

Bowling Green State University
THFM 1010
Production Participation: Tech I (1 credit hour)
Sample Course Syllabus

Studio course for students participating as a technician in BGSU Department of Theatre and Film productions.

May be repeated up to four hours total.

Course Aims:

This studio course will allow students to gain live performance experience under the direction of faculty or graduate student designers and technical directors.

Student Learning Outcomes:

- Students will learn technical aspects of production work by participating in backstage crew work on a BGSU department of theatre and film production, including lighting, sound, scenery, costume, makeup, sfx, & etc.
- Students will learn to use production support equipment and tools including operating lights and/or audio consoles, follow spots, fly system, running props, costumes, etc.
- Students will learn communication skills required for theatrical production work.
- Students will learn to work as a group in the rehearsal and performance process
- Students will observe technical and dress rehearsal process organization.

Instructional Strategy:

Students will “learn by doing” from the director, technical director, designers, stage manager, and others involved in production work throughout the rehearsal and performance process.

Evaluation:

Students who complete the rehearsal process, performances, and strike for the production will receive a passing grade. Students who are removed from the production prior to the seventh week deadline for W/WF grading must withdraw from the course themselves, following BGSU procedures. Failure to participate in strike will result in a failing grade for the course and will jeopardize the possibility of being cast in future shows.

Student Learning Outcomes for Production Work in this course are assessed at the “Major Event” during their junior and senior years here.

Sample Library Resources:

Theatre Backstage from A to Z, by Warren C. Lounesbury
Backstage Handbook, by Paul Carter