

OBR	
Received(time)	10:48am
Date	1/18/06

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

University Symphony Orchestra, 7510:103--Devoted to study of orchestral literature; full-length concerts and special University appearances.

Symphonic Band, 7510: 104--The most select band at the University, performs the most demanding and challenging music available.

Keyboard Ensemble, 7510:114--Involves three hours a week of accompanying; required for piano majors.

Jazz Ensemble, 7510:115--Provides experience in jazz ensemble performance; student are expected to have knowledge of rudiments of music and some experience in jazz performance.

Guitar Ensemble, 7510:116--Provides experience in ensemble performance for guitarists.

Concert Choir, 7510:120--Highly select mixed choir, performs classical literature from all periods; campus, regional, tour performances; intended for voice majors

University Singers, 7510:121--Mixed ensemble devoted to performance of a wide variety of choral literature from classical to popular.

Concert Band, 7510:125--This ensemble performs the finest literature available for concert bands today.

University Band, 7510:128--Open to all members of the University community, performs excellent standard band literature.

Texts/Outside Readings/Ancillary Materials

Course Objectives and/or Plan of Work

Rehearsals and performances; acquisition and development of skills needed for participation in large ensembles as well as experience with diverse repertoire for these ensembles.

Description of Assessment and/or Evaluation of Student Learning

Attendance and active participation in rehearsals and performances required; preparation of individual parts resulting in accurate, reliable, and fluent performance of parts in rehearsals and performances.

Master Syllabi and Working Syllabi (if both are used)

(sample working syllabi attached for University Singers and Concert Band)

Additional Documentation

The University of Akron
College of Fine and Applied Arts
School of Music
Fall 2005
Course Syllabus

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University Singers Dr. Ann Usher

7510:121:001 Office: Guzzetta 366/6923 phone/

M/W/TH 2:15 — 3:05 PM ausher@uakron.edu

1 credit / PAH / Guzzetta 141 Office Hours by Appointment

Course Objectives:

1. The student will practice and demonstrate elements of proper vocal technique (relaxation, posture, breath management, resonance, vowel production, and tone quality).
2. The student will practice and demonstrate knowledge of proper choral technique (vowel unification, balance, precision of onset and release, clear diction, dynamic control, flexibility, articulation, timbre, and blend).
3. The student will demonstrate evidence of developing musicianship (interval recognition/production, tonal memory, rhythmic accuracy, phrasing, solfege, music reading ability).
4. The student will rehearse and perform repertoire from among several periods of choral literature (Medieval, renaissance, Baroque, Classical, Romantic, and Modern), in several styles and genres (sacred, secular, folk, multicultural, etc.), and in a variety of languages.
5. The student will actively engage in public performance.

Course Requirements:

1. Participation in all scheduled rehearsals and concerts of the choir.
2. Focused effort to achieve excellent vocal and choral technique mastering correct pitches and rhythms and improving individual musicianship.
3. Positive attitude towards and commitment to the choir as demonstrated by effort and achievement in rehearsal and performance.

Required Materials:

1. Black 3-ring binder
2. Pencil at every rehearsal
3. Long black dress with sleeves, tux for concert attire (Anyone dressed improperly for a concert will be asked not to sing.)

Attendance Policy:

Attendance is of utmost importance to the development of a fine musical ensemble. When a person misses a rehearsal, two things happen: he/she misses the experience associated with the learning process of the music; and, more importantly, his/her voice is missing causing the ensemble to be incomplete. Notes can be learned on one's own time; however, an individual cannot make up the development of important intricate nuances of the choral art. Choral singing is a group experience and requires everyone to be present at all times.

Members, who are unable to sing due to illnesses that affect the vocal mechanism (i.e. sore throat, laryngitis, etc.) or other illnesses, but who are attending other college classes and activities, will not be excused from rehearsal. They are expected to attend and observe the rehearsal. Notes must be kept regarding rehearsal goals. Excused absences for medical reasons must be verified by written documentation. Verbal excuses will not be accepted. Absences from rehearsals in general will be unexcused and will affect one's grade. An absence will count as two points. Only three situations will be considered as possible excused absences:

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1. Occurrence of a birth or death in the immediate family will be excused. ("Immediate family" is defined by the University as spouse, grandparents, parents, siblings or children.)
2. A severe illness in which a student is under the care of a doctor and physically unable to attend class will be excused; however, a note from the doctor stating that the student was unable to attend class will be required when the student returns to class. Students are not excused for a doctor's appointment. Do not make appointments that conflict with rehearsals
3. A sanctioned UA trip or event (e.g., concert, game, field trip, etc.) will be excused if a student presents the proper written form from an instructor prior to the absence.

Members missing a performance or rehearsal immediately preceding a performance may be suspended from the ensemble and may receive a failing grade at the discretion of the director. In the case of medical emergency, adequate documentation from the physician must be presented.

Attendance procedure: Attendance will be taken at all rehearsals and performances.

1. As a student enters the rehearsal/performance hall, it is his/her responsibility to give the attendance monitor his/her choir number. The student's choir number will then be checked on the attendance sheet as present or tardy depending on the student's arrival time.
2. During rehearsals, the attendance sheet will be circulated through the choir. It is the student's responsibility to initial the sheet to verify the attendance record as it was recorded by the attendance monitor. If a student does not initial the attendance sheet during the rehearsal, he/she is counted absent.
3. The student must complete an Absence-Tardy Form no later than two weeks after the date of the tardy or absence in question.

Performances are mandatory. Missing a performance will result in a failing grade for the course; however, if, in the opinion of the director, a student is not adequately prepared for a concert, due to excessive absences or lack of ability to learn or perform the concert material, he/she may be asked not to perform. In such rare occurrences, such action will be non-punitive.

Grading:

Semester grades are determined by (1) performance objectives such as knowledge of part and vocal/musical growth in reading ability (2) achievement objectives regarding theory skills and historical knowledge of the literature and (3) behavioral objectives such as attendance at scheduled rehearsals and performances. Specifically, the final semester grade will be determined according the following formula:

Performance objectives (voice tests / sightreading) 50%

Achievement objectives (basic theory / written exams) 20%

Behavioral objectives (attendance) 30%

Attendance grades, which constitute 30% of a student's final grade, will be based on the following:

Absence I Tardy Points

0-6 points = A

7-8 points = B

9-10 points = C

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11-12pointsD
 12+ points = F
 Fall 2005 Performance Date:
 Tuesday, Dec. 6th, GRH 8:00 PM

The University of Akron **Concert Band**
7510:125/625.080

MW - 4:25 - 6:05 p.m, F - 3:15 - 4:10 p.m.

Galen S. Karriker, conductor

Guzzetta Hall 119, 330-972-6180

Office Hours: by appointment

GRADING AND ATTENDANCE POLICY

Attendance at rehearsal means attendance for the entire length of the rehearsal. There may be a time when a member must miss, or come late to a rehearsal. It is the responsibility of the band member to request a “pink card” from the band staff (located in the Band Library--Guzzetta Hall 125). This form must be filled out and submitted for approval after the rehearsal (for tardiness) and at least 3 weeks in advance for absences to the director. If no pink card is submitted, the tardy and/or absence will be unexcused. Generally, serious personal illness (only with a note from the doctor) and family emergencies are excused. Medical and dental appointments are not excused unless they are emergencies. Additionally, hats, cell phones, and pagers are not permitted in rehearsal.

Grading will be as follows: Perfect attendance A

One unexcused absence B

Two unexcused absences C

Three unexcused absences D

Four or more unexcused absences F

Absence from a performance (unexcused) F

Two tardies equal one unexcused absence

You cannot receive a passing grade if you miss a concert performance (unexcused). Preparation for rehearsals and attitude may also affect your final grade.

As per University policy, “Students whose names do not appear on the university’s official class list by September 6, 2002 will not be permitted to participate (attend class, take exams, or receive credit).”

Concert Dress

Men: Black tux/suit; white shirt; black bow tie; black shoes and socks

Women: Black dress--floor or mid-calf length with sleeves; black nylons; Pant suits are permissible, but must be a matched set;

NO BELLY SHIRTS permissible. black shoes--no sandals or open-toe shoes

Failure to dress appropriately may also affect the final grade.

Music

Take the whole folder. If you are sharing a folder and are going to be late or absent from rehearsal, you rnlil make arrangements to get the folder to the

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band library, Room 125, prior to rehearsal. The music and your folder are your responsibility. There will be a fine of \$1.50 per page for lost music and \$10.00 for a lost music folder.

2002 FALL SEMESTER
CONCERT BAND CALENDAR

DATE:

8/26

8/27

8/28

8/30

DAY:

Monday

Tuesday

Wednesday

Friday

TIME:

ALL DAY (TBA)

ALL DAY (TBA)

4:25—6:05 p.m.

3:15 —4:10 p.m.

EVENT:

Auditions

Auditions

Rehearsal

Rehearsal

PLACE:

Band Office

Band Office

Room 09

Room 09

9/02

9/04

9/06

9/09

9/11

9/13

Monday

Wednesday

Friday

Monday

Wednesday

Friday

Labor Day Holiday

4:25 — 6:05 p.m.

3:15 —4:10 p.m.

4:25 — 6:05 p.m.

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4:25—6:05 p.m.
 3:15 —4:10p.m.
 Rehearsal Rehearsal
 Rehearsal
 Rehearsal
 Rehearsal
 Room 09 Room 09
 Room 09
 Room 09
 Room 09
 Room 09
 9/16
 9/18
 9/20
 Monday
 Wednesday
 Friday
 4:25 — 6:05 p.m.
 4:25 — 6:05 p.m.
 3:15 —4:10 p.m.
 Rehearsal
 Rehearsal
 Rehearsal
 • Room 09
 Room 09
 Room 09
 Room 09
 9/23
 9/25
 9/27
 9/30
 10/02
 10/04
 Monday
 Wednesday
 Friday
 Monday
 Wednesday
 Friday
 4:25 — 6:05 p.m.
 4:25 — 6:05 p.m.
 3:15 —4:10 p.m.
 4:25 — 6:05 p.m.
 4:25 — 6:05 p.m.
 3:15 —4:10p.m.
 Rehearsal
 Rehearsal
 Rehearsal
 Rehearsal
 Rehearsal

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Rehearsal
 Room 09
 Room 09
 Room 09
 Room 09
 Room 09
 Room 09
 10/07
 10/09
 10/09
 10/11
 Monday
 Wednesday
 Wednesday
 Friday
 4:25 — 6:05 p.m.
 4:25 — 6:05 p.m.
 8:00 p.m.
 3:15 — 4:10 p.m.
 Rehearsal
 Rehearsal
 Concert # 1
 Rehearsal
 GRH
 GRH
 GRB
 Room 09
 10/14
 10/16
 10/18
 10/20
 Monday
 Wednesday
 Friday
 Sunday
 4:25 — 6:05 p.m.
 4:25 — 6:05 p.m.
 3:15 — 4:10 p.m.
 3:00 p.m.
 10/21
 10/23
 10/25
 Monday
 Wednesday
 Friday
 4:25 — 6:05 p.m.
 4:25 — 6:05 p.m.
 3:15 — 4:10 p.m.

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Rehearsal
Rehearsal
Rehearsal
Room 09
Room 09
Room 09
10/28
10/30
11/01
Monday
Wednesday
Friday
4:25 — 6:05 p.m.
4:25 — 6:05 p.m.
3:15 —4:10p.m.
Rehearsal
Rehearsal
Rehearsal
Room 09
Room 09
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Rehearsal Room 09
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Rehearsal Room 09
Bandorama Concert E.J. Thomas

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UNIVERSITY ORCHESTRA 7510:103

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UA Symphony Orchestra, Course Syllabus
7510:103/603:001

Rehearsal: Tuesday & Thursday, 2:20 – 4:55

— **Conductor:** Dr. Guy Bordo, gvbordo@uakron.edu
Office: Guzzetta Hall, 359, x6204
Home: 330-622-8919, Cell: 330-212-8919

Office Hours:

Tues-Wed-Thur: 10:00-11:30am
Mon-Wed: 2:00-3:30pm

Attendance: Orchestra members are expected to attend all rehearsals and performances. Unexcused absences are not going to be part of the UA Orchestra routine. If you plan to miss a rehearsal, I will need to know at least 3 weeks in advance and will either approve or disapprove this. If for any reason you miss a rehearsal because of an unavoidable circumstance or emergency I need to be informed as soon as possible. Generally, serious illness (with a note from the doctor) and family emergencies are excused. Medical and dental appointments are not excused unless they are emergencies. Not showing up and not calling is not an option.

Grading: Will be based on performance and preparation. Each member of the orchestra is expected to prepare outside of rehearsal. Rehearsals will be focused on putting the music together and defining the interpretation. We will schedule at least one **Semester Coaching** (with me and each individual). This is NOT intended to be punitive. In order for me to do my best for you I need to know how you are progressing and what I can do to help you be successful (and enjoy) the UA Orchestra experience.

Schedules: I never run overtime or schedule extra rehearsals. We will prepare concerts in the time we have scheduled. I will be posting times on the School of Music Web Site. You should check this for changes or announcements. But you can plan on the rehearsal time division to change very little.

Concert Attendance: Is mandatory. You cannot receive a passing grade if you miss a performance unexcused.

— **Rehearsal/Performance Schedule:** Is attached to the syllabus. Membership in the orchestra implies that you agree to all the dates contained in the schedule. Mark them in your calendar.

Tardiness: Please be in your seat and warming up at least five minutes before rehearsal begins. I am very interested in starting and ending on time. If you are late, plan on talking with me about it.

Concert Dress: Men: Black Tux/Suit, white shirt or tux shirt, black bow tie
Black shoes and socks
Women: Black dress—floor or mid-calf length with sleeves,
Black nylons, black shoes, no sandals or open toes.

Standard: It is important that you look professional. Make sure your concert attire is clean and appropriate; audience focus should be on the music, not what we are wearing. If you have questions be sure to ask.

Music: Take the entire folder. Each member of the orchestra will have his/her own set of parts for each work. The music is your responsibility. There will be a fine of \$1.50 per page for lost music and \$10 for a lost folder.

Cell Phones: Absolutely no cell phones in rehearsal. Please do not wear them or bring them on stage. If they are in your purse or pack be sure they are SILENT.

University Policy: “Students whose names do not appear on the class list will not be permitted (take exams or receive credit) without first showing proof of registration by no later than September 8.

Contacting me: You are welcome to use any of the phone numbers above. On certain weekends I will be in Richmond, IN conducting. Call if you need to talk with me. I will usually be in the office each day.

— Monday and Friday will be days that I am out connecting with HS Educators. Tuesday through Thursday I will almost always be in. Office hours will be posted for each week day.

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OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	