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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Cuyahoga Community College

Course(s) Submitted(Title & Course #) Rehearsal and Performance for
THEA-1540
Ohio Articulation Number OAH025

Date 2-1-06 Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Peter Ross Title District Director, Transfer and Alternative Credit

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Credit Hours 2 qtr _____ sem x

Lecture Hours 0

Laboratory Hours 0 (if applicable)

Pre-Requisites(s) Course work (if applicable)

Departmental approval; by audition

Other Required Hours: Concentrated practice: 14 hours per week

Placement Score (if applicable)

(Name of test) _____

(Domain) _____ (Score) _____

Catalog/Course Description (Includes Course Title and Course #)

Fall 2005- Summer 2007/Rehearsal and Performance, THEA-1540

Texts/Outside Readings/Ancillary Materials

See CCC Course Outline in Course Objectives

Course Objectives and/or Plan of Work

Board of Trustees Date: 10/23/97

Effective Date: 08/26/98

Last Effective Date: 08/26/98

**CUYAHOGA COMMUNITY COLLEGE
OFFICIAL COURSE OUTLINE**

SUBJECT AREA TITLE	Theatre Arts
COURSE TITLE	Rehearsal and Performance
SUBJECT AREA CODE-COURSE NUMBER	THEA - 1540
COURSE CREDIT HOURS	02

I. DESCRIPTION OF COURSE:

A. CATALOG DESCRIPTION:

Practical experience for students accepted as members of a College theatre company as actors, stage managers or in positions created by needs of specific productions. Repeatable. (No more than six credits may be applied to elective degree requirements.)

B. LECTURE HOURS: 00

C. LABORATORY HOURS: 00

D. OTHER REQUIRED HOURS: 014
Concentrated practice: 14 hours per week

E. PREREQUISITE(S): Departmental approval: by audition.

II. OUTCOMES/OBJECTIVES:

Upon successful completion of THEA-1540 Rehearsal and Performance, the student should be able to:

- A. Successfully go through the theatre audition process.
- B. Understand the creative aspects of the rehearsal process.
- C. Perform onstage as required by the director or choreographer.
- D. Analyze a script.
- E. Research a character.
- F. Assist technicians during the various phases of the technical rehearsal process.
- G. Critique the experience in a post mortem discussion.

III. COURSE CONTENT:

- A. Active participation in a college sponsored performance
 - 1. Theatre
 - 2. Dance
- B. Auditions
 - 1. Music
 - 2. Dance
 - 3. Acting
- C. Rehearsals
 - 1. Blocking
 - 2. Choreography
 - 3. Learning music
- D. Technical rehearsals
 - 1. Cue to cue
 - 2. Dress/tech
 - 3. Final dress/preview
- E. Performances(s)
- F. Strike
- G. Post mortem
 - 1. Process
 - 2. Production

IV. METHODS OF STUDENT EVALUATION MAY INCLUDE ANY OF THE FOLLOWING:

- A. Supervision and observation by the director
- B. Regular assessment by artistic staff of specific production
- C. Critical paper written at close of project detailing the process to production experience

V. RESOURCES MAY INCLUDE ANY OF THE FOLLOWING:

- A. No text required for this academic module.
- B. Script chosen by producer and director for current production.

Description of Assessment and/or Evaluation of Student Learning

See CCC Course Outline in Course Objectives

Master Syllabi and Working Syllabi (if both are used)

See CCC Course Outline in Course Objectives

Additional Documentation

OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	