College/University  Miami University

Course(s) Submitted  Stagecraft  THE 202
Ohio Articulation Number  OAH028

Date  3/13/2006

Name and title of individual submitting on behalf of the college/university
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Credit Hours  3  qtr  X
Lecture Hours
Laboratory Hours  (if applicable)
Pre-Requisites(s)  Course work (if applicable)
-- See catalog/course description --

Placement Score (if applicable)
(Name of test)
(Domain)  (Score)

Catalog/Course Description (Includes Course Title and Course #)
202 Stagecraft (3) This course is intended for all beginning students of theatre technology and the art of visual production for live performance. The major objective of this course is to provide the student with a basic knowledge of the techniques, tools, and materials of scenery fabrication and to introduce artistic and practical considerations that underlie them. Corequisite: THE 204.
**Texts/Outside Readings/Ancillary Materials**

**Text Info**
Title: Stagecraft Handbook (SCH) & Backstage Handbook (BH)
Author(s): (SCH)Daniel Ionazzi, (BH)Paul Carter
Date of Publication: (SCH)1996, (BH)1994
Publisher: (SCH)Betterway Books, (BH)Broadway Press

**Outside Readings (if any)**

**Course Objectives and/or Plan of Work**

**LAB REQUIREMENT: Concurrent enrollment in THE 204 STAGECRAFT LAB.**

and assigned by Tom Featherstone, Scene Shop Supervisor

**OBJECTIVES:**
1) To introduce the student to fundamental scenic construction materials / procedures and the artistic / practical considerations that underlie them.
2) To introduce the student to standards and practices in the graphic representation of scenery (Drafting for theatrical scenery construction).
3) To explore and practice safe working procedures in theatrical environments.
4) To instill a basic familiarity of stage rigging equipment and procedures.
5) To provide the student with the knowledge and confidence to produce theatrical scenery (accomplished in conjunction with the lab).

**Description of Assessment and/or Evaluation of Student Learning**

**GRADING: Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>100-94</td>
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<td>A-</td>
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<td>B+</td>
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<td>B</td>
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<td>D-</td>
<td>63-60</td>
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**(SPECIFIC SCORING CHART)**

EXAM 1: ____/105
EXAM 2: ____/150
FINAL EXAM: ____/75
Syllabus

Current, Representative Syllabus
THE 202: STAGECRAFT
SPRING 2005
Miami University Department of Theatre

It is understood that students enrolling in this course are in agreement with and in understanding of all of the information contained within this syllabus outline.

INSTRUCTOR: Steve Pauna
CLASS MEETINGS:
T/TH 8:00-9:15
Office: CPA 247B
203 Hiestand Hall
Office Hours:T(1-2), TH(1-2) Labs: Scene Shop
Phone: 529-8794

COURSE DESCRIPTION: Methods & materials of theatrical scenery construction & rigging.
Tools & hardware used to fabricate and move theatrical scenery.

Representation of scenery through mechanical drafting.

REQUIRED TEXTS:
- Stagecraft Handbook, (SCH) by Daniel Ionazzi

SUPPLIES: Drafting Tools (see third page) and Vellum
(Bring these to class from March 22nd - April 19th.)

LAB REQUIREMENT: Concurrent enrollment in THE 204 STAGECRAFT LAB.

The 204 Grade is independent of the grade for 202 and assigned by Tom Featherstone, Scene Shop Supervisor

*CHECK YOUR SCHEDULE NOW AND PLAN TO ATTEND REQUIRED STRIKES!

OBJECTIVES:
1) To introduce the student to fundamental scenic construction materials / procedures and the artistic / practical considerations that underlie them.
2) To introduce the student to standards and practices in the graphic representation of scenery (Drafting for theatrical scenery construction).
3) To explore and practice safe working procedures in theatrical environments.
4) To instill a basic familiarity of stage rigging equipment and procedures.
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ATTENDANCE:
According to Part VII, section 701 of the Student Handbook, every student is expected to attend every class for which the student is duly registered. There are no University recognized excused absences. It is the prerogative of the individual faculty member to set attendance policy. Excused absences require documentation (Doctor’s note, etc.)

*Only three (3) unexcused absences will be permitted.
*With four (4) absences, your class grade will be lowered by one (1) letter grade.
*Following four (4) absences, you will be dropped from the course with a "WF".
TARDINESS:
Arriving late for more than three (3) classes will be considered equal to one absence.

PROJECT / WORK BOOK
All assignments / workbooks come with a specified completion date. Be aware of the due date. Projects not completed by the due date will not be accepted! (You may use the late work coupon - see instructions.)

*NOTES:
1) Help & work time for workbooks often occurs during a previous class.
2) Except in extenuating circumstances, incompletes will not be granted.
3) Students are responsible for all information passed on in class or lab. (This includes the SUPPLEMENTAL HANDOUTS - Class / Wkbk Folder.)
4) Bring your text books to class on days we discuss readings from them.
5) It is your responsibility to sign up for and attend the 204 lab regularly.
6) See your instructor AHEAD of time for help. (NOT ON THE DAY IT IS DUE)
7) STUDY THE SYLLABUS & PLAN TIME FOR 202 HOMEWORK !!!

TENTATIVE COURSE SCHEDULE

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPICS / READINGS / EXAMS</th>
<th>DUE/ NOTE</th>
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<tbody>
<tr>
<td>JAN</td>
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<tr>
<td>11</td>
<td>Introduction, Syllabus &amp; WKBKS, THE 204. ( Tom visits class toward the end!)</td>
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<td>13</td>
<td>NO CLASS - American College Theatre Festival</td>
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<tr>
<td>18</td>
<td>Safety - Mindset. Ladders/ Over-Head Work. (SCH 61-66, BH 22,23) HAVE READ QUOTES TO CONSIDER</td>
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<tr>
<td>20</td>
<td>Safety - Wk Bk 1 Discussion. Moving Scenery &amp; the Body. (Discuss WKBK 2) WK BK 1 DUE</td>
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<tr>
<td>25</td>
<td>Safety - P.P.E.s. Respirators. Fire. (BH 24 &amp; 30 ) HAVE READ PERSONAL PROTECTIVE EQUIPMENT</td>
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<td>3</td>
<td>Tools - Intro. Classifying, Measuring &amp; Marking. (SCH 49-57, BH 1-7, 12, 13)</td>
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<td>8</td>
<td>Tools - Hand: Non Power &amp; Power (Portable). (SCH 44-48, BH 8,</td>
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33-35) TIME MANAGEMENT PROJECT DUE


22 NO CLASS - Mon. / Tues. Exchange Day


MAR 1 Drops, Masking. (BH 281-84) Hardware. (SCH 96-102, BH 50-53, 55, 56, 59, 62-64, 68, 73, 74, 77, 79)

3 Weight-Bearing Scenery - Platforms, Wagons. (SCH 153-164, BH 269) WK BK 3 DUE

8 Weight-Bearing Scenery - Stairs, Ramps, Irregulars. (SCH 148-152,164-171, BH 235-36)

10 EXAM 2 (See topics on the next page) "The Big One"

15 NO CLASS - Spring Break & USITT Conference

17 NO CLASS - Spring Break & USITT Conference

22 Drafting - Line Quality. Lettering. (SCH 68-71,BH 270)

24 Drafting - Line & Drawing Types, Scenery Standards. (SCH 71-78, BH 274). WK BK 4 DUE

29 *Est. Materials & Cost. Scale. (SCH 129, 161, 167) * Key Info. for WK BKs 6 - 10, WK BK 5 DUE

31 CLASS TIME - DRAFTING #1: (Work on WK BK 7) WK BK 6 DUE

APR 5 CLASS TIME - DRAFTING #2: (Work on WK BKs 7 &/or 8)

7 CLASS TIME - DRAFTING #3: (Practice for exam &/or Work on WK BK 8)

12 DRAFTING EXAM (Done in class.)

14 CLASS TIME - DRAFTING #4: (Work on WK BKs 9 &/or 10) WK BK 8 DUE
CLASS TIME - DRAFTING #5: (Work on WK BKs 9 &/or 10)


Rigging: Rope & Wire Rope. Strength (SCH 108, 196, BH 84-85, 100-04)

Rigging: Counter Weight Rigging, Stages & Equip. (SCH 19-35, 193-95, BH 251-267) WK BK 10 DUE

CLASSES END

FINAL EXAM: (Rigging) - WED., MAY 2ND, 5:30 PM in 203 Hiestand.

GRADING: Grading Scale
A = 100-94    C+ = 79-77
A- = 93-90    C = 76-74
B+ = 89-87    C- = 73-70
B = 86-84     D+ = 69-67
B- = 83-80    D = 66-64
D- = 63-60

DRAFTING SUPPLIES:
- Pencils (lead holder or regular, 2H and 4H leads)
- Sharpener (a lead pointer is preferred if choosing a lead holder)
- Masking Tape (You can make drafting tape from masking tape.)
- Compass or circle template for drawing arcs and circles
- Scale Rule - MAKE SURE THIS IS AN ARCHITECT

DIVERSITY STATEMENT:
In keeping with the "University Statement Asserting Respect for Human Diversity," the following is a foundation on which this course will operate. As a group of diverse individuals with various backgrounds including those influenced by ethnicity, race, age, gender, physical abilities, religious and political beliefs, national origins, and sexual orientations, we will strive to learn from each other in an atmosphere of positive engagement and mutual respect. Bigotry, including racism, sexism, ageism, homophobia, religious intolerance, and other forms of prejudice will not go unchallenged.

DISABILITY:
If you have a disability of any kind that affects your ability to work successfully in this course or the lab, please see the instructor within the first two weeks of class. (This includes things like height phobias, etc*)

*YOU MUST REGISTER WITH THE UNIVERSITY DURING THE FIRST 2 WKS.
PROJECT & TEST DESCRIPTION:
WORK BOOKS (7 - 10) WILL REQUIRE MUCH MORE TIME!

Work Books: These tie in the materials and concepts discussed during class periods by engaging the student in the various activities required to produce theatrical scenery and work safely. *THESE WILL BE COLLECTED AT THE START OF CLASS. & RECORDED ON A "CHECK-OFF" SHEET.

Exam 1: Safety, Production Organization, Professionalism, Unions
Exam 2: Tools & Safety, Materials, Flat & Platform Construction, Glues & Adhesives, Hardware. - "THE BIG ONE"
Final Exam: Rigging.

Exam Note: 1) SOME TEST MATERIAL WILL NOT BE ADDRESSED. (I use class time to: relate how to use / organize information, share industry standards & anecdotes and for discussion / questions.)
2) EXAMS INCLUDE "OPEN-BOOK" QUESTIONS ABOUT THE SYLLABI, LAB REQUIREMENTS, ETC.

Drafting Exam: During a class period, the student will, in "closed-book" style:
1) draft standard scenery symbols and line types, and
2) answer questions about drafting: requirements, usage, etc.

Drafting Ex. Students practice drafting lines in class (thickness, quality).

Class Drafting: TO RECEIVE FULL CREDIT YOU MUST:
1) Work on what is required for that day (You may work ahead of schedule.)
2) Be on time
3) Focus and make progress (Take advantage and make full use of these days!)
4) Have the necessary tools with you to draft
<table>
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<tr>
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<th>Action</th>
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