

Course Material Submission Form OAN Match Definition Form

Today's Date: 3/27/08

Use this table to specify institutional data	
College/University:	Owens Community College
Name and title of individual submitting on behalf of the college/university	
Name:	Dr. Bruce Busby
Title:	Vice President of Academic Services
Address:	P.O. Box 10,000, Toledo, Ohio 43699
Email:	Bruce_Busby@Owens.edu
Phone:	567-661-7567
Fax:	

Indicate the reason for this submission:

New Course Match
 Course Renumbering Only (do not use for calendar changes)
 Revised Materials - Faculty review panel requested clarification
 Revised Materials - Institution submitting additional information
 Revised Materials - Course content revised by institution, including situations of both content and credit hour change
 Revised Materials - Other

Describe specific revisions being made for "Revised Materials" submissions:

Institutional Notes to Faculty Panel (the institution is encouraged to add any additional clarifications for this submission):

Table 1 – Use this table to describe the course match for which materials are being submitted for the first time or revised.

Proposed effective year and term of match (Final effective date will depend on actual approval of match by faculty panel. Effective Year and Term is the first term in which students taking the course will receive matching credit.)

Semester institutions complete this row:
 2008 Academic Year Summer Autumn Spring

Quarter institutions complete this row:
 20 Academic Year Summer Autumn Winter Spring

Ohio Articulation	
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Number (OAN) (Use a separate form for each OAN.): OAH024	
Number of courses in the match:	1 (up to 10)
Current status of match:	<input type="checkbox"/> First time submission
	<input type="checkbox"/> Approved <input type="checkbox"/> Submitted <input type="checkbox"/> Disapproved <input type="checkbox"/> Error <input type="checkbox"/> Resubmitted <input type="checkbox"/> Pending <input type="checkbox"/> Error with enrollment <input type="checkbox"/> Not submitted
Course or Courses being matched to or currently matched to the OAN listed above. (Course Numbers must be exactly what will appear on a student's transcript.):	Course Number
	1. THE 151
	2.
	3.
	4.
	5.
	6.
	7.
	8.
	9.
10.	

Table 2 - Use this table to submit course materials for the first time or to revise previously submitted course materials. You must submit each course in a separate form, repeating the match definition information in Table 1 above for each form submitted.					
Course Number. (Course Numbers must be exactly what will appear on a student's transcript.):	THE 151	Course Title:	Script Analysis		
Hours (be sure that the hours for this course matches the hours in the OAN.)					
<input checked="" type="checkbox"/> Semester Hours			<input type="checkbox"/> Quarter Hours		
Total Credit Hours	3	Lecture Hours		Laboratory Hours (if applicable)	
Course Placement in Major:			<input checked="" type="checkbox"/> Major Requirement <input type="checkbox"/> Major Elective <input type="checkbox"/> Major Not Offered <input type="checkbox"/> Other		
Pre-Requisite Course work (if applicable) (Be sure this is consistent with the OAN definition): THE 100 (Intro to Theatre)					
Catalog/Course Description: Introduction to the methods of reading, studying and analyzing playscripts for production. The script as vehicle for performance and the understanding of it from the perspective of the actor, director, and technician.					
Texts/Outside Readings/Ancillary Materials (Be sure that the text meets performance					

expectations):

Gwynn, R.S. *Drama: A Pocket Anthology*. Pearson Longman.
Pritner, Cal. *Introduction to Play Analysis*. McGraw Hill.

Course Objectives and/or Plan of Work:

(Provide a clear indication of how the course objectives align with the matched OAN's learning outcomes. This will facilitate the faculty panel course review process.)

1. Developing critical thinking skills through the exploration of major works of world drama.
2. Exploring methods for organizing and interpreting the information gathered during multiple readings of a playscript.
3. Working through a step-by-step approach to play analysis, which progresses from a subjective and personal first response, through objective information gathering, on to more complex levels of interpretation.

1. Description of Assessment and/or Evaluation of Student Learning (The assessment plan needs to be appropriate for the expected rigor of the course)

1. Students will understand both the techniques and practical applications of play analysis.
2. Students will learn to gather both stated and implied information from a text during successive readings.
3. Students will learn to recognize explicit given circumstances within a text and discover research methods by which to expand on those that are merely implied.
4. Students will understand the process of analyzing characters and character interactions.
5. Students will learn to apply the processes of conflict analysis to texts.
6. Students will synthesize the information gathered during analysis and interpretation for practical application in acting, directing, and theatrical design.

Master Syllabi and Working Syllabi (if both are used):

Course Outline

School of Arts and Sciences

Program and/or Degree Name (A.A. or A.S.): A.A.

Course Name: Script Analysis

Course Number: THE 151

Credits: 3

Contact Hours: Lec: 3

Catalog Description:

Introduction to the methods of reading, studying and analyzing playscripts for production. The script as vehicle for performance and the understanding of it from the perspective of the actor, director, and technician.

Prerequisites: THE 100

Co-Requisites: None

Potential Textbooks or Other Resource Material:

Gwynn, R.S. *Drama: A Pocket Anthology*. Pearson Longman.

Pritner, Cal. *Introduction to Play Analysis*. McGraw Hill.

Course Objectives:

4. Developing critical thinking skills through the exploration of major works of world drama.
5. Exploring methods for organizing and interpreting the information gathered during multiple readings of a playscript.
6. Working through a step-by-step approach to play analysis, which progresses from a subjective and personal first response, through objective information gathering, on to more complex levels of interpretation.

Student Learning Outcomes:

7. Students will understand both the techniques and practical applications of play analysis.
8. Students will learn to gather both stated and implied information from a text during successive readings.
9. Students will learn to recognize explicit given circumstances within a text and discover research methods by which to expand on those that are merely implied.
10. Students will understand the process of analyzing characters and character interactions.
11. Students will learn to apply the processes of conflict analysis to texts.
12. Students will synthesize the information gathered during analysis and interpretation for practical application in acting, directing, and theatrical design.

Course Content with Tentative Timetable:

Month/Day:	Topic:
January:	Introduction to Course; Discussion of Syllabus Discuss: Textbook Introduction, pages 1-6. View scenes from <i>Tartuffe</i> . Homework: Read Introduction and Ch. 1 – The First Reading, pages 1-18. THEN Read <i>The Glass Menagerie</i> .
	Discuss: Ch. 1 – The First Reading, pages 9-18. Small-Group Activity: Answer the five questions about <i>Glass Menagerie</i> on pages 17-18. Share results with the class. Discuss and view scenes from <i>The Glass Menagerie</i> . Homework: Answer the eight questions on page 18. Due next class, 1/26. Read Ch. 2 – Given Circumstances, pages 21-33

		<p>Discuss: Eight Questions Homework. Turn in. Discuss: Ch. 2 – Given Circumstances, pages 21-33. Small-Group Activity: Given Circumstances questions about <i>The Glass Menagerie</i>, pages 27-32. Share results with the class. Homework: Given Circumstances Sketches for <i>Glass Menagerie</i>. Due next class, 2/2.</p>
February:		<p>Share and Discuss: Given Circumstances Sketches. In-Class Activity: First Reading of <i>Trifles</i>. Small-Group Activity: Answer the Given Circumstances questions on page 33 about <i>Trifles</i>. Homework: Read Ch. 3, pages 34-42.</p>
		<p>Discuss: Ch. 3 – Theatrical Contract, pages 34-42. Discuss: Direct Address & Abstraction and Nonrealism Questions on pages 40-41 about <i>Glass Menagerie</i>. In-Class Activity: First Reading of <i>How I Learned to Drive</i>. Homework: Answer the Theatrical Contract questions on page 42 about <i>How I Learned to Drive</i>. Due next class, 2/16. Read Ch. 4, pages 45-57.</p>
		<p>Discuss Theatrical Contract Homework. Discuss Ch. 4 – Character, pages 45-57. Small-Group Activity: Answer Character Questions on pages 53-56. Share results with the class.</p>
		<p>In-Class Activity: First Reading of “<i>Master Harold</i>”...and the boys. Small-Group Activity: Answer the Given Circumstances questions on page 33 about “<i>Master Harold</i>.” Homework: Given Circumstances Index Cards (page 33) – At least one card for each Category from “<i>Master Harold</i>.” Due next class, 3/2.</p>
March:		<p>View “<i>Master Harold</i>.” Small-Group Activity: Answer the Character questions on page 57 about “<i>Master Harold</i>.”</p>
March:		<p>Mid-Term Exam Homework: Read Ch. 5, pages 58-66.</p>
		<p><i>Spring Break – No Class</i></p>
		<p>Discuss: Ch. 5 – Conflict, pages 58-66. In-Class Activity: First Reading of <i>Anything for You</i>. Small-Group Activity: Answer the Conflict-Resolution questions on page 66 about <i>Anything for You</i>. Homework: Read Ch. 6, pages 67-73, Read <i>Oedipus the King</i>.</p>
		<p>Discuss: Ch. 6 – Conflict Analysis Applied to a Scene, pages 67-73. Small-Group Activity: Divide a scene into actions and beats. Begin Viewing <i>Oedipus the King</i>. Homework: Read Ch. 7, pages 74-80.</p>

April:		Finish Viewing <i>Oedipus the King</i> . In-Class Activity: Answer the Conflict-Resolution questions on page 73 about <i>Oedipus the King</i> . Discuss: Ch. 7 – Supplemental Research, pages 74-80. Homework: Find and prepare a 5-minute presentation of one example of Supplemental Research for <i>Glass Menagerie</i> or <i>Oedipus the King</i> (types listed on pages 75-78). Due 4/20.
		TBA – Catch-Up and Make-Up Day
		Supplemental Research Presentations. Homework: Read Ch. 8, pages 83-92.
		Discuss: Ch. 8 – Synthesis, pages 83-92. In-Class Activity: Applying Analysis Methods to <i>Oedipus</i>
May:		In-Class Activity: First Reading of <i>Sure Thing</i> . In-Class Activity: Applying Script Analysis to Staging <i>Sure Thing</i> .
		Final Exam Last day to turn in Extra Credit Papers.
Prepared by: Cynthia Stroud		
Date: March 31, 2008		
Additional Documentation:		

OBR Use

Approved-Effective Date	
Pending (i.e. Additional Information Requested)	
Disapproved	
Today's Date	

Course Material Submission Form

Instructions and notes

1. Submit completed forms to atpanels@regents.state.oh.us.
2. Use this form to define course matches and to submit new or revised course materials for faculty panel review. Please do not submit a form for multiple OANs or Courses.
3. For course renumbering and credit hour revision, remember to withdraw the old match.
4. For course renumbering and credit hour revision, you may want to include information about how the new numbers relate to the old in the Institutional Notes to the Faculty Panel.
5. Click check boxes to check the item. Text fields will expand as you enter information. Press tab to move forward through form. Press Shift-tab to move backward. Note that these tables are implemented as MS Word tables. Keep that in mind as you are copying and pasting between your syllabi and this form. It is possible to paste tables as nested tables. Use the Edit Menu "Paste as Nested Tables" selection.
6. Once you are done entering your information, save the data file. Under the File menu, choose "Save as" and then enter the name (no spaces!) of the file using the following naming conventions:
 - a. For course material submissions: **Institution-OAN-Course Number-Sequence-Version. Institution** is the 4 character HEI institution designation. **OAN** is the Ohio Articulation Number whose match is being defined or revised. **Course Number** is the **transcript** course number. **Sequence** is an indication of which course of a multi-course match is addressed in this form. The sequence is of the form (n of m) for an m-course match. For example, 1 of 1 for a single course match or 1 of 2 and 2 of 2 for a 2 course match. **Version** is a number indicating the revision number of this submission. Start with "Ver1" for the first time submission and include the "Ver".

Example:

If you are submitting course materials for Rhodes Community College MATH110 for OMT005 the name of the file would be LMTC-OMT005-MATH110-(1 of 1)-Ver1.

If you are submitting course materials for Rhodes Community College MATH111 and MATH112 for OMT006 the name of the files would be LMTC-OMT006-MATH111-(1 of 2)-Ver1 and LMTC-OMT006-MATH112-(2 of 2)-Ver1.

7. Course materials must be submitted according to timelines below:

Considering the submissions of **new** courses for TAG matches, our goal is to work toward a timeline as follows:

Submit Course Material:	Start of Term 1
Faculty Panels Review Submitted Courses:	During Term 1
Approved course is effective:	Start of Term 2
Approved course is matched for transcript processing:	Term 3

A new match will have to be approved according to the timeframes below:

Course Approval Sample Timelines

Quarter Institutions

	Summer	Autumn	Winter	Spring
Course Material Submitted for Review	By 6/1	By 8/15	By 1/1	By 3/1
Faculty Panel Reviews Completed	By 8/1	By 12/31	By 2/28	By 5/31

Semester Institutions

	Summer	Autumn	Spring
Course Material Submitted for Review	By 6/1	By 8/15	By 1/1
Faculty Panel Reviews Completed	By 8/1	By 12/31	By 5/31

8. If you want to submit supplementary supporting documentation, you may do that. Simply send the file along with this form and name the supplementary file **Institution-OAN-Course Number-Supplement. Institution, OAN, and Course Number** are as described in Number 6 above. Include the word **"Supplement"**. Just be sure to reference the supplement from the appropriate spot in this document.
9. Remember that all institutions are required to have at least one course match for each OAN in all TAGs for which they have corresponding programs.
10. This form should be used for all submissions or resubmissions starting immediately.
11. If you encounter problems or have questions, please contact any of the individuals listed below:

Jim Ginzer (614) 752-9486 jginzer@regents.state.oh.us
 Sam Stoddard (614) 752-9532 sstoddard@regents.state.oh.us
 Candice Grant (614) 644-0642 cgrant@regents.state.oh.us