website of the local TV channel: www.wtov9.com .

If college or the class is cancelled for any reason during the last week of the semester or during the final exam week, you are responsible for contacting your division office to find out what to do about final essays, papers, and the final exam.

ASSESSMENT INFORMATION

Course Outcomes/Goals:

Students must demonstrate their abilities in the following outcomes in order to pass World Civilizations II:

- A. Be able to read, interpret, and cite historical sources relating to topics in World Civilizations II {1500 to modern times}. Students must be able to do this without resorting to plagiarism.
- B. Be able to discuss, research, and write essays about significant people, places, and historic developments from history as mentioned in the textbook and in lectures.
- C. Be able to successfully use the research and processing abilities of a computer to find historical information to complete reports and papers about events discussed in this course.
- D. Be able to successfully use the research facilities of libraries and Ohiolink to find information for reports and papers about events in human history as related in this course.
- E. Be able to explain the ideologies, philosophies, and faiths which have affected both history and the modern world.

- F. Be able to use terms and concepts that are staples of cultural knowledge and discussion and of popular cultural understanding.
- G. Be able to use new descriptive terms for historical and cultural study of this period in the early times.
- H. Be able to analyze concepts and themes for historical and cultural study of the modern period to be used in class discussion and examinations.

Evaluation/ Grading of Tasks:

Include in the final grade will be 4-6 tests, unannounced quizzes, library research and class participation. Each of the above is worth 100 points toward the final grade.

Grade Scale: 100-93= A, 92-90= A-, 89-87= B+, 86-83= B, 82-80= B-, 79-77=C+, 76-70= C, 69-67= C-, 66-63= D+, 62-60= D, 59-0= F.

Library Research:

Small groups of students (2-3) will select a topic of interest from an assigned chapter for library research. The length and scope of this project is at the discretion of the instructor. This will be a graded assignment. Students will receive detailed instructions at the time of this assignment. The purpose of this assignment is to help students become familiar with research sites and Ohiolink.

Tests:

All tests will contain ten short answer questions which must all be answered. There will also be four essay questions, any two of which must be answered completely. The exact number of chapters covered on each test is at the discretion of the instructor. Assessment may also take the form of special projects at the instructor's discretion.

PLAGIARISM:

Plagiarism is theft; plagiarism is evil; plagiarism is dishonest. Never pretend that someone else's thought are your own. Students who have questions along this line may ask the instructor or refer to the college catalog.

ANY STUDENT FOUND TO HAVE PLAGIARISED WILL AUTOMATICALLY GET AN "F" FOR THE CLASS AND WILL BE REPORTED TO THE ADMINISTRATION FOR FURTHER DISCIPLINING.

Class Discussions:

Students are encouraged to share their thoughts and observations about the readings and lectures. Participation counts toward your final grade and shows that you are evaluating the material being presented. Group discussions also make the class more enjoyable.

Topical outline for World Civilizations II:

WEEKS 1 – 3: THE WESTERN ENCOUNTER WITH THE NON-WESTERN WORLD, 1500 – 1700 C.E.

Topics to include but not limited to:

Maritime explorations in the 1400's
 Science and technology
 The African Slave trade
 Mercantilism
 Racism
 The fate of the Amerindians
 The Protestant Reformation
 Hobbes's *Leviathan*
 Law and Government
 The Rise and Fall of the Muslim Empire
The Rubaiyat of Omar Khayyam
 Kangxi's Sacred Edict
 Arts and Culture: The Origins and Evolution of Haiku
 Forced Labor and Debt Peonage in the Colonies
 Festivals of Cuzco, Peru

SELECTED READINGS FROM *Primary Source Reader for World History*.

WEEKS 4 – 9 REVOLUTIONS, IDEOLOGY, AND THE NEW IMPERIALISM, 1700 – 1920

Topics to include but not limited to:

The Scientific Revolution and its Enlightened Aftermath
 Liberalism and the Absolute Monarchy
 The French Revolution
 The Enlightened Female
 The First Manned Flight in England
 The Declaration of Independence of 1776 and the Declaration
 of the Rights of Man and Citizen of 1789
 Thomas Paine
 The Third Estate
 Maximilien Robespierre
 The Civil Code of 1804
 Talleyrand (1754-1836)
 European Industrialization and its Social Consequences
 Adam Smith and Specialization
 George Gordon, Lord Byron (1788-1824)
 Charles Fourier (1772-1837)
 The Consolidation of National States
 The Unification of Italy
 Giuseppe Garibaldi (1807-1882)
 Austria-Hungary
 The Islamic World and India 1600-1917
 Islamic Fundamentalism and Reform

Africa in the Era of Informal Empire
 Latin America from Independence to Dependent States
 Advanced Industrial Society
 Karl Marx (1818-1883)
 Modern Science and its Implications
 Charles Darwin Reflects on *The Origin of Species*
 Sigmund Freud (1856-1939)
 World War I
 Erich Maria Remarque, *All Quiet on the Western Front*

SELECTED READINGS FROM *Primary Source Reader for World History*.

WEEKS 10 – 15

EQUILIBRIUM REESTABLISHED: THE TWENTIETH-CENTURY
 WORLD AND BEYOND, 1920 – PRESENT

Topics to include but not limited to:

Europe in the 20's
 Theory of Fascism
 Fascist Economic and Social Politics
 Benito Mussolini (1883-1945)
 The Roaring Twenties
 The Soviet Experiment to World War II
 Lenin's Speech to the Soviet
 Leon Trotsky (1879-1940)
 Josef Stalin, Husband and Father
 Totalitarianism Refined: The Nazi State
 Adolf Hitler (1889-1945)
 Heinrich Himmler's Speech to the SS
 East Asia in a Century of Change
 A Novel Cure for the Opium Plague
 Empress Cixi (1835-1908)
 World War II
 Winston Churchill (1874-1965)
 High and Low Cultures in the West
 Pablo Picasso (1881-1973)
 Popular Arts and Culture
 Movies
 Radio
 Music
 Television
 Mass Culture and its Critics
 Superpower Rivalry and the European Recovery
 The Iron Curtain
 Cuban Missiles in 1962
 Vietnam's Declaration of Independence, 1946
 The New Asia
 Chairman Mao's Thought
 Unsold Goods and Giant Garbage
 Africa in the Colonial and Independent Eras
 Changing Times in Kenya

Inaugural Address by Nelson Mandela
Latin America in the Twentieth Century
Fidel Castro
Mexican Villagers
The Reemergence of the Muslim World
Ayatollah Khomeini (1902-1989)
Collapse and Reemergence in Communist Europe
The End of the Berlin Wall
The New Millennium

SELECTED READINGS FROM *Primary Source Reader for World History*.

WEEK 16

FINAL EXAM