Ohio Articulation Number (OAN)  
Course Submission Form  
2005-2006

College/Univ    Cuyahoga Community College

Course(s) Submitted (Title & Course #)    Stagecrafts    for 
Ohio Articulation Number    OAH026

Date 2-1-06    Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name    Peter Ross    Title    District Director, Transfer and Alternative Credit

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Credit Hours    2 qtr    sem x
Lecture Hours    1
Laboratory Hours    3 (if applicable)
Pre-Requisites(s) Course work (if applicable)
None

Placement Score (if applicable)
(Name of test)
(Domain)    (Score)

Catalog/Course Description (Includes Course Title and Course #)

Fall 2005 - Summer 2007/
THEA-1530 Stagecrafts
02 Semester Credits
Workshop in technical theatre: scenery, lighting, costumes, properties and sound by
classroom study and/or by assignment in campus theatrical productions. Repeatable. No more than six credits may be applied to elective degree requirements. Lecture 01 hour. Laboratory 03 hours. Prerequisite(s): None.

Texts/Outside Readings/Ancillary Materials
See CCC Course Outline in Course Objectives

Course Objectives and/or Plan of Work

CUYAHOGA COMMUNITY COLLEGE
OFFICIAL COURSE OUTLINE

SUBJECT AREA TITLE Theatre Arts
COURSE TITLE Stagecrafts
SUBJECT AREA CODE-COURSE NUMBER THEA - 1530
COURSE CREDIT HOURS 02

I. DESCRIPTION OF COURSE:

A. CATALOG DESCRIPTION:

   Workshop in technical theatre: scenery, lighting, costumes, properties and sound by classroom study and/or by assignment in campus theatrical productions. Repeatable. (No more than six credits may be applied to elective degree requirements.)

B. LECTURE HOURS: 01

C. LABORATORY HOURS: 03

D. OTHER REQUIRED HOURS: 000
II. OUTCOMES/OBJECTIVES:

Upon successful completion of THEA-1530 Stagecrafts, the student should be able to:
A. Use all the basic shop tools, hand and power.
B. Read scale blueprints and shop drawings.
C. Understand and complete basic scenery construction.
D. Understand the basic concepts of electricity.
E. Work with standard lighting equipment.
F. Perform basic sewing techniques.
G. Set up and run basic sound equipment.
H. Understand stage rigging techniques and know the safety precautions required.
I. Perform the tasks of stage manager for a campus production.
J. Apply basic scenic painting techniques, working with color, texture, and tools.

III. COURSE CONTENT:

A. Introduction to scenic construction
   1. Equipment
   2. Nomenclature
   3. Materials
   4. Safety
   5. Rigging
B. Introduction to stage properties
   1. Use/purpose
   2. Construction
   3. Acquisition
C. Introduction to basic lighting
   1. Equipment
   2. Control
   3. Safety
D. Introduction to costuming
   1. Materials
   2. Construction
   3. Alteration
   4. Accessories
E. Introduction to scenic painting
   1. Materials
   2. Techniques
3. Application

F. Sound
   1. Editing
   2. Mixing
   3. Effects
   4. Control
   5. Playback
   6. Reinforcement

G. Stage management
   1. Rehearsals
   2. Organization
   3. Script preparation
   4. Production
   5. Performance

IV. METHODS OF STUDENT EVALUATION MAY INCLUDE ANY OF THE FOLLOWING:

   A. Supervision and observation by instructor
   B. Critique of finished project work, construction, painting, light hang, sewing, and properties
   C. Mini-quizzes on the use, application, and safety procedures of shop equipment
   D. Comprehensive final examination
   E. Backstage production/performance work as running crew for campus show

V. RESOURCES MAY INCLUDE ANY OF THE FOLLOWING:


Description of Assessment and/or Evaluation of Student Learning

See CCC Course Outline in Course Objectives
Master Syllabi and Working Syllabi (if both are used)

See CCC Course Outline in Course Objectives

Additional Documentation

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