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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Lorain County Community College

Course(s) Submitted(Title & Course #) Small Format Television and Editing, TCMN 177 E

Ohio Articulation Number OCM008

Date May 9, 2006 Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Rosemary Schestag Title Project Manager

Address 1005 Abbe Road, CC219
Elyria, OH 44035

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Phone 440-366-7412

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Credit Hours 3 qtr 0 sem 3

Lecture Hours 3

Laboratory Hours 0 (if applicable)

Pre-Requisites(s) Course work (if applicable) None

Placement Score (if applicable)

(Name of test) N/A

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

Small Format Television and Editing, TCMN 177. Hands-on experience intended to develop skills necessary to plan, to produce and to edit television productions using ENG video cameras and 1/2 inch cut-cut editing techniques. Topics to be covered include basic VTR theory, types of machines, proper operation, editing techniques, and routine maintenance. Emphasis will also be placed on both electronic news gathering (ENG) and electronic field production (EFP) techniques. Students will receive hands-on experience at the College television facility. (A special fee will be assessed.)

Texts/Outside Readings/Ancillary Materials

Compesi, Ronald J., and Ronald E. Sheriffs. Small Format Television Production.

Course Objectives and/or Plan of Work

- Set up of ENG portable equipment
- How to plan a shoot
- TV lighting for field production
- Pictorial continuity
- Audio considerations
- Camera shot composition
- How to match camera shots
- Aesthetical considerations
- Editing process
- Insert editing
- Assembly editing
- Editing machine operation and patching
- Match cut editing
- Aesthetic editing
- Audio editing (voice over and music)
- Graphics/Digital video effects
- Continuity editing
- Dramatic editing

Description of Assessment and/or Evaluation of Student Learning

General Education Outcomes	Assessment Method(s)	
1. (Affective & psychomotor) Gain practical experience pertaining to the set-up, operation and maintenance techniques of the small format TV and editing equipment.	Demonstrated skill	
2. (Affective & psychomotor) Gain practical knowledge pertaining to the operation of the editing equipment.	Demonstrated skill	
3. (Affective & psychomotor) Gain knowledge in proper equipment operation, editing techniques, and routine maintenance of the VTR (Video tape recorder).	Demonstrated skill	
4. (Affective & psychomotor) Gain practical knowledge pertaining to the creation of video productions of various genres (i.e., drama, continuity, features, music video, documentary, and instructional genres).	Demonstrated skill	
5. (Affective & psychomotor) Be introduced to digital video effects and their application to video production.	Demonstrated skill	

Master Syllabi and Working Syllabi (if both are used)

05-17

Small Format Television and Editing -- TCMN 177
Section 01 LRC 203-204
Spring Semester 2005
11:00 a.m. – 12:15 p.m.

Associate Professor Dee Gross

Office: Stocker Center (SC) 234

Office Phone: 366-7095 or 1-800-995-5222 extension 7095

e-mail: dgross@lorainccc.edu

Office Hours: Office Hours: Tuesdays and Thursdays: 11:00 a.m. - 1:00 p.m. ;

Wednesdays: 1:00 p.m. - 2:00 p.m. ; or by appointment.

LIA (Laboratory Instructional Assistant): Rey Torres

ITMS Interactive Classroom Operator

Office Phone: 366-7316 or 366-4984

e-mail: rey_world_order@hotmail.com

Student Assistant: Sandy Morris

Office: LRC (in the ITMS Department) 219

Office Phone: 366-7663 or 366-4084 **e-mail:** camera_chic@hotmail.com

Student Assistant: Dan Langer

Office: LRC 219

Office Phone: 366-4084 **email:**

Objectives:

The objective of this course is to enable the student to operate a video camera and insert videotape editing system. Students will be utilizing a single camera set-up for shooting video and will be using a cut/cut editor for performing insert editing. Students will be able to identify and create video projects from the following genres: continuity, news/sports, instructional, dramatic and musical video. Upon the completion of this course students should be able to: create a pre-production report that outlines an organized and logical approach to shooting and editing a video project, complete a basic single camera shoot set-up, operate a Panasonic 456 camcorder, create a base lighting set-up, and perform the basic steps necessary to complete the process of insert editing.

Required Text:

Compesi, Ronald J. Video Field Production and Editing. 6th ed. New York: Allen Bacon Publishing Company 2003.

Student Camera Operation Booklet (return to LIA at the end of the semester.)

Small Format Television and Editing -- TCMN 177
10:00 a.m. - 11:15 a.m. Mondays & Wednesdays
Section 01 LRC 203-204
Fall Semester 2005

Associate Professor Dee Gross

Office: Stocker Center (SC) 234

Office Phone: 366-7095 or 1-800-995-5222 extension 7095

e-mail: dgross@lorainccc.edu

Office Hours: Office Hours: Tuesdays and Thursdays: 11:00 a.m. - 1:00 p.m. ;

Wednesdays: 1:00 p.m. - 2:00 p.m.; or by appointment.

LIA (Laboratory Instructional Assistant): Sandy Morris

Office Phone: 366-7316 or 366-4984

Office: LRC (in the ITMS Department) 219

Office: LRC 219 or Student Workroom

Office Phone: 366-7663 or 366-4084

e-mail: camera_chic@hotmail.com

Office Hours: Monday/Wednesday: 8-9, 10-12:30, 2-3, Tuesday/Thursday: 8-12,

Friday: 8:30-9, 10-12:30 or by appointment.

Objectives:

The objective of this course is to enable the student to operate a video camera and insert videotape editing system. Students will be utilizing a single camera set-up for shooting video and will be using a cut/cut editor for performing insert editing. Students will be able to identify and create video projects from the following genres: continuity, news/sports, instructional, dramatic and musical video. Upon the completion of this course students should be able to: create a pre-production report that outlines an organized and logical approach to shooting and editing a video project, complete a basic single camera shoot set-up, operate a Panasonic 456 camcorder, create a base lighting set-up, and perform the basic steps necessary to complete the process of insert editing.

Required Text:

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Student Camera Operation Booklet (return to LIA at the end of the semester.)

Activities:

The course activities will be practical in nature. You will be responsible for the following types of editing assignments:

1. Chronological editing assignment (50 points).
2. Self Concept or Social Issue 2-3 minutes (100 points)
3. Shoot and Edit a Creative Camera Project (5% of grade).

4. Instructional Vignette (Process edited in the camera) (15% of grade).
5. Continuity Editing (15% grade).
6. Midterm Practical -- Set up and take down of camera (10% of grade).
7. Soft News: People Profile (15% of grade)
8. Hard News: Crisis on the Campus (15% of grade)
8. Final = Music Video (15% of grade).
9. Homework, pre and post production planning and Quizzes (10% of grade).

Exams and Quizzes:

Quizzes may be given in this course. The quizzes may or may not be announced and will cover materials covered in assigned reading, course lecture and demonstrations. Therefore, it is necessary that the student remain current with all assignments. The Midterm will consist of demonstration of your capabilities to demonstrate a single camera set-up.

LATE ASSIGNMENTS:

In an attempt to instill the need for an appreciation of real world production deadlines and to help enhance student professionalism; **no late assignments will be accepted without a documented excuse from a doctor, etc. Late assignments may receive feedback from the instructor but will not receive credit.**

Attendance:

You are expected to attend every class session. Attendance will be taken at the beginning of every class session. If you are not present in class at the time roll is taken and then you arrive after roll is called you will be marked as late. **Two lates equal one absence.** Please make a note of it. Therefore, it is imperative that you arrive to class on time. In addition, if you leave the class before its scheduled conclusion you will not receive credit for a full day's attendance. **Two early leaves equal one absence.** Three absences excused or not will result in the drop of your final grade by one grade. More than three absences will further cause a drop in grade. Please do not interpret this as a policy that offers three misses -- missing class means missing assignments, quizzes, performances and this too will impact your grade. It is important that you attend class on time. If the roll has been called and you are not present you will be marked as absent.

Grading Criteria:

You will be given criteria check sheets outlining exactly what elements you are to incorporate into your projects. You will also be given the total points awarded for mastery of each criteria. Late assignments will be accepted only due to severe illness or death in family or extreme personal hardship.

Professionalism:

You are expected to act in a professional manner at all times. You will be working in the work world soon; therefore, it is essential that you develop a mature and responsible working manner. Professionalism will be taken into consideration when averaging your grade.

***It is imperative that you do your own work. Failure to do so will result in a zero for assigned work.**

Student Code of Conduct:

Faculty members are charged with responsibility for building and maintaining a classroom atmosphere conducive to learning. Disruptive, disrespectful, or obstructive behavior will be dealt with in terms specific to this syllabus and in accord with the LCCC Code of Student Conduct. Students may refer to the LCCC Catalog for complete details regarding these policies.

TCMN 177 Small Format Television and Editing
Calendar of Activities

Please note that this schedule is tentative and is subject to change based on the class size, field trips, guest speakers and the students' ability to achieve objectives for this course. Assignments may be added if the instructor deems there is enough time. If you are not certain about criteria or due dates for an assignment, it is the students' responsibility to contact the instructor for clarification. Incompletes will only be given in extreme cases such as death in the family or serious illness. Doctor's documentation is required to support *any* extended absence or for incomplete consideration.

<u>Date</u>	<u>Course Activities</u>
M...8/22	Introduction to the course, tour, student information forms filled out. videotape student introductions.
W...8/24	Playback: student introductions Introduction to editing labs Assignment : #1 The Edited Slate DUE W...8/31 (VIDEO ONLY) Read Chapter 1
M...8/29	Work in editing labs on assignment #1 Read Chapter 9 & 12
W...8/31	playback: The Edited Slate Editing Lab audio editing Assignment: #2 adding music and V.O. (voice over) to the slate due 9/7. Read Chapter 8
M...9/5	NO CLASSES -- Labor Day
W...9/7	Playback: The slate music and V.O. Lecture on pictorial continuity, logging footage, match cuts, cut aways, jump cuts, transitions, cutting ration, etc. Video examples of different uses of editing. Read Chapter 6 & 7
M...9/12	Lecture on pictorial continuity, logging footage, match cuts, cut-aways, jump cuts, transitions, cutting ration, etc. video examples of different uses of editing continues.

Assignment: Self-Concept Video/Social Concept video (2-3 minutes in length) Due 9/21

- W...9/14 Lecture on audio and its application in insert editing.
(i.e. voice over, music beds, interview, and dialogue)
Read Chapter 2 & 14
- M...9/19 Announcement of Instructional Vignette Groups
Review Instructional Vignette Assignment
Assignment: Instructional Vignette (edited in the camera)
Read Chapter 9
- W...9/21 **Playback: Self-Concept/Cultural Issue Video Due/View**
Assignment : Creative Camera :The Nature Vignette--Review criteria
Video on composing shoots & Sunday Morning Nature Video Examples
What makes for aesthetically pleasing nature shoot due
- M...9/26 Pre-production planning lecture for the Instructional Video
Story boarding, Pre-preproduction report: intent, description, problems
and solution, analysis of action, set diagram, sequence outlining.
- W...9/28 **Guest Speaker tentative**
Otherwise planning day for silent vignette
- M... 10/3 **Playback: Due/View Creative Camera : The Nature Vignette**
Planning day for silent vignette
- W...10/5 Shoot Instructional Vignette
- M...10/10 Shoot Instructional Vignette
Read Chapter 13 & 15
- W...10/12 **Playback: View and critique instructional vignette**
Assignment: Cons on the Run Due 10/31
Log Cons on the Run Footage
- M...10/17 **Log Cons on the Run Footage**
Discuss the project
- W...10/19 Work Day for Cons on Run
- M...10/24 Discussion of People Feature assignment
- W...10/26 **Assignment: People Feature lecture/pre-production planning. Video**
example of people feature, unsung hero **Due: 11/28.**

M...10/31 **Playback: Due/View Cons on the Run**

W...11/2 Production planning day for people feature
Log and plan people feature editing

M...11/7 Treatment presentation for People Feature (Quiz grade)

W...11/9 Share raw footage/b-roll to support people feature
Script Writing for the people feature

M...11/14 **Assignment:** Music Video lecture
Due: Music Video is your final project and is due 11/29

W...11/16 Share raw footage/b-roll to support people feature

M...11/21 Explain and Share Audio Elements for people feature

W...11/23 Show edited progress on People Feature

M...11/28 **DUE:** People Feature due
Playback: People Feature
Present treatment for Music Video

W...11/30 Show raw footage of Music Video

M...12/5 Show raw footage of Music Video

W...12/7 **No Classes -- Reading Day**

M...12/12 **11:00 A.M. - 12:50 P.M. Final Meeting Time Music Videos are due
and will be played for class.**

Additional Documentation

OAN	LCCC	BGSU	KSU	U, Akron	U. Toledo
OCM 008	TCMN 177	N/E	N/E	7600:368	N/E

This information is from the Equivalency Guide in CAS.

It shows how our indicated courses are accepted by BGSU, KSU, U of Akron, and U of Toledo.

Blue font indicates that the school submitted that course as indicated

OAN.

OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	