Ohio Articulation Number (OAN)
Course Submission Form
2005-2006

College/University  The University of Toledo

Course(s) Submitted (Title & Course #)  PERSPECTIVES ON THEATRE for
(THR2200)
Ohio Articulation Number  OAH024

Date  2/3/06

Name and title of individual submitting on behalf of the college/university

Name  Lorinda Bishop  Title  University Registrar

Address  University of Toledo
          Office of the Registrar
          Mail Stop #322
          2801 W Bancroft
          Toledo OH  43606-3390

E-mail  lorinda.bishop@utoledo.edu
Phone  419.530.4842
Fax  419.530.4828

Credit Hours  3  qtr  ______  sem  X
Lecture Hours  3
Laboratory Hours  ______ (if applicable)
Pre-Requisites(s)  Course work (if applicable)

Placement Score (if applicable)
(Name of test)
(Domain)  (Score)

Catalog/Course Description (Includes Course Title and Course #)
THR2200 - PERSPECTIVES ON THEATRE
A study of contemporary theatrical organization and styles; theatre compared with film and television; Broadway, regional and experimental theatre; research skills development; exploration of career opportunities in theatre and

OBR
Received (time)  10:10 AM
Date  2/15/06
Perspectives on Theatre is the first introductory course in the Theatre Arts curriculum. It is the foundation for all other Theatre courses. Perspectives on Theatre offers an overview of history of theatre and dramatic literature, as well as a general study of the functions and responsibilities of different theatre professionals: actor, director, playwright, designer(s), producer, stage manager. At the end of the course the students should be able:

- to identify major theatrical styles and genres
- to understand the collaborative process of theatrical production and performance
- to assess the script’s components, such as plot, character and thought
- to develop critical thinking skills in the analysis of scripts and live performance

The final outcome of the course will be a production(s) written, produced, directed, designed, and acted by the students.

**Description of Assessment and/or Evaluation of Student Learning**

- 3 Papers X 15%…………………………………………………………45%
- 5 quizzes X 2%…………………………………………………………10%
- Participation…………………………………………………………8%
- Group Project
  - a/ preparation………………………………………15%
  - b/ execution………………………………………15%
  - c/ peer and self evaluation………………………………7%

  37%

  100%

**Master Syllabi and Working Syllabi (if both are used)**

**PERSPECTIVES on THEATRE**

**THR 2200**

**FALL 2005**

Instructor: Vladimir Prahcharov  
Office: 1390C Student Annex  
Phone: 419.539.2557  
E-mail: vladimir.prahcharov@utoledo.edu  

APPOINTMENT

**TEXTS:** Backwards and Forwards by David Ball
Objectives:

Perspectives on Theatre is the first introductory course in the Theatre Arts curriculum. It is the foundation for all other Theatre courses. Perspectives on Theatre offers an overview of the history of theatre and dramatic literature, as well as a general study of the functions and responsibilities of different theatre professionals: actor, director, playwright, designer(s), producer, stage manager. At the end of the course, the students should be able:

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The final outcome of the course will be a production(s) written, produced, directed, designed, and acted by the students.

Required Performances:

Attendance to the following performances is required. You are responsible for making your own ticket arrangements. The University Theatre offers student discount on tickets as well as ushering opportunities. The theatre majors also could see the preview free of charge.

The Women of Lockerbie  University Theatre  Oct. 18-23, 2005
Homebody/Kabul  University Theatre  Nov. 4-20, 2005

Evaluation:

- 3 Papers X 15%...............................................................45%
- 5 quizzes X 2%...............................................................10%
- Participation..............................................................8%
- Group Project
  a/ preparation.........................................................15%
  b/ execution............................................................15%
  c/ peer and self evaluation........................................7%

37%
NOTES:

- Your attendance is expected. Make-up exams and quizzes are only for students with excused documented absences.
- Late work will be penalized one third a letter grade per calendar day.
- All prepared written work for this class must be typed and double-spaced.
- University of Toledo’s Honor Code governs the following work in this class: all quizzes, exams, essays, projects—except for the Group Project in which I expect collaboration. I value and respect honesty.
- Additional materials will be given during class periods.
- I am here to help you learn as much as possible, and I hope that this will be enjoyable and not just a chore. Anything that negatively impacts the learning of other students is rude and disruptive, and I won’t allow it!
- I determine you participation by asking myself: does s/he contribute to the class by raising pertinent questions, comments and observations?
- In grading your papers I look for: a/demonstrated understanding of theatrical practices in question & supporting evidence; b/ organization—easily discernable thesis, effective structure; c/ originality and expressive beauty; d/grammar and style
- I usually grant extra points for bold choices.

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<thead>
<tr>
<th>Schedule</th>
<th>Date</th>
<th>Topic</th>
<th>Reading/Assignments</th>
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</thead>
<tbody>
<tr>
<td>WEEK 1</td>
<td></td>
<td>Syllabus</td>
<td>Q &amp; A in Center Theatre</td>
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<td>The Nature of Theatre</td>
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<td>WEEK 2</td>
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<td>Audience, Communication</td>
<td>RH. Intro; DB Intro</td>
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<td>Playwriting. Guest</td>
<td>Hamlet</td>
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<td>WEEK 3</td>
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<td>Dramatic Structure</td>
<td>RH Ch. 1; DB Ch. 1,2,3</td>
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<td>Greek Practices</td>
<td>Oedipus</td>
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<td>WEEK 4</td>
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<td>Shakespearean Conditions</td>
<td>RH Ch. 2</td>
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<td>Practices &amp; Conventions</td>
<td>DB Ch. 4</td>
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<td>WEEK 5</td>
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<td>Directing: The Interpreter</td>
<td>RH Ch.3; DB Ch. 5</td>
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<td>Directing: Functions. Guest</td>
<td>Molliere</td>
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<td>WEEK 6</td>
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<td>Theatrical Space &amp; Design</td>
<td>DB Ch. 6, 7</td>
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<td>Setting &amp; Costumes. Guest</td>
<td>The Women of Lockerbie</td>
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<td>WEEK 7</td>
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<td>Lighting &amp; Sound</td>
<td>RH Ch. 4; DB Ch. 8</td>
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<td>WEEK 8</td>
<td>Styles/Conventions</td>
<td>RH Ch. 5; DB Ch. 9</td>
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<td>Realism</td>
<td><em>A Doll’s House</em></td>
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<td>WEEK 9</td>
<td>Acting</td>
<td>DB Ch. 10.</td>
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<td>WEEK 10</td>
<td>Acting</td>
<td>DB Ch. 11,12</td>
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<td>Production table</td>
<td><strong>PAPER II due</strong></td>
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<td>WEEK 11</td>
<td>Styles/Conventions</td>
<td>RH Ch. 6; DB Ch.</td>
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<td>13,14,15</td>
<td>Absurdism</td>
<td>Beckett</td>
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<td>WEEK 12</td>
<td>Group Rehearsals</td>
<td>RH Ch.7; DB Ch.</td>
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<td>16,17,18</td>
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<td><strong>Preparation Projects</strong></td>
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<td><strong>DUE</strong></td>
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<td>WEEK 13</td>
<td>Group Rehearsals</td>
<td>RH Ch. 8; DB Ch. 19-22</td>
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<td>WEEK 14</td>
<td>Group Rehearsals</td>
<td>RH Ch. 9</td>
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<td><em>Homebody/Kabul</em> Discussion</td>
<td><strong>PAPER III due</strong></td>
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<td>WEEK 15</td>
<td>Group Rehearsals</td>
<td>RH Ch.10</td>
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<td>WEEK 16</td>
<td>Tech and Dress rehearsals</td>
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**Final Week/Performances**  
**Peer/Self evaluations**

*MERRY CHRISTMAS*
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Ohio Articulation Number Form Directions

This form is each institution’s OAN course information. This information will be submitted to the Ohio Board of Regents, as part of the faculty review process for each OAN within a given TAG. This document is a locked form, so the only fields that need to be filled in can be opened. When you open this document, make sure the top of the screen, where the name of the document is displayed, says “Document1”. The file can be saved in a Word folder or to your desktop and it creates a blank template to fill in. Please fill it in with as much of the requested information as possible. All of the fields in this document are expandable, and will adjust to fit as many characters as you need. Each field is design to accept cut and pastes from other document sources that you may have on campus.

Once you are done filling in your course information, you need to save this file. Since the Word document opened a blank version of this file, you will need to rename is it to save it. Under file, choose “Save as” and then input the name of the file. The naming scheme for this form is Institution-Year-OAN number-Course Title and Number.

Example, if you were ABC Community College, and you were submitting your Calculus I - Math110 course, the name of the file would be ABC-2005-OMT005-Calculus I-Math110. If two (or more) courses are required to fulfill that same OAN, you would submit ABC-2005-OMT005-Calculus I MTH 110 - Calculus II Math 111, and so on for multiple submissions.

When you are done with your submissions, please send them electronically to the Ohio Board of Regents so we can keep your information on file. Please send these to Ora McRae at omcrae@regents.state.oh.us.