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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Lorain County Community College

Course(s) Submitted(Title & Course #) Applied Music for Majors:
Brass, MUSA 161/261
Guitar, MUSA 162/262
Keyboard, MUSA 163/263
Percussion, MUSA 164/264
Strings, MUSA 165/265
Voice, MUSA 166/266
Woodwinds, MUSA 167/267 Date October 7, 2005
Name and title of individual submitting on behalf of the college/university

Ohio Articulation Number OAH020
Name Rosemary Schestag Title Project Manager

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Elyria, OH 44035

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Credit Hours 2 qtr _____ sem X

Lecture Hours 2

Laboratory Hours (60 min. lesson) (if applicable)

Pre-Requisites(s) Course work (if applicable)

Audition or divisional approval _____

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

Applied Music for Majors: Keyboard, MUSA 163/263. For the Keyboard student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) *Prerequisite: Divisional approval.*

Texts/Outside Readings/Ancillary Materials

Music as required by private instructor.

Course Objectives and/or Plan of Work

Applied Music for Majors (all instrumental), MUSA 161-165, 167
 Development of skills and repertoire.
 Perform in public recitals each semester.

Applied Music for Majors: Vocal, MUSA 166
 Demonstration of vocal techniques appropriate to individual skill development
 Study of solo vocal repertoire to include, but not limited to, arias and art songs in English and Italian.
 Recital performance

Description of Assessment and/or Evaluation of Student Learning

Applied Music for Majors (all instrumental) COURSE OUTCOMES & ASSESSMENT:	
Outcomes	Assessment Method
study repertoire and improve performance skills	studio observation
study a greater variety of musical forms and styles.	studio interaction
be prepared to participate in musical ensembles.	studio instruction
develop performance skills that will eventually lead to a career in music	performance evaluation
Applied Music for Majors Vocal, MUSA 166 COURSE OUTCOMES & ASSESSMENT:	(Tools, Methods, and Expected Results)
Outcomes	Assessment Method
Demonstrate an understanding and ability to perform vocal solos that incorporate proper breath management and vocal technique skills	Demonstrate solo vocal technique skills
Demonstrate a solo musical performance with expressive elements (phrasing and dynamic contrast)	Demonstrate solo vocal musical skills

Perform solo art music by significant composers	Demonstrate solo vocal skills using arias and art songs
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Master Syllabi and Working Syllabi (if both are used)

SEE ADDITIONAL DOCUMENTATION SECTION

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Additional Documentation

<p>SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S): Individual performance evaluation Individual instruction Class performance Juried public performance</p> <p>GRADING PROCEDURES: Grades are assigned on the basis of: Completion of fifteen weekly private lessons Level of effort and weekly preparation (60-90 minutes practice daily) Degree of improvement Degree of mastery of the repertoire assigned Participation in bi-semester Musicianship and Performance Recitals The music major studying applied music will appear before a jury at the discretion of the private teacher.</p>

COURSE DESCRIPTION WITH STUDENT OUTCOMES

LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities

COURSE TITLE: Applied Music Brass

COURSE NUMBER: MUSA 161/261

		Contact Hours/Week			Weight		ILU'S
LECTURE/ RECITATION	=	1-2	X	LECTURE/ RECITATION	(1.0)	=	
LAB	=		X	LAB	(0.85)	=	
CLINICAL	=		X	CLINICAL	(1.0)	=	

*	=			*		=				
*	=			*		=				
TOTAL CONTACT HOURS:	=	1-2		TOTAL COURSE ILU's	=	0.0		CREDIT HOURS:	=	1-2

* Please refer to the "Quality Point Checklist for New and Revised Courses" and/or Pages 500.01 through 500.05 of the *Ohio Board of Regents Operating Manual for Two-Year Campus Programs* for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. (<http://www.regents.state.oh.us/progs/2yrmanual.pdf>)

IS THERE A SEPARATELY SCHEDULED LAB: Yes or No
IS THERE A SEPARATELY SCHEDULED CLINICAL: Yes or No

SPECIAL FACILITIES: Studio **FAS ACCOUNT NO.:** 20300

START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
(Please indicate course/s that must be taken before this course.)

COREQUISITE: None
(Please indicate course/s that must be taken with this course.)

CONCURRENT: None
(Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Brass student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) *Prerequisite: Divisional approval.*

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: Development of skills and repertoire.
Perform in public recitals each semester.

COURSE OUTCOMES & ASSESSMENT:	
Outcomes	Assessment Method
study repertoire and improve performance skills	studio observation
study a greater variety of musical forms and styles.	studio interaction

be prepared to participate in musical ensembles.	studio instruction
develop performance skills that will eventually lead to a career in music	performance evaluation

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
9. Develop critical thinking and reasoning skills for problem solving.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

General Education Outcomes

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4

Assessment Method(s)

Performance Evaluation
Class Observation

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):

- Individual performance evaluation
- Individual instruction
- Class performance
- Juried public performance

GRADING PROCEDURES: Grades are assigned on the basis of:

- Completion of fifteen weekly private lessons
- Level of effort and weekly preparation (60-90 minutes practice daily)
- Degree of improvement
- Degree of mastery of the repertoire assigned
- Participation in bi-semester Musicianship and Performance Recitals
- The music major studying applied music will appear before a jury at the discretion of the private teacher.

TRANSFER MODULE REQUIREMENT CHANGES:

- None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS

- Add Ohio Articulation Number (OAN) and Department Code
- Add "G" for International Course (at least 30% of content is outside U.S.)
- Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE: Performance Piano (tuned)

Date: Oct 06, 2006

COURSE DESCRIPTION WITH STUDENT OUTCOMES
LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities

COURSE TITLE: Applied Music Guitar
COURSE NUMBER: MUSA 162/262

		Contact Hours/Week			Weight		ILU's			
LECTURE/ RECITATION	=	1-2	X	LECTURE/ RECITATION	(1.0)	=				
LAB	=		X	LAB	(0.85)	=				
CLINICAL	=		X	CLINICAL	(1.0)	=				
*	=			*		=				
*	=			*		=				
TOTAL CONTACT HOURS:	=	1-2		TOTAL COURSE ILU's	=			CREDIT HOURS:	=	1- 2

* Please refer to the "Quality Point Checklist for New and Revised Courses" and/or Pages 500.01 through 500.05 of the *Ohio Board of Regents Operating Manual for Two-Year Campus Programs* for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. (<http://www.regents.state.oh.us/progs/2yrmanual.pdf>)

IS THERE A SEPARATELY SCHEDULED LAB: Yes or No
IS THERE A SEPARATELY SCHEDULED CLINICAL: Yes or No

SPECIAL FACILITIES: Studio **FAS ACCOUNT NO.:** 20300

START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
(Please indicate course/s that must be taken before this course.)

COREQUISITE: None
(Please indicate course/s that must be taken with this course.)

CONCURRENT: None
(Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Guitar student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) *Prerequisite: Divisional approval.*

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: Development of skills and repertoire.
Perform in public recitals each semester.

COURSE OUTCOMES & ASSESSMENT:	
Outcomes	Assessment Method
study repertoire and improve performance skills	studio observation
study a greater variety of musical forms and styles.	studio interaction
be prepared to participate in musical ensembles.	studio instruction
develop performance skills that will eventually lead to a career in music	performance evaluation

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
9. Develop critical thinking and reasoning skills for problem solving.

- 10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
- 11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

General Education Outcomes

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Assessment Method(s)

Performance Evaluation
Class Observation

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):

Individual performance evaluation
Individual instruction
Class performance
Juried public performance

GRADING PROCEDURES: Grades are assigned on the basis of:

Completion of fifteen weekly private lessons
Level of effort and weekly preparation (60-90 minutes practice daily)
Degree of improvement
Degree of mastery of the repertoire assigned
Participation in bi-semester Musicianship and Performance Recitals
The music major studying applied music will appear before a jury at the discretion of the private teacher.

TRANSFER MODULE REQUIREMENT CHANGES:

- None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS

- Add Ohio Articulation Number (OAN) and Department Code
- Add "G" for International Course (at least 30% of content is outside U.S.)
- Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE: Performance Piano (tuned)

Date: Oct 06, 2006

COURSE DESCRIPTION WITH STUDENT OUTCOMES

LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities

COURSE TITLE: Applied Music Keyboard
COURSE NUMBER: MUSA 163

	Contact Hours/Week		Weight		ILU's

LECTURE/ RECITATION	=	1-2	X	LECTURE/ RECITATION	(1.0)	=	
LAB	=		X	LAB	(0.85)	=	
CLINICAL	=		X	CLINICAL	(1.0)	=	
*	=			*		=	
*	=			*		=	
TOTAL CONTACT HOURS:	=	1-2		TOTAL COURSE ILU's	=	0.0	CREDIT HOURS: = 1- 2

* Please refer to the "Quality Point Checklist for New and Revised Courses" and/or Pages 500.01 through 500.05 of the Ohio Board of Regents Operating Manual for Two-Year Campus Programs for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. (<http://www.regents.state.oh.us/progs/2yrmanual.pdf>)

IS THERE A SEPARATELY SCHEDULED LAB: Yes or No
 IS THERE A SEPARATELY SCHEDULED CLINICAL: Yes or No

SPECIAL FACILITIES: Studio with Piano FAS ACCOUNT NO.: 20300

START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
 (Please indicate course/s that must be taken before this course.)

COREQUISITE: None
 (Please indicate course/s that must be taken with this course.)

CONCURRENT: None
 (Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Keyboard student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) *Prerequisite: Divisional approval.*

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: Development of skills and repertoire.

Perform in public recitals each semester.

COURSE OUTCOMES & ASSESSMENT:	
Outcomes	Assessment Method
study repertoire and improve performance skills	studio observation
study a greater variety of musical forms and styles.	studio interaction
be prepared to participate in musical ensembles.	studio instruction
develop performance skills that will eventually lead to a career in music	performance evaluation

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
9. Develop critical thinking and reasoning skills for problem solving.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

General Education Outcomes

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4

Assessment Method(s)

Performance Evaluation
Class Observation

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):

Individual performance evaluation
Individual instruction
Class performance
Juried public performance

GRADING PROCEDURES: Grades are assigned on the basis of:

Completion of fifteen weekly private lessons
Level of effort and weekly preparation (60-90 minutes practice daily)
Degree of improvement
Degree of mastery of the repertoire assigned
Participation in bi-semester Musicianship and Performance Recitals
The music major studying applied music will appear before a jury at the discretion of the private teacher.

TRANSFER MODULE REQUIREMENT CHANGES:

- None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS

- Add Ohio Articulation Number (OAN) and Department Code
- Add "G" for International Course (at least 30% of content is outside U.S.)
- Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE: Performance Piano (tuned)

Date: Oct 06, 2006

COURSE DESCRIPTION WITH STUDENT OUTCOMES
LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities

COURSE TITLE: Applied Music Percussion
COURSE NUMBER: MUSA 164/264

		Contact Hours/Week			Weight		ILU's			
LECTURE/ RECITATION	=	1-2	X	LECTURE/ RECITATION	(1.0)	=				
LAB	=		X	LAB	(0.85)	=				
CLINICAL	=		X	CLINICAL	(1.0)	=				
*	=			*		=				
*	=			*		=				
TOTAL CONTACT HOURS:	=	1-2		TOTAL COURSE ILU's	= 0.0			CREDIT HOURS:	=	1- 2

* Please refer to the "Quality Point Checklist for New and Revised Courses" and/or Pages 500.01 through 500.05 of the *Ohio Board of Regents Operating Manual for Two-Year Campus Programs* for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. (<http://www.regents.state.oh.us/progs/2yrmanual.pdf>)

IS THERE A SEPARATELY SCHEDULED LAB: Yes or No
IS THERE A SEPARATELY SCHEDULED CLINICAL: Yes or No

SPECIAL FACILITIES: Percussion Studio
FAS ACCOUNT NO.: 20300

START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
 (Please indicate course/s that must be taken before this course.)

COREQUISITE: None
 (Please indicate course/s that must be taken with this course.)

CONCURRENT: None
 (Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Brass student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) *Prerequisite: Divisional approval.*

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: Development of skills and repertoire.
 Perform in public recitals each semester.

COURSE OUTCOMES & ASSESSMENT:	
Outcomes	Assessment Method
study repertoire and improve performance skills	studio observation
study a greater variety of musical forms and styles.	studio interaction
be prepared to participate in musical ensembles.	studio instruction
develop performance skills that will eventually lead to a career in music	performance evaluation

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
9. Develop critical thinking and reasoning skills for problem solving.

- 10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
- 11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

General Education Outcomes

1
4

Assessment Method(s)

Performance Evaluation
Class Observation

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):

Individual performance evaluation
Individual instruction
Class performance
Juried public performance

GRADING PROCEDURES: Grades are assigned on the basis of:

Completion of fifteen weekly private lessons
Level of effort and weekly preparation (60-90 minutes practice daily)
Degree of improvement
Degree of mastery of the repertoire assigned
Participation in bi-semester Musicianship and Performance Recitals
The music major studying applied music will appear before a jury at the discretion of the private teacher.

TRANSFER MODULE REQUIREMENT CHANGES:

- None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS

- Add Ohio Articulation Number (OAN) and Department Code
- Add "G" for International Course (at least 30% of content is outside U.S.)
- Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE: Performance Piano (tuned)

Date: Oct 06, 2006

COURSE DESCRIPTION WITH STUDENT OUTCOMES

LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities

COURSE TITLE: Applied Music Strings
COURSE NUMBER: MUSA 165/265

		Contact Hours/Week			Weight		ILU's			
LECTURE/ RECITATION	=	1-2	X	LECTURE/ RECITATION	(1.0)	=				
LAB	=		X	LAB	(0.85)	=				
CLINICAL	=		X	CLINICAL	(1.0)	=				
*	=			*		=				
*	=			*		=				
TOTAL CONTACT HOURS:	=	1-2		TOTAL COURSE ILU's	=	0.0		CREDIT HOURS:	=	1-2

* Please refer to the "Quality Point Checklist for New and Revised Courses" and/or Pages 500.01 through 500.05 of the *Ohio Board of Regents Operating Manual for Two-Year Campus Programs* for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. (<http://www.regents.state.oh.us/progs/2yrmanual.pdf>)

IS THERE A SEPARATELY SCHEDULED LAB: Yes or No
IS THERE A SEPARATELY SCHEDULED CLINICAL: Yes or No

SPECIAL FACILITIES: Studio **FAS ACCOUNT NO.:** 20300

START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
(Please indicate course/s that must be taken before this course.)

COREQUISITE: None
(Please indicate course/s that must be taken with this course.)

CONCURRENT: None
(Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Strings student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) *Prerequisite: Divisional approval.*

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: Development of skills and repertoire.

Perform in public recitals each semester.

COURSE OUTCOMES & ASSESSMENT:	
Outcomes	Assessment Method
study repertoire and improve performance skills	studio observation
study a greater variety of musical forms and styles.	studio interaction
be prepared to participate in musical ensembles.	studio instruction
develop performance skills that will eventually lead to a career in music	performance evaluation

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
9. Develop critical thinking and reasoning skills for problem solving.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

General Education Outcomes

1
4

Assessment Method(s)

Performance Evaluation
Class Observation

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):

Individual performance evaluation
Individual instruction
Class performance
Juried public performance

GRADING PROCEDURES: Grades are assigned on the basis of:

Completion of fifteen weekly private lessons
Level of effort and weekly preparation (60-90 minutes practice daily)
Degree of improvement
Degree of mastery of the repertoire assigned
Participation in bi-semester Musicianship and Performance Recitals
The music major studying applied music will appear before a jury at the discretion of the private teacher.

TRANSFER MODULE REQUIREMENT CHANGES:

- None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS

- Add Ohio Articulation Number (OAN) and Department Code
- Add "G" for International Course (at least 30% of content is outside U.S.)
- Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE: Performance Piano (tuned)

Date: Oct 06, 2006

COURSE DESCRIPTION WITH STUDENT OUTCOMES
LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities

COURSE TITLE: Applied Music for Majors
 (Voice)

COURSE NUMBER: MUSA 166/266

		Contact Hours/Week			Weight		ILU's			
LECTURE/ RECITATION	=	1-2	<i>x</i>	LECTURE/ RECITATION	(1.0)	=				
LAB	=		<i>x</i>	LAB	(0.85)	=				
CLINICAL	=		<i>x</i>	CLINICAL	(1.0)	=				
*	=			*		=				
*	=			*		=				
TOTAL CONTACT HOURS:	=	1-2		TOTAL COURSE ILU's	=			CREDIT HOURS:	=	1 or 2

* Please refer to the "Quality Point Checklist for New and Revised Courses" and/or Pages 500.01 through 500.05 of the Ohio Board of Regents Operating Manual for Two-Year Campus Programs for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. (<http://www.regents.state.oh.us/progs/2yrmanual.pdf>)

IS THERE A SEPARATELY SCHEDULED LAB: No
IS THERE A SEPARATELY SCHEDULED CLINICAL: No

SPECIAL FACILITIES: classroom with piano
FAS ACCOUNT NO.: 10300

START YEAR/SEMESTER: Fall 1998

PREREQUISITE:
 (Please indicate course/s that must be taken before this course.)

Audition, divisional approval

COREQUISITE:
 (Please indicate course/s that must be taken with this course.)

None

CONCURRENT:
 (Please indicate course/s that must be taken before or with this course.)

None

CATALOG DESCRIPTION: : For the Voice student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) *Prerequisite: Divisional approval.*

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: (COMMON CORE TOPICS)
 Demonstration of vocal techniques appropriate to individual skill development
 Study of solo vocal repertoire to include, but not limited to, arias and art songs in English and Italian.
 Recital performance

COURSE OUTCOMES & ASSESSMENT:	(Tools, Methods, and Expected Results)
Outcomes	Assessment Method(s) <u>*Most courses will address all three domains. In the instance when only two domains are addressed, include a justification in the Division cover letter.</u>
Demonstrate an understanding and ability to perform vocal solos that incorporate proper breath management and vocal technique skills	Demonstrate solo vocal technique skills

Demonstrate a solo musical performance with expressive elements (phrasing and dynamic contrast)	Demonstrate solo vocal musical skills
Perform solo art music by significant composers	Demonstrate solo vocal skills using arias and art songs

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
9. Develop critical thinking and reasoning skills for problem solving.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

General Education Outcomes	Assessment Method(s)
1	Performance Evaluation
4	Studio Observation

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):

- Private instruction
- Individual lesson performance
- Studio performance
- Recital performance
- Juried performance

GRADING PROCEDURES:

- Grades are assigned based on the following:
- Completion of fifteen weekly private lessons
 - Level of effort and weekly preparation (60-90 minutes practice daily)
 - Degree of improvement
 - Degree of mastery of the repertoire assigned
 - Participation in bi-semester Musicianship and Performance Recitals
 - Juried performance

TRANSFER MODULE REQUIREMENT CHANGES:

- None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS

- Add Ohio Articulation Number (OAN) and Department Code
- Add "G" for International Course (at least 30% of content is outside U.S.)
- Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE:

Date: October 8, 2005

COURSE DESCRIPTION WITH STUDENT OUTCOMES

LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities

COURSE TITLE: Applied Music Woodwinds

COURSE NUMBER: MUSA 167/267

		Contact Hours/Week			Weight		ILU's			
LECTURE/RECITATION	=	1-2	X	LECTURE/RECITATION	(1.0)	=				
LAB	=		X	LAB	(0.85)	=				
CLINICAL	=		X	CLINICAL	(1.0)	=				
*	=			*		=				
*	=			*		=				
TOTAL CONTACT HOURS:	=	1-2		TOTAL COURSE ILU's	= 0.0			CREDIT HOURS:	=	1-2

* Please refer to the “Quality Point Checklist for New and Revised Courses” and/or Pages 500.01 through 500.05 of the *Ohio Board of Regents Operating Manual for Two-Year Campus Programs* for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. (<http://www.regents.state.oh.us/progs/2yrmanual.pdf>)

IS THERE A SEPARATELY SCHEDULED LAB: Yes or No
IS THERE A SEPARATELY SCHEDULED CLINICAL: Yes or No

SPECIAL FACILITIES: Studio **FAS ACCOUNT NO.:** 20300

START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
 (Please indicate course/s that must be taken before this course.)

COREQUISITE: None
 (Please indicate course/s that must be taken with this course.)

CONCURRENT: None
 (Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Woodwinds student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) *Prerequisite: Divisional approval.*

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: Development of skills and repertoire.
 Perform in public recitals each semester.

COURSE OUTCOMES & ASSESSMENT:	
Outcomes	Assessment Method
study repertoire and improve performance skills	studio observation
study a greater variety of musical forms and styles.	studio interaction
be prepared to participate in musical ensembles.	studio instruction
develop performance skills that will eventually lead to a career in music	performance evaluation

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.

4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
9. Develop critical thinking and reasoning skills for problem solving.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

General Education Outcomes

Assessment Method(s)

1

Performance Evaluation

4

Class Observation

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):

- Individual performance evaluation
- Individual instruction
- Class performance
- Juried public performance

GRADING PROCEDURES: Grades are assigned on the basis of:

- Completion of fifteen weekly private lessons
- Level of effort and weekly preparation (60-90 minutes practice daily)
- Degree of improvement
- Degree of mastery of the repertoire assigned
- Participation in bi-semester Musicianship and Performance Recitals
- The music major studying applied music will appear before a jury at the discretion of the private teacher.

TRANSFER MODULE REQUIREMENT CHANGES:

- None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS

- Add Ohio Articulation Number (OAN) and Department Code
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- Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE: Performance Piano (tuned)

Date: Oct 06, 2006

OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	