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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/Univ Cuyahoga Community College
ersity _____

Course(s) Submitted(Title & Course #) Stagecrafts for
Ohio Articulation Number OAH026

Date 2-1-06 Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Peter Ross Title District Director, Transfer and Alternative Credit

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Credit Hours 2 qtr _____ sem x

Lecture Hours 1

Laboratory Hours 3 (if applicable)

Pre-Requisites(s) Course work (if applicable)

None

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

<p>Fall 2005 - Summer 2007/ THEA-1530 Stagecrafts 02 Semester Credits Workshop in technical theatre: scenery, lighting, costumes, properties and sound by</p>

classroom study and/or by assignment in campus theatrical productions. Repeatable. No more than six credits may be applied to elective degree requirements.
Lecture 01 hour. Laboratory 03 hours.
Prerequisite(s): None.

Texts/Outside Readings/Ancillary Materials

See CCC Course Outline in Course Objectives

Course Objectives and/or Plan of Work

Board of Trustees Date: 10/23/97
Effective Date: 08/26/98
Last Effective Date: 08/26/98

**CUYAHOGA COMMUNITY COLLEGE
OFFICIAL COURSE OUTLINE**

SUBJECT AREA TITLE	Theatre Arts
COURSE TITLE	Stagecrafts
SUBJECT AREA CODE-COURSE NUMBER	THEA - 1530
COURSE CREDIT HOURS	02

I. DESCRIPTION OF COURSE:

A. CATALOG DESCRIPTION:

Workshop in technical theatre: scenery, lighting, costumes, properties and sound by classroom study and/or by assignment in campus theatrical productions. Repeatable. (No more than six credits may be applied to elective degree requirements.)

B. LECTURE HOURS: 01

C. LABORATORY HOURS: 03

D. OTHER REQUIRED HOURS: 000

E. PREREQUISITE(S):

None

II. OUTCOMES/OBJECTIVES:

Upon successful completion of THEA-1530 Stagecrafts, the student should be able to:

- A. Use all the basic shop tools, hand and power.
- B. Read scale blueprints and shop drawings.
- C. Understand and complete basic scenery construction.
- D. Understand the basic concepts of electricity.
- E. Work with standard lighting equipment.
- F. Perform basic sewing techniques.
- G. Set up and run basic sound equipment.
- H. Understand stage rigging techniques and know the safety precautions required.
- I. Perform the tasks of stage manager for a campus production.
- J. Apply basic scenic painting techniques, working with color, texture, and tools.

III. COURSE CONTENT:

- A. Introduction to scenic construction
 1. Equipment
 2. Nomenclature
 3. Materials
 4. Safety
 5. Rigging
- B. Introduction to stage properties
 1. Use/purpose
 2. Construction
 3. Acquisition
- C. Introduction to basic lighting
 1. Equipment
 2. Control
 3. Safety
- D. Introduction to costuming
 1. Materials
 2. Construction
 3. Alteration
 4. Accessories
- E. Introduction to scenic painting
 1. Materials
 2. Techniques

- 3. Application
- F. Sound
 - 1. Editing
 - 2. Mixing
 - 3. Effects
 - 4. Control
 - 5. Playback
 - 6. Reinforcement
- G. Stage management
 - 1. Rehearsals
 - 2. Organization
 - 3. Script preparation
 - 4. Production
 - 5. Performance

IV. METHODS OF STUDENT EVALUATION MAY INCLUDE ANY OF THE FOLLOWING:

- A. Supervision and observation by instructor
- B. Critique of finished project work, construction, painting, light hang, sewing, and properties
- C. Mini-quizzes on the use, application, and safety procedures of shop equipment
- D. Comprehensive final examination
- E. Backstage production/performance work as running crew for campus show

V. RESOURCES MAY INCLUDE ANY OF THE FOLLOWING:

- A. Carter, Paul. *Backstage Handbook*. 3rd New York: Broadway Press, 1994.
- B. Gillette, Michael J.. *Theatrical Design and Production*. 3rd Mountain View: Mayfield, 1997.
- C. Gruver, Bert. *The Stage Manager's Handbook*. New York: Drama Book Publishers, 1972.
- D. Hoggett, Chris. *Stage Crafts*. New York: St. Martin's Press, 1975.
- E. Parker, Oren W., and R. Craig Smith. *Scene Design and Stage lighting*. 6th Fort Worth, TX: Holt, Rinehart and Winston, 1991.
- F. Peckal, Lynn. *Designing and Drawing for the Theatre*. Revised New York: McGraw-Hill, 1995.
- G. Prisk, Berneice. *Stage Costume Handbook*. Connecticut: Greenwood Press, 1979.

Description of Assessment and/or Evaluation of Student Learning

See CCC Course Outline in Course Objectives

Master Syllabi and Working Syllabi (if both are used)

See CCC Course Outline in Course Objectives

Additional Documentation

OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	