

Bowling Green State University
THFM 1000
Production Participation: Acting I (1 credit hour)
Sample Course Syllabus

Studio course for students participating as an actor in BGSU Department of Theatre and Film productions.

May be repeated up to four hours total.

Prerequisite: students must be cast in a role in a BGSU Department of Theatre and Film production and gain consent of the department of theatre and film.

Note: Only three hours of THFM 100 and 300 may count towards the six hours of Production Participation courses required for theatre majors.

Course Aims:

This studio course will allow students to gain live performance experience under the direction of faculty or graduate student.

Student Learning Outcomes:

- Students will learn and refine acting techniques required for the production they are involved in.
- Students will learn communication skills required for theatrical production work.
- Students will learn to work as a group in the rehearsal and performance process
- Students will observe rehearsal process organization.

Instructional Strategy:

Students will learn from the director's blocking and coaching, as well as through observation of other students' work on the production.

Evaluation:

Students who complete the rehearsal process, performances, and strike for the production will receive a passing grade. Students who are removed from the production prior to the seventh week deadline for W/WF grading must withdraw from the course themselves, following BGSU procedures. Failure to participate in strike will result in a failing grade for the course and will jeopardize the possibility of being cast in future shows.

Student Learning Outcomes for Theatre Majors in this course are assessed at the "Major Event" during their junior and senior years here.

Sample Library Resources:

An Actor Prepares, Constantin Stanislavsky
Acting for Singers : Creating Believable Singing Characters, by David Ostwald
Acting is Believing, by Charles McGaw
Acting: Thought into Action, by Kurt Daw
Acting: Onstage and Off, by Robert Barton
Secrets of Acting Shakespeare : the Original Approach, by Patrick Tucker
Approaches to Acting : Past and Present, by Daniel Meyer-Dinkgräfe