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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Lorain County Community College

Course(s) Submitted(Title & Course #) Introduction to Stagecraft THTR 161 for
Ohio Articulation Number OAH028

Date February 3, 2006 Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Rosemary Schestag Title Project Manager

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Credit Hours 3 qtr _____ sem X

Lecture Hours 2

Laboratory Hours 2 (if applicable)

Pre-Requisites(s) Course work (if applicable)

None

Placement Score (if applicable)

(Name of test) _____

(Domain) _____ (Score) _____

Catalog/Course Description (Includes Course Title and Course #)

Introduction to Stagecraft THTR 161: An introduction to the technical knowledge and skills of theatrical production with an emphasis on stage scenery. Concepts of building flats, platforms, etc. and the use of tools and materials. Laboratory required.

Texts/Outside Readings/Ancillary Materials

Gillette, J. Michael. Theatrical Design and Production, 5th ed.
 Stocker Center 143 Scene Shop and tools, SC 144 Studio Theatre and equipment, SAC
 Mainstage Theatre and equipment

Course Objectives and/or Plan of Work

<i>COURSE OUTCOMES & ASSESSMENT:</i>	<i>(Tools, Methods, and Expected Results)</i>
<i>Outcomes</i>	<i>Assessment Method(s) *Most courses will address all three domains. In the instance when only two domains are addressed, include a justification in the Division cover letter.</i>
1. <u>Affective:</u> Appreciate the value of well-crafted stage designs as an effective visual element to theatrical production.	Objective Testing- term and concept recognition
2. <u>Affective:</u> Appreciate the history of theatre architecture and its evolution to the present day.	Objective Testing- term and concept recognition
3. <u>Psychomotor:</u> Produce a basic theatrical flat using effective carpentry and construction techniques.	Skill demonstration- flat construction project
4. <u>Psychomotor:</u> Paint a theatrical flat utilizing effective scene painting techniques.	Skill demonstration- flat painting project
5. <u>Psychomotor:</u> Safely operate and fundamental scene shop hand and power tools to construct scenery.	Skill demonstration- equipment and tool lab
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Description of Assessment and/or Evaluation of Student Learning

General Education Outcomes	Assessment Method(s)
1	Assessment methods listed above for course outcomes 2-5
2	Assessment methods listed above for course outcomes 2-5
4	Assessment methods listed above for course outcomes 1-2
9	Assessment methods listed above for course outcomes 3-5

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):

- Lecture
- Projects
- Demonstration
- Production experience

**LORAIN COUNTY COMMUNITY COLLEGE
THTR 161--INTRODUCTION TO STAGECRAFT
MASTER COURSE SYLLABUS**

Instructor

Jeremy Benjamin

Class Sessions:

ED1601

Office Hours:

M,W 10 am -12 pm

CATALOG DESCRIPTION OF THE COURSE:

An introduction to the technical knowledge and skills of theatrical production with an emphasis on stage scenery. Concepts of building flats, platforms, etc. and the use of tools and materials. Laboratory required.

COURSE LEARNER OBJECTIVES and RECOMMENDED ASSESSMENT METHODS:

Knowledge:

1. To describe basic terms related to theatrical design and production; assessment: Objective measure quizzes and tests (item analysis)
2. To describe the roles of the various members of the production team; assessment: Objective measure quizzes and tests (item analysis)
3. To describe the evolution of theatre architecture; assessment: Objective measure quizzes and tests (item analysis)
4. To describe the modern stage and its equipment; assessment: Objective measure quizzes and tests (item analysis)
5. To describe the basic tools and materials used in scenic production; assessment: Objective measure quizzes and tests (item analysis)
6. To describe the basic scenic production techniques; assessment: Objective measure quizzes and tests (item analysis)
7. To describe the basic terms related to theatrical stage lighting; assessment: Objective measure quizzes and tests (item analysis)
8. To describe the basics of the most commonly used stage lighting equipment; assessment: Objective measure quizzes and tests (item analysis)
9. To describe electrical distribution and control of common lighting systems; assessment: Objective measure quizzes and tests (item analysis)
10. To describe the terms and concepts of scene painting; assessment: Objective measure quizzes and tests (item analysis)
11. To describe the basic types and uses of the most commonly used sound equipment;

assessment: Objective measure quizzes and tests (item analysis)

Skills:

12. To read and interpret basic scenic groundplans, elevations, and detail drawings; assessment: activities, tests, and/or written assignments evaluated according to rubric
13. To safely operate the basic power and hand tools used in the scene shop; assessment: activities, tests, and/or written assignments evaluated according to rubric
14. To construct basic scenic structures such as platforms and flats; assessment: activities, tests, and/or written assignments evaluated according to rubric
15. To read and interpret a light plot and associated paperwork; assessment: activities, tests, and/or written assignments evaluated according to rubric
16. To hang, circuit, and focus common theatrical lighting instruments; assessment: activities, tests, and/or written assignments evaluated according to rubric
17. To paint using a basic wet blend, dry brush and spatter technique on a scenic flat; assessment: activities, tests, and/or written assignments evaluated according to rubric
18. To operate basic theatrical lighting and sound equipment; assessment: activities, tests, and/or written assignments evaluated according to rubric

Values:

19. To develop an understanding and appreciation for the artistic nature of theatrical production; assessment: activities, tests, and/or written assignments evaluated according to rubric
20. To develop an understanding and appreciation for the roles of the many individuals involved in theatrical production; assessment: activities, tests, and/or written assignments evaluated according to rubric
21. To develop an understanding and appreciation for the knowledge, skills, and duties of the many individuals involved in theatrical production; assessment: activities, tests, and/or written assignments evaluated according to rubric

TEXT FOR THE COURSE:

Theatrical Design and Production. by J. Michael Gillette, 5th ed. Please bring your textbook with you to each class session.

CLASS SCHEDULE: (dates will vary depending on number of times class is scheduled to meet)

<u>DATE</u>	<u>TOPIC</u>	<u>ASSIGNMENT</u>
Session 1	Introduction, Syllabus, Course & Materials	
Session 2	The Scene Shop; Hand Tools	TD&P 8
Session 3	Stationary Power Tools	TD&P 8

Session 4	Hand Power Tools		TD&P 8
Session 5	Scenic Production- Flat Construction		TD&P 9
Session 6	Scenic Production- Flat Construction		TD&P 9
Session 7	Scenic Production- Platform Construction		TD&P 9
Session 8	Scenic Production- Platform Construction		TD&P 9
Session 9	Studio Theatre Light Hang		
Session 10	Studio Theatre Light Hang		
Session 11	Theatre Architectural History		TD&P 3
Session 12	The Stage & It's Equipment- Types of Stages		TD&P 4
Session 13	The Stage & It's Equipment- cont.		TD&P 4
Session 14	Safety & Theatrical Production Organization, Review for Test		TD&P 1
Session 15	Test 1		
Session 16	Lighting Production- Lenses		TD&P 14
Session 17	Lighting Production- Lamps	etc. Response Due,	TD&P 14
Session 18	Lighting Production- Instruments		TD&P 14
Session 19	Lighting Production- Instruments		TD&P 14
Session 20	Lighting Production- Dimming and Control		TD&P 14
Session 21	Lighting Production- Electricity, Review for Test	Tech. Response Due,	TD&P 13
Session 22	Production Research- No Class		
Session 23	Test 2		
Session 24	Sound		TD&P 19
Session 25	Sound		TD&P 19
Session 26	Scene Painting		TD&P 10
Session 27	Scene Painting	etc. Response Due,	TD&P 10
Session 28	Scene Painting		TD&P 10
Session 29	Scenic Drawings		TD&P 21
Session 30	Wrap up course and Review for Final	etc. Response Due	

ASSESSMENT OF STUDENT LEARNING AND GRADING PROCEDURES:

The college is committed to a process of effectively assessing and documenting student learning. Instructors and students both share in the responsibility to assist in an effort to promote continuous improvement in course delivery and student achievement. This course addresses the following general education outcomes.

LCCC General Education Outcomes	Suggested Assessment Method(s)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.	<u>Assessment methods and course outcomes:</u>
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.	<u>Assessment methods and course outcomes:</u>
4. Develop an appreciation for and an understanding of the arts and humanities.	<u>Assessment methods and course outcomes:</u>
6. Develop precision, clarity, and fluency in writing.	<u>Assessment methods and course outcomes:</u>
9. Develop critical thinking and reasoning skills for problem solving.	<u>Assessment methods and course outcomes:</u>
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well balanced lifestyle	<u>Assessment methods and course outcomes:</u>

Grades will be based on:

etc. Series Response 1	25 pts.
etc. Series Response 2	25 pts.
Major Production Technical Response	50 pts.
Flat Project	75.pts.
Painting Project	25 pts.
Test 1	100 pts.
Test 2	100 pts.
Test 3	100 pts.
Total Points	500 pts.

COLLEGE AND CLASSROOM POLICIES:

A. College Policies

1. Special Needs: In accordance with College policy, if you have a documented disability and require accommodations to obtain equal access in this course, please contact the instructor at the beginning of the semester or when given an assignment for which an accommodation is required. Students with disabilities must verify their eligibility through the Office of Special Needs Services located in the Learning Resources Center, Room 115. The telephone extension is 4058. These privileges are not retroactive.

2. Campus code of Conduct: LCCC students, faculty, staff and campus visitors are prohibited from engaging in those activities outlined in the Campus Code of Conduct. Students may refer to the LCCC Catalog for complete details regarding these policies. Specific concerns include:
 - a. Academic Integrity: All forms of academic dishonesty are violations of the LCCC Code of Campus Conduct. In particular, students are cautioned against “plagiarism of any kind: to steal or pass off as one’s own ideas, words, writings, sources of another without giving direct and complete credit; to commit literary theft, to present as new and original ideas, phrases, photos, sentences, or products of any length derived from an existing source without citing the quotation as such and listing the complete source.”
 - b. Classroom Decorum: Faculty members are charged with responsibility for building and maintaining a classroom atmosphere conducive to learning. Disruptive, disrespectful, or obstructive behavior will be dealt with in terms specific to this syllabus and in accord with the LCCC Code of Student Conduct. Students may refer to the LCCC Catalog for complete details regarding these policies.
3. Family Educational rights and Privacy Act (FERPA): LCCC totally subscribes to all provision of this Act. The College Catalog specifies these rights and any exceptions that may exist about them.
4. Provisions Subject to Change: This syllabus does not constitute a contract. To maintain the integrity of the course, the instructor reserves the right to change this syllabus and any of its contents at any time during the course by notifying students verbally or by written addendum.
5. College Withdrawal Policy: A student may withdraw from a course at any time within the first twelve weeks of the term and receive a “W” for the course (see course calendar for exact date). This “W” does not affect the student’s grade point average. If this withdrawal takes place before the fifteenth calendar day of the term the student may receive a partial refund of fees; after the fifteenth day no refund of fees will be considered. A student who stops attending any class without filling out a withdrawal form from the Records Department continues to be enrolled. For these classes a grade of “F” will be assigned, and no refund of instructional or any other fees will be considered.
6. Incomplete Grade Policy: Incomplete grades will not be granted due to failing grades. The student must initiate a request for an incomplete grade. Failing to request an incomplete will result in the instructor assigning a grade factoring in all missed classes, quizzes, etc. per the class syllabus. Granting incomplete

requests is the decision of the faculty person teaching the course. When an incomplete is granted, the instructor must complete an Incomplete Grade Contract which requires: course work the student must complete and completion deadline date. The faculty person granting the incomplete is responsible for overseeing that the work is completed even if he/she is not under contract in succeeding semesters. The Student, Faculty and Division Director will sign the contract. Copies are issued to the student, faculty and Division Director. Faculty will set the date to complete the course requirements considering the work to be done, his/her personal schedule and the schedule of the student. If the student does not complete the course requirements within the allotted time, an "F" must be recorded for the course on the permanent record of the student. To report the final grade on an "Incomplete," a correctly completed GRADE CHANGE FORM will be submitted to the Division Director for approval and processing.

B. Specific Policies of the Instructor

1. Students are expected to be present and on time for all class sessions. A student who misses more than two (2) classes may expect his/her final grade to be lowered one grade level.
 2. Students are encouraged to react to class lectures, to ask relevant questions, and to schedule a conference if needed.
 3. Textbook reading assignments are due on the dates indicated; the lecture objective unit tests will be constructed to evaluate mastery of text as well as materials.
4. Writing requirements: Papers are due on the dates specified; Each day late the paper loses one third of a grade. Papers should be carefully proofread; part of the grade is based on correct use of standard written English.
5. The student should expect a minimum of 3 hours each week outside of class studying and preparing for this class.
6. Attendance for tests and the final exam is required. If extenuating circumstances prevent the student from attending, the student must notify the instructor and make alternative arrangements PRIOR to the scheduled test.
7. Homework and/or laboratory exercise will be assigned. The grade for assignments handed in after the due date will automatically be lowered by 25%. Assignments handed in one week after the due date will be lowered by 50%. Those assignments handed in later than two weeks from the due date will receive no credit. Therefore, it is beneficial to the student to keep up with all homework and labs and to hand them in at the proper time.

8. Attending productions: Students are required to attend a performance of this semester's production of _____ on _____ and must attend two (2) **etc. Series** performances (see calendar for dates). You will be required to write a technical response paper for _____ and performance summary papers for the two **etc. Series** performances.
9. Proper Dress: Please dress appropriately for class on days we will be working in the scene shop. You will be working in a shop environment and your clothes will be subject to contact with paint, dust, dirt etc...Do not wear any clothing that you wish to remain clean.

Additional Documentation

COURSE DESCRIPTION WITH STUDENT OUTCOMES
LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities

COURSE TITLE: Introduction to Stagecraft
COURSE NUMBER: THTR 161

		Contact Hours/Week			Weight		ILU's			
LECTURE/ RECITATION	=	2	x	LECTURE/ RECITATION	(1.0)	=	2.00			
LAB	=	2	x	LAB	(0.85)	=	1.70			
CLINICAL	=	0	x	CLINICAL	(1.0)	=	0			
*	=			*		=				
*	=			*		=				
TOTAL CONTACT HOURS:	=	4		TOTAL COURSE ILU's		=	3.70		CREDIT HOURS:	= 3

* Please refer to the "Quality Point Checklist for New and Revised Courses" and/or Pages 500.01 through 500.05 of the Ohio Board of Regents Operating Manual for Two-Year Campus Programs for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. (<http://www.regents.state.oh.us/progs/2yrmanual.pdf>)

IS THERE A SEPARATELY SCHEDULED LAB: No
IS THERE A SEPARATELY SCHEDULED CLINICAL: No

SPECIAL FACILITIES: Studio Theatre SC 144, Scene Shop SC 143, computer lab with Vectorworks CADD , internet access and overhead projection system.

START YEAR/SEMESTER: Fall 1998

PREREQUISITE: None

(Please indicate course/s that must be taken before this course.)

COREQUISITE: None

(Please indicate course/s that must be taken with this course.)

CONCURRENT : None

(Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION:

An introduction to the technical knowledge and skills of theatrical production with an emphasis on stage scenery. Concepts of building flats, platforms, etc. and the use of tools and materials. Laboratory required.

REQUIRED TEXTBOOK(S)/MATERIAL(S):

Gillette, J. Michael. Theatrical Design and Production, 5th ed.

TOPICAL OUTLINE: (COMMON CORE TOPICS)

- Theater Architecture History
- The stage and it's equipment
- Production organization
- Design and composition
- Scenic design
- The scene shop - tools and materials
- Scenic production techniques
- Properties
- Scenic Painting
- Alternative materials for construction
- The Proscenium Stage
- The Thrust Stage
- The Arena Stage
- Experimental Staging
- Design Functions
- Script Analysis
- Design Research
- Color Theory

- Special Effects

<i>COURSE OUTCOMES & ASSESSMENT:</i>	<i>(Tools, Methods, and Expected Results)</i>
<i>Outcomes</i>	<i>Assessment Method(s) *Most courses will address all three domains. In the instance when only two domains are addressed, include a justification in the Division cover letter.</i>
<u>Affective</u> Appreciate the value of well-crafted stage designs as an effective visual element to theatrical production.	Objective Testing- term and concept recognition
<u>Affective</u> Appreciate the history of theatre architecture and its evolution to the present day.	Objective Testing- term and concept recognition
<u>Cognitive/Psychomotor</u> Produce a basic theatrical flat using effective carpentry and construction techniques.	Skill demonstration- flat construction project
<u>Cognitive/Psychomotor</u> Paint a theatrical flat utilizing effective scene painting techniques.	Skill demonstration- flat painting project
<u>Cognitive/Psychomotor</u> Safely operate and fundamental scene shop hand and power tools to construct scenery.	Skill demonstration- equipment and tool lab

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT

(Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
9. Develop critical thinking and reasoning skills for problem solving.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

General Education Outcomes	Assessment Method(s)
1	Objective Testing- term and concept recognition Skill demonstration - Rubric
2	Objective Testing- term and concept

	recognition Skill demonstration - Rubric
4	Item analysis – essay, term and concept recognition exam
6	Rubric
9	Item analysis
11	Item analysis – essay, term and concept recognition exam

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):

- Lecture
- Projects
- Demonstration
- Production experience

GRADING PROCEDURES:

- Exams
- Production experience
- Projects

TRANSFER MODULE REQUIREMENT CHANGES:

- None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS

- Add Ohio Articulation Number (OAN) and Department Code
- Add "G" for International Course (at least 30% of content is outside U.S.)
- Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE:

Stocker Arts Center theatre and equipment
Macintosh Computer Lab
Vectorworks CADD software
Overhead projection system

Date completed: 1/25/06

OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	