

OBR	
Received(time)	
Date	

**Ohio Articulation Number (OAN)  
Course Submission Form  
2005-2006**



College/University Miami University

Course(s) Submitted(Title & Course #) Stagecraft  
THE 202  
Ohio Articulation Number OAH028

Date 3/13/2006

Name and title of individual submitting on behalf of the college/university

Name Donna Rohlfer Title Assistant Registrar

Address 301 S. Campus Avenue

E-mail rohlfedm@muohio.edu

Phone (513) 529-8795

Fax (513) 529-8755

Credit Hours 3 qtr \_\_\_\_\_ sem X

Lecture Hours \_\_\_\_\_

Laboratory Hours \_\_\_\_\_ (if applicable)

Pre-Requisites(s) Course work (if applicable)

-- See catalog/course description --

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

202 Stagecraft (3) This course is intended for all beginning students of theatre technology and the art of visual production for live performance. The major objective of this course is to provide the student with a basic knowledge of the techniques, tools, and materials of scenery fabrication and to introduce artistic and practical considerations that underlie them. Corequisite: THE 204.

Texts/Outside Readings/Ancillary Materials

Text Info

Title: Stagecraft Handbook (SCH) & Backstage Handbook (BH)  
Author(s): (SCH)Daniel Ionazzi, (BH)Paul Carter  
Date of Publication: (SCH)1996, (BH)1994  
Publisher: (SCH)Betterway Books, (BH)Broadway Press

Outside Readings (if any)

Course Objectives and/or Plan of Work

LAB REQUIREMENT: Concurrent enrollment in THE 204 STAGECRAFT LAB.

The 204 Grade is independent of the grade for 202 and assigned by Tom Featherstone, Scene Shop Supervisor

OBJECTIVES:

- 1) To introduce the student to fundamental scenic construction materials / procedures and the artistic / practical considerations that underlie them.
- 2) To introduce the student to standards and practices in the graphic representation of scenery (Drafting for theatrical scenery construction).
- 3) To explore and practice safe working procedures in theatrical environments.
- 4) To instill a basic familiarity of stage rigging equipment and procedures.
- 5) To provide the student with the knowledge and confidence to produce theatrical scenery (accomplished in conjunction with the lab).

Description of Assessment and/or Evaluation of Student Learning

GRADING: Grading Scale A	=100-94	C+ = 79-77
Percentages: A-	=93-90	C = 76-74
B+	=89-87	C- = 73-70
B	=86-84	D+ = 69-67
B-	=83-80	D = 66-64
D-	=63-60	

(SPECIFIC SCORING CHART)

EXAM 1: \_\_\_\_\_/105  
EXAM 2: \_\_\_\_\_/150  
FINAL EXAM: \_\_\_\_\_/75

DRAFTING EXAM		____/45
DRAFTING EXERCISE (THICK / THIN LINES, LINE TYPES)		____/5
CLASS DRAFTING (4 X 10 EACH)		____/40
TIME MANAGEMENT PROJ.		____/15
WORK BOOK 1:	SAFE HEAD PHILOSOPHY	____/15
WORK BOOK 2:	UNION & GROUP WEB RESEARCH	____/25
WORK BOOK 3:	CUT LIST *Few get this right the first time!	____/15
WORK BOOK 4:	LETTERING PRACTICE	____/10
WORK BOOK 5:	GROUND PLAN CRITIQUE	____/10
WORK BOOK 6:	SCALE	____/25
WORK BOOK 7:	THICK/THIN PLATE, BORDER TITLE BLOCK PLATES (2)	____/30
WORK BOOK 8:	DIMENSIONING	____/20
WORK BOOK 9:	DRAFTING - STOCK PLATFORM USE	
		____/55
WORK BOOK 10:	SET DRAFTING (WALLS / FLATS)	____/35

### Syllabus

Current, Representative Syllabus  
 THE 202: STAGECRAFT  
 SPRING 2005  
 Miami University Department of Theatre

It is understood that students enrolling in this course are in agreement with and in understanding of all of the information contained within this syllabus outline.

INSTRUCTOR:	Steve Pauna	CLASS MEETINGS:
	T/TH 8:00-9:15	
	Office: CPA 247B	
	203 Hiestand Hall	
	Office Hours: T(1-2), TH(1-2)	Labs: Scene Shop
	Phone: 529-8794	

COURSE DESCRIPTION: Methods & materials of theatrical scenery construction & rigging.

theatrical scenery.  
drafting.

Tools & hardware used to fabricate and move  
Representation of scenery through mechanical

REQUIRED TEXTS:  
Carter

Stagecraft Handbook, (SCH) by Daniel Ionazzi  
Backstage Handbook, (BH) Third Edition, by Paul

SUPPLIES:  
19th .)

Drafting Tools (see third page) and Vellum  
(Bring these to class from March 22nd - April

LAB REQUIREMENT: Concurrent enrollment in THE 204 STAGECRAFT  
LAB.

The 204 Grade is independent of the grade for 202 and  
assigned by

Tom Featherstone, Scene Shop Supervisor

**\*CHECK YOUR SCHEDULE NOW AND PLAN TO ATTEND**

**REQUIRED STRIKES!**

OBJECTIVES:

- 1) To introduce the student to fundamental scenic construction materials /  
procedures  
and the artistic / practical considerations that underlie them.
- 2) To introduce the student to standards and practices in the graphic  
representation of  
scenery (Drafting for theatrical scenery construction).
- 3) To explore and practice safe working procedures in theatrical  
environments.
- 4) To instill a basic familiarity of stage rigging equipment and procedures.
- 5) To provide the student with the knowledge and confidence to produce  
theatrical  
scenery (accomplished in conjunction with the lab).

ATTENDANCE:

According to Part VII, section 701 of the Student Handbook, every student  
is expected to attend every class for which the student is duly registered.  
There are no University recognized excused absences. It is the prerogative of  
the individual faculty member to set attendance policy. Excused absences  
require documentation (Doctor's note, etc.)

\*Only three (3) unexcused absences will be permitted.

\*With four (4) absences, your class grade will be lowered by one (1) letter  
grade.

\*Following four (4) absences, you will be dropped from the course with a  
"WF".

**TARDINESS:**

Arriving late for more than three (3) classes will be considered equal to one absence.

**PROJECT / WORK BOOK**

All assignments / workbooks come with a specified completion date. Be aware of the due date. Projects not completed by the due date will not be accepted! (You may use the late work coupon - see instructions.)

**\*NOTES:**

- 1) Help & work time for workbooks often occurs during a previous class.
- 2) Except in extenuating circumstances, incompletes will not be granted.
- 3) Students are responsible for all information passed on in class or lab. (This includes the SUPPLEMENTAL HANDOUTS - Class / Wkbk Folder.)
- 4) Bring your text books to class on days we discuss readings from them.
- 5) It is your responsibility to sign up for and attend the 204 lab regularly.
- 6) See your instructor AHEAD of time for help. (NOT ON THE DAY IT IS DUE)
- 7) STUDY THE SYLLABUS & PLAN TIME FOR 202 HOMEWORK !!!

**TENTATIVE COURSE SCHEDULE**

DATE	TOPICS / READINGS / EXAMS	DUE/ NOTE
JAN 11	Introduction, Syllabus & WKBKS, THE 204. ( Tom visits class toward the end! )	
13	NO CLASS - American College Theatre Festival	
18	Safety - Mindset. Ladders/ Over-Head Work. (SCH 61-66, BH 22,23)	HAVE
	READ QUOTES TO CONSIDER	
20	Safety - Wk Bk 1 Discussion. Moving Scenery & the Body. (Discuss WKBK 2)	WK BK 1 DUE
25	Safety - P.P.E.s. Respirators. Fire. (BH 24 & 30 )	HAVE READ PERSONAL PROTECTIVE EQUIPMENT
27	Safety Wrap Up. Organizations & Unions. "Professionalism". Videos. Review.	WK BK 2 DUE
FEB 1	EXAM 1 (Safety, Prod. Organization , "Professionalism", Groups & Unions)	
3	Tools - Intro. Classifying. Measuring & Marking. (SCH 49-57, BH 1-7, 12, 13)	
8	Tools - Hand: Non Power & Power (Portable). (SCH 44-48, BH 8,	

33-35) TIME MANAGEMENT PROJECT DUE

10 Tools - Finish Hand. Pneumatics. Stationary Power Tools. (SCH 39-44, BH 32, 36-37)

15 Materials - Requirements of Scenery. Wood. (SCH 7,8,88-91,148-49, BH 120-125)

17 Materials - Wood, cont. Plastics.

22 NO CLASS - Mon. / Tues. Exchange Day

24 Framed Scenery - Flats, Scenic Fabrics. (SCH 94, 96,109, 115-138, BH 141-42, 276-79, DISCUSS WKBK 3)

MAR 1 Drops, Masking. (BH 281-84) Hardware.(SCH 96-102, BH 50-53, 55, 56, 59, 62-64, 68, 73, 74, 77, 79)

3 Weight-Bearing Scenery - Platforms, Wagons. (SCH 153-164, BH 269) WK BK 3 DUE

8 Weight-Bearing Scenery - Stairs, Ramps, Irregulars. (SCH 148-152,164-171, BH 235-36)

10 EXAM 2 (See topics on the next page) "The Big One"

15 NO CLASS - Spring Break & USITT Conference

17 NO CLASS - Spring Break & USITT Conference

22 Drafting - Line Quality. Lettering. (SCH 68-71,BH 270)  
DRAFTING IN CLASS STARTS - DR.EXERCISE

24 Drafting - Line & Drawing Types, Scenery Standards. (SCH 71-78, BH 274). WK BK 4 DUE

29 \*Est. Materials & Cost. Scale. (SCH 129, 161, 167) \* Key Info. for WK BKs 6 - 10, WK BK 5 DUE

31 CLASS TIME - DRAFTING #1: (Work on WK BK 7) WK BK 6 DUE

APR 5 CLASS TIME - DRAFTING #2: (Work on WK BKs 7 &/or 8)

7 CLASS TIME - DRAFTING #3: (Practice for exam &/or Work on WK BK8) WK BK 7 DUE

12 DRAFTING EXAM (Done in class.)

14 CLASS TIME - DRAFTING #4: (Work on WK BKs 9 &/or 10) WK BK 8 DUE

- 19 CLASS TIME - DRAFTING #5: (Work on WK BKs 9 &/or 10)  
 21 Rigging: Introduction, Hardware. (SCH 103-07, 185-195, BH 66,  
 79, 105) WK BK 9 DUE
- 26 Rigging: Rope & Wire Rope. Strength (SCH 108, 196, BH 84-85,  
 100-04)  
 28 Rigging: Counter Weight Rigging, Stages & Equip. (SCH 19-35,  
 193-95, BH 251-267) WK BK 10 DUE
- 29 CLASSES END

FINAL EXAM: (Rigging) - WED., MAY 2ND, 5:30 PM in 203 Hiestand.

GRADING: Grading Scale	A	=100-94	C+	=79-77
Percentages:	A-	=93-90	C	=76-74
	B+	=89-87	C-	=73-70
	B	=86-84	D+	=69-67
	B-	=83-80	D	=66-64
D-		=63-60		

DRAFTING SUPPLIES: Pencils (lead holder or regular, 2H and 4H leads)  
 Sharpener (a lead pointer is preferred if choosing a lead holder)  
 Masking Tape ( You can make drafting tape from masking tape.)  
 Compass or circle template for drawing arcs and circles  
 Scale Rule - MAKE SURE THIS IS AN ARCHITECT  
 RULE.

**DIVERSITY STATEMENT:**

In keeping with the "University Statement Asserting Respect for Human Diversity," the following is a foundation on which this course will operate. As a group of diverse individuals with various backgrounds including those influenced by ethnicity, race, age, gender, physical abilities, religious and political beliefs, national origins, and sexual orientations, we will strive to learn from each other in an atmosphere of positive engagement and mutual respect. Bigotry, including racism, sexism, ageism, homophobia, religious intolerance, and other forms of prejudice will not go unchallenged.

**DISABILITY:**

If you have a disability of any kind that affects your ability to work successfully in this course or the lab, please see the instructor within the first two weeks of class. (This includes things like height phobias, etc\* )  
 \*YOU MUST REGISTER WITH THE UNIVERSITY DURING THE FIRST 2 WKS.

**PROJECT & TEST DESCRIPTION:**

**WORK BOOKS ( 7 - 10 ) WILL REQUIRE MUCH MORE TIME!**

Work Books: These tie in the materials and concepts discussed during class

periods by engaging the student in the various activities required to produce theatrical scenery and work safely.

**\*THESE WILL BE COLLECTED AT THE START OF CLASS. & RECORDED ON A "CHECK-OFF" SHEET.**

Exam 1: Safety, Production Organization , Professionalism, Unions

Exam 2: Tools & Safety, Materials, Flat & Platform Construction, Glues & Adhesives, Hardware. - "THE BIG ONE"

Final Exam : Rigging.

Exam Note: 1) SOME TEST MATERIAL WILL NOT BE ADDRESSED.

(I use class time to: relate how to use / organize information, share industry standards & anecdotes and for discussion / questions.)

2) EXAMS INCLUDE "OPEN-BOOK" QUESTIONS ABOUT THE SYLLABI, LAB REQUIREMENTS, ETC.

Drafting Exam: During a class period, the student will, in "closed-book" style:

- 1) draft standard scenery symbols and line types, and
- 2) answer questions about drafting: requirements, usage, etc.

Drafting Ex. Students practice drafting lines in class (thickness, quality).

Class Drafting: TO RECEIVE FULL CREDIT YOU MUST:

- 1) Work on what is required for that day  
(You may work ahead of schedule.)
- 2) Be on time
- 3) Focus and make progress  
(Take advantage and make full use of these days!)
- 4) Have the necessary tools with you to draft

OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	