Ohio Articulation Number (OAN)
Course Submission Form
2005-2006

College/University  Lorain County Community College

Course(s) Submitted (Title & Course #)  Applied Music for Majors:
Brass, MUSA 161/261  Date  October 7,
Guitar, MUSA 162/262  2005  
Keyboard, MUSA 163/263  Name and title of
Percussion, MUSA 164/264 individual submitting on behalf of the
Strings, MUSA 165/265 college/university
Voice, MUSA 166/266
Woodwinds, MUSA 167/267

Ohio Articulation Number  OAH020
Name  Rosemary Schestag  Title  Project Manager

Address  1005 Abbe Road, CC219
          Elyria, OH 44035

E-mail  rschesta@lorainccc.edu

Phone  440-366-7412

Fax  440-366-4150

Credit Hours  2
Lecture Hours  2
Laboratory Hours  (60 min. lesson)
Pre-Requisites(s) Course work (if applicable)
Audition or divisional approval
Placement Score (if applicable)
(Name of test)
(Domain)  (Score)

Catalog/Course Description (Includes Course Title and Course #)
Applied Music for Majors: Keyboard, MUSA 163/263. For the Keyboard student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Prerequisite: Divisional approval.

Texts/Outside Readings/Ancillary Materials
Music as required by private instructor.

Course Objectives and/or Plan of Work
Applied Music for Majors (all instrumental), MUSA 161-165, 167
Development of skills and repertoire.
Perform in public recitals each semester.

Applied Music for Majors: Vocal, MUSA 166
Demonstration of vocal techniques appropriate to individual skill development
Study of solo vocal repertoire to include, but not limited to, arias and art songs in English and Italian.
Recital performance

Description of Assessment and/or Evaluation of Student Learning

<table>
<thead>
<tr>
<th>Applied Music for Majors (all instrumental)</th>
<th>COURSE OUTCOMES &amp; ASSESSMENT:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Outcomes</strong></td>
<td><strong>Assessment Method</strong></td>
</tr>
<tr>
<td>study repertoire and improve performance skills</td>
<td>studio observation</td>
</tr>
<tr>
<td>study a greater variety of musical forms and styles.</td>
<td>studio interaction</td>
</tr>
<tr>
<td>be prepared to participate in musical ensembles.</td>
<td>studio instruction</td>
</tr>
<tr>
<td>develop performance skills that will eventually lead to a career in music</td>
<td>performance evaluation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Applied Music for Majors Vocal, MUSA 166</th>
<th>COURSE OUTCOMES &amp; ASSESSMENT:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Outcomes</strong></td>
<td><strong>Assessment Method</strong></td>
</tr>
<tr>
<td>Demonstrate an understanding and ability to perform vocal solos that incorporate proper breath management and vocal technique skills</td>
<td>Demonstrate solo vocal technique skills</td>
</tr>
<tr>
<td>Demonstrate a solo musical performance with expressive elements (phrasing and dynamic contrast)</td>
<td>Demonstrate solo vocal musical skills</td>
</tr>
</tbody>
</table>
Perform solo art music by significant composers
Demonstrate solo vocal skills using arias and art songs

Master Syllabi and Working Syllabi (if both are used)

SEE ADDITIONAL DOCUMENTATION SECTION

Additional Documentation

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):
Individual performance evaluation
Individual instruction
Class performance
Juried public performance

GRADING PROCEDURES: Grades are assigned on the basis of:
Completion of fifteen weekly private lessons
Level of effort and weekly preparation (60-90 minutes practice daily)
Degree of improvement
Degree of mastery of the repertoire assigned
Participation in bi-semester Musicanship and Performance Recitals
The music major studying applied music will appear before a jury at the discretion of the private teacher.

COURSE DESCRIPTION WITH STUDENT OUTCOMES

LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities  COURSE TITLE: Applied Music Brass
COURSE NUMBER: MUSA 161/261

<table>
<thead>
<tr>
<th>Contact Hours/Week</th>
<th>Weight</th>
<th>ILU's</th>
</tr>
</thead>
<tbody>
<tr>
<td>LECTURE/RECITATION</td>
<td>1-2 (1.0)</td>
<td></td>
</tr>
<tr>
<td>LAB</td>
<td>(0.85)</td>
<td></td>
</tr>
<tr>
<td>CLINICAL</td>
<td>(1.0)</td>
<td></td>
</tr>
</tbody>
</table>
*  *  =  *  *

| TOTAL CONTACT HOURS: | 1-2 | TOTAL COURSE ILU’s | 0.0 | CREDIT HOURS: | 1-2 |

* Please refer to the “Quality Point Checklist for New and Revised Courses” and/or Pages 500.01 through 500.05 of the Ohio Board of Regents Operating Manual for Two-Year Campus Programs for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. (http://www.regents.state.oh.us/progs/2yrmanual.pdf)

IS THERE A SEPARATELY SCHEDULED LAB: Yes or No
IS THERE A SEPARATELY SCHEDULED CLINICAL: Yes or No

SPECIAL FACILITIES: Studio  FAS ACCOUNT NO.: 20300

START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
(Please indicate course/s that must be taken before this course.)

COREQUISITE: None
(Please indicate course/s that must be taken with this course.)

CONCURRENT: None
(Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Brass student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Prerequisite: Divisional approval.

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: Development of skills and repertoire.
Perform in public recitals each semester.

COURSE OUTCOMES & ASSESSMENT:

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>Assessment Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>study repertoire and improve performance skills</td>
<td>studio observation</td>
</tr>
<tr>
<td>study a greater variety of musical forms and styles.</td>
<td>studio interaction</td>
</tr>
</tbody>
</table>
be prepared to participate in musical ensembles. studio instruction
develop performance skills that will eventually lead to a career in music performance evaluation

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

<table>
<thead>
<tr>
<th>General Education Outcomes</th>
<th>Assessment Method(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Performance Evaluation</td>
</tr>
<tr>
<td></td>
<td>Class Observation</td>
</tr>
</tbody>
</table>

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):
Individual performance evaluation
Individual instruction
Class performance
Juryed public performance

GRADING PROCEDURES: Grades are assigned on the basis of:
Completion of fifteen weekly private lessons
Level of effort and weekly preparation (60-90 minutes practice daily)
Degree of improvement
Degree of mastery of the repertoire assigned
Participation in bi-semester Musicianship and Performance Recitals
The music major studying applied music will appear before a jury at the discretion of the private teacher.
**TRANSFER MODULE REQUIREMENT CHANGES:**

___x___ None  
___ Add to English Composition area of Transfer Module  
___ Add to Arts/Humanities area of Transfer Module  
___ Add to Social and Behavioral Sciences area of Transfer Module  
___ Add to Mathematics area of Transfer Module  
___ Add to Natural and Physical Sciences area of Transfer Module  

**MISCELLANEOUS**  
___ Add Ohio Articulation Number (OAN) and Department Code  
___ Add “G” for International Course (at least 30% of content is outside U.S.)  
___ Course/Cluster Program Review Underway  

**OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE:** Performance Piano (tuned)

Date: Oct 06, 2006

---

**COURSE DESCRIPTION WITH STUDENT OUTCOMES**

**LORAIN COUNTY COMMUNITY COLLEGE**

DIVISION: Arts and Humanities  
COURSE TITLE: Applied Music Guitar  
COURSE NUMBER: MUSA 162/262

<table>
<thead>
<tr>
<th>Contact Hours/Week</th>
<th>Weight</th>
<th>ILU’s</th>
<th>CREDIT HOURS:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LECTURE/RECITATION</strong></td>
<td>1-2</td>
<td>x</td>
<td>(1.0)</td>
</tr>
<tr>
<td><strong>LAB</strong></td>
<td></td>
<td>x</td>
<td>(0.85)</td>
</tr>
<tr>
<td><strong>CLINICAL</strong></td>
<td></td>
<td>x</td>
<td>(1.0)</td>
</tr>
<tr>
<td>*</td>
<td></td>
<td></td>
<td>=</td>
</tr>
<tr>
<td>*</td>
<td></td>
<td></td>
<td>=</td>
</tr>
<tr>
<td><strong>TOTAL CONTACT HOURS:</strong></td>
<td>1-2</td>
<td>TOTAL COURSE ILU’s</td>
<td>=</td>
</tr>
</tbody>
</table>

* Please refer to the “Quality Point Checklist for New and Revised Courses” and/or Pages 500.01 through 500.05 of the Ohio Board of Regents Operating Manual for Two-Year Campus Programs for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. ([http://www.regents.state.oh.us/progs/2yrmanual.pdf](http://www.regents.state.oh.us/progs/2yrmanual.pdf))
IS THERE A SEPARATELY SCHEDULED LAB: Yes or No
IS THERE A SEPARATELY SCHEDULED CLINICAL: Yes or No

SPECIAL FACILITIES: Studio  FAS ACCOUNT NO.: 20300

START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
(Please indicate course/s that must be taken before this course.)

COREQUISITE: None
(Please indicate course/s that must be taken with this course.)

CONCURRENT: None
(Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Guitar student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Prerequisite: Divisional approval.

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: Development of skills and repertoire.
Perform in public recitals each semester.

COURSE OUTCOMES & ASSESSMENT:

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>Assessment Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>study repertoire and improve performance skills</td>
<td>studio observation</td>
</tr>
<tr>
<td>study a greater variety of musical forms and styles.</td>
<td>studio interaction</td>
</tr>
<tr>
<td>be prepared to participate in musical ensembles.</td>
<td>studio instruction</td>
</tr>
<tr>
<td>develop performance skills that will eventually</td>
<td>performance evaluation</td>
</tr>
<tr>
<td>lead to a career in music</td>
<td></td>
</tr>
</tbody>
</table>

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

<table>
<thead>
<tr>
<th>General Education Outcomes</th>
<th>Assessment Method(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Performance Evaluation</td>
</tr>
<tr>
<td>4</td>
<td>Class Observation</td>
</tr>
</tbody>
</table>

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):
Individual performance evaluation
Individual instruction
Class performance
Juried public performance

GRADING PROCEDURES: Grades are assigned on the basis of:
Completion of fifteen weekly private lessons
Level of effort and weekly preparation (60-90 minutes practice daily)
Degree of improvement
Degree of mastery of the repertoire assigned
Participation in bi-semester Musicianship and Performance Recitals
The music major studying applied music will appear before a jury at the discretion of the private teacher.

TRANSFER MODULE REQUIREMENT CHANGE:
___ x _ None
_____ Add to English Composition area of Transfer Module
_____ Add to Arts/Humanities area of Transfer Module
_____ Add to Social and Behavioral Sciences area of Transfer Module
_____ Add to Mathematics area of Transfer Module
_____ Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS
_x_ Add Ohio Articulation Number (OAN) and Department Code
_____ Add “G” for International Course (at least 30% of content is outside U.S.)
_____ Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE: Performance Piano (tuned)

Date: Oct 06, 2006

COURSE DESCRIPTION WITH STUDENT OUTCOMES

LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities            COURSE TITLE: Applied Music Keyboard
COURSE NUMBER: MUSA 163
IS THERE A SEPARATELY SCHEDULED LAB:  Yes or No
IS THERE A SEPARATELY SCHEDULED CLINICAL:  Yes or No

SPECIAL FACILITIES: Studio with Piano  FAS ACCOUNT NO.: 20300

START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
(Please indicate course/s that must be taken before this course.)

COREQUISITE: None
(Please indicate course/s that must be taken with this course.)

CONCURRENT: None
(Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Keyboard student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Prerequisite: Divisional approval.

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: Development of skills and repertoire.
Perform in public recitals each semester.

### COURSE OUTCOMES & ASSESSMENT:

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>Assessment Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>study repertoire and improve performance skills</td>
<td>studio observation</td>
</tr>
<tr>
<td>study a greater variety of musical forms and styles.</td>
<td>studio interaction</td>
</tr>
<tr>
<td>be prepared to participate in musical ensembles.</td>
<td>studio instruction</td>
</tr>
<tr>
<td>develop performance skills that will eventually lead to a career in music</td>
<td>performance evaluation</td>
</tr>
</tbody>
</table>

### GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

<table>
<thead>
<tr>
<th>General Education Outcomes</th>
<th>Assessment Method(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Performance Evaluation</td>
</tr>
<tr>
<td>4</td>
<td>Class Observation</td>
</tr>
</tbody>
</table>

### SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):

- Individual performance evaluation
- Individual instruction
- Class performance
- Juried public performance

### GRADING PROCEDURES: Grades are assigned on the basis of:

- Completion of fifteen weekly private lessons
- Level of effort and weekly preparation (60-90 minutes practice daily)
- Degree of improvement
- Degree of mastery of the repertoire assigned
- Participation in bi-semester Musicianship and Performance Recitals
- The music major studying applied music will appear before a jury at the discretion of the private teacher.
TRANSFER MODULE REQUIREMENT CHANGES:
___x___ None
___ Add to English Composition area of Transfer Module
___ Add to Arts/Humanities area of Transfer Module
___ Add to Social and Behavioral Sciences area of Transfer Module
___ Add to Mathematics area of Transfer Module
___ Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS
___x___ Add Ohio Articulation Number (OAN) and Department Code
___ Add “G” for International Course (at least 30% of content is outside U.S.)
___ Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE: Performance Piano (tuned)

Date: Oct 06, 2006

COURSE DESCRIPTION WITH STUDENT OUTCOMES

LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities  COURSE TITLE: Applied Music Percussion
COURSE NUMBER: MUSA 164/264

<table>
<thead>
<tr>
<th></th>
<th>Contact Hours/Week</th>
<th>Weight</th>
<th>ILU’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>LECTURE/RECI TATION</td>
<td>1-2</td>
<td>x</td>
<td>(1.0)</td>
</tr>
<tr>
<td>LAB</td>
<td></td>
<td>x</td>
<td>(0.85)</td>
</tr>
<tr>
<td>CLINICAL</td>
<td></td>
<td>x</td>
<td>(1.0)</td>
</tr>
<tr>
<td>TOTAL CONTACT HOURS:</td>
<td>1-2</td>
<td>TOTAL COURSE ILU’s = 0.0</td>
<td>CREDIT HOURS:</td>
</tr>
</tbody>
</table>

* Please refer to the “Quality Point Checklist for New and Revised Courses” and/or Pages 500.01 through 500.05 of the Ohio Board of Regents Operating Manual for Two-Year Campus Programs for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. (http://www.regents.state.oh.us/progs/2yrmanual.pdf)
IS THERE A SEPARATELY SCHEDULED LAB: Yes or No
IS THERE A SEPARATELY SCHEDULED CLINICAL: Yes or No

SPECIAL FACILITIES: Percussion Studio
FAS ACCOUNT NO.: 20300

START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
(Please indicate course/s that must be taken before this course.)

COREQUISITE: None
(Please indicate course/s that must be taken with this course.)

CONCURRENT: None
(Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Brass student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Prerequisite: Divisional approval.

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: Development of skills and repertoire.
Perform in public recitals each semester.

<table>
<thead>
<tr>
<th>COURSE OUTCOMES &amp; ASSESSMENT:</th>
<th>Assessment Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>study repertoire and improve performance skills</td>
<td>studio observation</td>
</tr>
<tr>
<td>study a greater variety of musical forms and styles.</td>
<td>studio interaction</td>
</tr>
<tr>
<td>be prepared to participate in musical ensembles.</td>
<td>studio instruction</td>
</tr>
<tr>
<td>develop performance skills that will eventually lead to a career in music</td>
<td>performance evaluation</td>
</tr>
</tbody>
</table>

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

<table>
<thead>
<tr>
<th>General Education Outcomes</th>
<th>Assessment Method(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Performance Evaluation</td>
</tr>
<tr>
<td>4</td>
<td>Class Observation</td>
</tr>
</tbody>
</table>

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):
- Individual performance evaluation
- Individual instruction
- Class performance
- Juried public performance

GRADING PROCEDURES: Grades are assigned on the basis of:
- Completion of fifteen weekly private lessons
- Level of effort and weekly preparation (60-90 minutes practice daily)
- Degree of improvement
- Degree of mastery of the repertoire assigned
- Participation in bi-semester Musicianship and Performance Recitals
- The music major studying applied music will appear before a jury at the discretion of the private teacher.

TRANSFER MODULE REQUIREMENT CHANGE(S):
- x_ None
- _____ Add to English Composition area of Transfer Module
- _____ Add to Arts/Humanities area of Transfer Module
- _____ Add to Social and Behavioral Sciences area of Transfer Module
- _____ Add to Mathematics area of Transfer Module
- _____ Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS
- x_ Add Ohio Articulation Number (OAN) and Department Code
- _____ Add “G” for International Course (at least 30% of content is outside U.S.)
- _____ Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE: Performance Piano (tuned)

Date: Oct 06, 2006

COURSE DESCRIPTION WITH STUDENT OUTCOMES

LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities
COURSE TITLE: Applied Music Strings
COURSE NUMBER: MUSA 165/265
<table>
<thead>
<tr>
<th>Contact Hours/Week</th>
<th>Weight</th>
<th>ILU’S</th>
</tr>
</thead>
<tbody>
<tr>
<td>LECTURE/RECIATION</td>
<td>1-2</td>
<td>x</td>
</tr>
<tr>
<td>LAB</td>
<td></td>
<td>x</td>
</tr>
<tr>
<td>CLINICAL</td>
<td></td>
<td>x</td>
</tr>
<tr>
<td>*</td>
<td></td>
<td>*</td>
</tr>
<tr>
<td>*</td>
<td></td>
<td>*</td>
</tr>
<tr>
<td>TOTAL CONTACT HOURS:</td>
<td>1-2</td>
<td>TOTAL COURSE ILU’s = 0.0</td>
</tr>
<tr>
<td>CREDIT HOURS:</td>
<td></td>
<td>= 1-2</td>
</tr>
</tbody>
</table>

* Please refer to the “Quality Point Checklist for New and Revised Courses” and/or Pages 500.01 through 500.05 of the Ohio Board of Regents Operating Manual for Two-Year Campus Programs for Instructional Arrangements that are not identified as Lecture/Recitation, Lab or Clinical. ([http://www.regents.state.oh.us/progs/2yrmanual.pdf](http://www.regents.state.oh.us/progs/2yrmanual.pdf))

**IS THERE A SEPARATELY SCHEDULED LAB:** Yes or No

**IS THERE A SEPARATELY SCHEDULED CLINICAL:** Yes or No

**SPECIAL FACILITIES:** Studio  
**FAS ACCOUNT NO.:** 20300

**START YEAR/SEMESTER:**

**PREREQUISITE:** Audition, divisional approval  
(Please indicate course/s that must be taken before this course.)

**COREQUISITE:** None  
(Please indicate course/s that must be taken with this course.)

**CONCURRENT:** None  
(Please indicate course/s that must be taken before or with this course.)

**CATALOG DESCRIPTION:** For the Strings student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Prerequisite: Divisional approval.

**REQUIRED TEXTBOOK(S)/MATERIAL(S):** Music as required by private instructor.

**TOPICAL OUTLINE:** Development of skills and repertoire.
Perform in public recitals each semester.

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>Assessment Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>study repertoire and improve performance skills</td>
<td>studio observation</td>
</tr>
<tr>
<td>study a greater variety of musical forms and styles</td>
<td>studio interaction</td>
</tr>
<tr>
<td>be prepared to participate in musical ensembles</td>
<td>studio instruction</td>
</tr>
<tr>
<td>develop performance skills that will eventually lead to a career in music</td>
<td>performance evaluation</td>
</tr>
</tbody>
</table>

**GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)**

1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

<table>
<thead>
<tr>
<th>General Education Outcomes</th>
<th>Assessment Method(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Performance Evaluation</td>
</tr>
<tr>
<td>4</td>
<td>Class Observation</td>
</tr>
</tbody>
</table>

**SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):**

- Individual performance evaluation
- Individual instruction
- Class performance
- Juried public performance

**GRADING PROCEDURES:** Grades are assigned on the basis of:
- Completion of fifteen weekly private lessons
- Level of effort and weekly preparation (60-90 minutes practice daily)
- Degree of improvement
- Degree of mastery of the repertoire assigned
- Participation in bi-semester Musicianship and Performance Recitals
- The music major studying applied music will appear before a jury at the discretion of the private teacher.
**TRANSFER MODULE REQUIREMENT CHANGES:**
- None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

**MISCELLANEOUS**
- Add Ohio Articulation Number (OAN) and Department Code
- Add “G” for International Course (at least 30% of content is outside U.S.)
- Course/Cluster Program Review Underway

**OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE:** Performance Piano (tuned)

Date: Oct 06, 2006

### COURSE DESCRIPTION WITH STUDENT OUTCOMES

**LORAIN COUNTY COMMUNITY COLLEGE**

**DIVISION:** Arts and Humanities

**COURSE TITLE:** Applied Music for Majors (Voice)

**COURSE NUMBER:** MUSA 166/266

<table>
<thead>
<tr>
<th></th>
<th>Contact Hours/Week</th>
<th>Weight</th>
<th>ILU’s</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LECTURE/RECITATION</strong></td>
<td>1-2 x</td>
<td>(1.0)</td>
<td>=</td>
</tr>
<tr>
<td><strong>LAB</strong></td>
<td>x</td>
<td>(0.85)</td>
<td>=</td>
</tr>
<tr>
<td><strong>CLINICAL</strong></td>
<td>x</td>
<td>(1.0)</td>
<td>=</td>
</tr>
<tr>
<td>*</td>
<td></td>
<td></td>
<td>=</td>
</tr>
<tr>
<td>*</td>
<td></td>
<td></td>
<td>=</td>
</tr>
<tr>
<td><strong>TOTAL CONTACT HOURS:</strong></td>
<td>1-2</td>
<td></td>
<td>CREDIT HOURS: = 1 or 2</td>
</tr>
</tbody>
</table>
IS THERE A SEPARATELY SCHEDULED LAB: No
IS THERE A SEPARATELY SCHEDULED CLINICAL: No

SPECIAL FACILITIES: classroom with piano
FAS ACCOUNT NO.: 10300
START YEAR/SEMESTER: Fall 1998

PREREQUISITE:
(Please indicate course/s that must be taken before this course.)
Audition, divisional approval

COREQUISITE:
(Please indicate course/s that must be taken with this course.)
None

CONCURRENT:
(Please indicate course/s that must be taken before or with this course.)
None

CATALOG DESCRIPTION: For the Voice student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Prerequisite: Divisional approval.

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPICAL OUTLINE: (COMMON CORE TOPICS)
Demonstration of vocal techniques appropriate to individual skill development
Study of solo vocal repertoire to include, but not limited to, arias and art songs in English and Italian.
Recital performance

<table>
<thead>
<tr>
<th>COURSE OUTCOMES &amp; ASSESSMENT: (Tools, Methods, and Expected Results)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outcomes</td>
</tr>
<tr>
<td>Assessment Method(s) *Most courses will address all three domains. In the instance when only two domains are addressed, include a justification in the Division cover letter.</td>
</tr>
<tr>
<td>Demonstrate an understanding and ability to perform vocal solos that incorporate proper breath management and vocal technique skills</td>
</tr>
<tr>
<td>Demonstrate solo vocal technique skills</td>
</tr>
</tbody>
</table>
Demonstrate a solo musical performance with expressive elements (phrasing and dynamic contrast)  
Perform solo art music by significant composers  

Demonstrate solo vocal musical skills  
Demonstrate solo vocal skills using arias and art songs

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)
1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop precision, clarity, and fluency in writing.
7. Develop accuracy, conciseness, and coherence in spoken communication.
8. Apply mathematical concepts to solve quantitative problems.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

<table>
<thead>
<tr>
<th>General Education Outcomes</th>
<th>Assessment Method(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Performance Evaluation</td>
</tr>
<tr>
<td>4</td>
<td>Studio Observation</td>
</tr>
</tbody>
</table>

SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):
Private instruction  
Individual lesson performance  
Studio performance  
Recital performance  
Juried performance

GRADING PROCEDURES:
Grades are assigned based on the following:
  Completion of fifteen weekly private lessons  
  Level of effort and weekly preparation (60-90 minutes practice daily)  
  Degree of improvement  
  Degree of mastery of the repertoire assigned  
  Participation in bi-semester Musicianship and Performance Recitals  
  Juried performance
TRANSFER MODULE REQUIREMENT CHANGES:

- None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

MISCELLANEOUS

- Add Ohio Articulation Number (OAN) and Department Code
- Add “G” for International Course (at least 30% of content is outside U.S.)
- Course/Cluster Program Review Underway

OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE:

Date: October 8, 2005

COURSE DESCRIPTION WITH STUDENT OUTCOMES

LORAIN COUNTY COMMUNITY COLLEGE

DIVISION: Arts and Humanities  COURSE TITLE: Applied Music Woodwinds

COURSE NUMBER: MUSA 167/267

<table>
<thead>
<tr>
<th>Contact Hours/Week</th>
<th>Weight</th>
<th>ILU’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>LECTURE/REcitation</td>
<td>1-2</td>
<td>x</td>
</tr>
<tr>
<td>Lab</td>
<td>x</td>
<td>LAB</td>
</tr>
<tr>
<td>Clinical</td>
<td>x</td>
<td>CLINICAL</td>
</tr>
<tr>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Total Contact Hours</td>
<td>1-2</td>
<td>TOTAL COURSE ILU’s = 0.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CREDIT HOURS: = 1-2</td>
</tr>
</tbody>
</table>
IS THERE A SEPARATELY SCHEDULED LAB: Yes or No
IS THERE A SEPARATELY SCHEDULED CLINICAL: Yes or No
SPECIAL FACILITIES: Studio  FAS ACCOUNT NO.: 20300
START YEAR/SEMESTER:

PREREQUISITE: Audition, divisional approval
(Please indicate course/s that must be taken before this course.)

COREQUISITE: None  
(Please indicate course/s that must be taken with this course.)

CONCURRENT: None  
(Please indicate course/s that must be taken before or with this course.)

CATALOG DESCRIPTION: For the Woodwinds student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Prerequisite: Divisional approval.

REQUIRED TEXTBOOK(S)/MATERIAL(S): Music as required by private instructor.

TOPOCAL OUTLINE: Development of skills and repertoire. Perform in public recitals each semester.

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>Assessment Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>study repertoire and improve performance skills</td>
<td>studio observation</td>
</tr>
<tr>
<td>study a greater variety of musical forms and styles.</td>
<td>studio interaction</td>
</tr>
<tr>
<td>be prepared to participate in musical ensembles.</td>
<td>studio instruction</td>
</tr>
<tr>
<td>develop performance skills that will eventually lead to a career in music</td>
<td>performance evaluation</td>
</tr>
</tbody>
</table>

GENERAL EDUCATION REQUIREMENT: OUTCOMES AND ASSESSMENT (Tools, Methods, and Expected Results)
1. Develop the professional competencies to function effectively within their chosen academic disciplines and careers.
2. Develop technological literacy and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply methods of scientific inquiry.
4. Develop an appreciation for and an understanding of the arts and humanities.
5. Develop an understanding of the history of the diverse social, economic, and political models of society.
6. Develop accuracy, conciseness, and coherence in spoken communication.
7. Apply mathematical concepts to solve quantitative problems.
8. Develop critical thinking and reasoning skills for problem solving.
9. Develop an understanding of the benefits of a healthy, active and well-balanced lifestyle.
10. Develop an awareness and understanding of gender, ethnic, minority, multicultural, and global issues.
11. Develop an appreciation for and an understanding of the benefits of a healthy, active and well-balanced lifestyle.

<table>
<thead>
<tr>
<th>General Education Outcomes</th>
<th>Assessment Method(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Performance Evaluation</td>
</tr>
<tr>
<td></td>
<td>Class Observation</td>
</tr>
</tbody>
</table>

**SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):**
- Individual performance evaluation
- Individual instruction
- Class performance
- Juried public performance

**GRADING PROCEDURES:** Grades are assigned on the basis of:
- Completion of fifteen weekly private lessons
- Level of effort and weekly preparation (60-90 minutes practice daily)
- Degree of improvement
- Degree of mastery of the repertoire assigned
- Participation in bi-semester Musicianship and Performance Recitals
- The music major studying applied music will appear before a jury at the discretion of the private teacher.

**TRANSFER MODULE REQUIREMENT CHANGES:**

- **x** None
- Add to English Composition area of Transfer Module
- Add to Arts/Humanities area of Transfer Module
- Add to Social and Behavioral Sciences area of Transfer Module
- Add to Mathematics area of Transfer Module
- Add to Natural and Physical Sciences area of Transfer Module

**MISCELLANEOUS**

- **x** Add Ohio Articulation Number (OAN) and Department Code
- Add “G” for International Course (at least 30% of content is outside U.S.)
- Course/Cluster Program Review Underway

**OTHER RESOURCES INCLUDING EQUIPMENT AND SOFTWARE:** Performance Piano (tuned)

Date: Oct 06, 2006
<table>
<thead>
<tr>
<th>OBR Use</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved</td>
<td></td>
</tr>
<tr>
<td>Additional Information Requested</td>
<td></td>
</tr>
<tr>
<td>Rejected</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td></td>
</tr>
</tbody>
</table>