Ohio Articulation Number (OAN)  
Course Submission Form  
2005-2006

College/University: Miami University

Course(s) Submitted: Functional Piano  
MUS 161

Ohio Articulation Number: OAH019

Date: 10/5/2005

Name and title of individual submitting on behalf of the college/university

Name: Donna Rohlfer  
Title: Assistant Registrar

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Credit Hours: 1  
Lecture Hours:  
Laboratory Hours: (if applicable)

Pre-Requisites(s): Course work (if applicable)  
-- See catalog/course description --

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

161 Functional Piano II (1) Elementary level group piano instruction for music majors preparing to meet the piano proficiency requirement. Open to music majors only. Prerequisite: MUS 160 or permission of instructor.

Texts/Outside Readings/Ancillary Materials
Course Objectives and/or Plan of Work

Students who successfully complete this course will be able to:

1. Play major and minor triads in root position and inversions.
2. Play scales, 2 octaves (hands together).
3. Play chromatic, whole-tone, modal, and blues scales
4. Play I-IV6/4-I-V6/3-I (i-iv6/4-i-V6/3-i) and other chord progressions in all keys.
5. Play selected repertoire from Units 14-26 of the textbook with accuracy and musicality.
6. Harmonize and transpose melodies using I, IV, V, ii, vi, iii, and seventh chords.
7. Sight read solo and ensemble pieces with some shifts in hand position.
8. Improvise right-hand melodies based on a given chord progression.

COURSE OUTLINE
(Subject to change)

Text: Lancaster and Renfrow, Alfred's Group Piano for Adults, Book 1, 2nd ed.
(S.H. = Separate Hand, H.T. = Hands Together; q = quarter note)

Week 1: Unit 14 and 15
  Introduce minor scales and triads of the scales (pp. 185, 196)
  Scales: C major and minor (harmonic and melodic), 2 octaves (S.H.-H.T.)
  Review I-IV6/4-I-V6/3-I chord progressions in all major keys
  Introduce i-iv6/4-i-V6/3-i chord progressions all minor keys
  Reading; pp. 192-193
  Harmonization and transposition: p. 203

Week 2: Unit 15 (continue) and 16
  Introduce i-iv6/4-i-V6/3-i chord progressions all minor keys (p. 210)
  I-IV6/4-I-V6/3-I chord progression drill in all keys
  Scales: G major and minor (harmonic and melodic), 2 octaves (S.H.-H.T.)
  Repertoire: "Etude," p. 211
Reading: pp. 204-205
Harmonization and transposition: p. 216
Review Worksheet, Unit 15: pp. 207-208

Week 3: Unit 16 (continue) and 17
Scales: D major and minor (harmonic and melodic), 2 octaves
(S.H.-H.T.)
I-IV6/4-I-V6/3-I chord progression drill in all keys (H.T., q=66-72)
Repertoire: "The Cuckoo," p. 224
Reading: p. 214-215
Harmonization and transposition: p. 217
Improvisation: pp. 219

Week 4: Unit 17 (continue) and 18
Scales: A major and minor (harmonic and melodic), 2 octaves
(S.H.-H.T.)
Reading: p. 225
Harmonization and transposition: pp. 226-227
Improvisation: p. 229
Review Worksheet, Unit 18: pp. 239-240

Week 5: Review for test 1

Test 1 (during the second class of the week)

Week 6: Unit 18 (continue)
Scales: E major and minor (harmonic and melodic), 2 octaves
(S.H.-H.T.)
Play triads on major scales beginning on black keys, p. 230
Repertoire: "Dance," p. 238
Reading: pp. 234-235
Harmonization and transposition: p. 236-237

Week 7: Unit 19
Scales: B major and minor (harmonic and melodic), 2 octaves
(S.H.-H.T.)
Chord ii and chord progressions with the ii chord, pp. 241-242
Repertoire: "Waltz," p. 243
Harmonization and transposition: pp. 248-250
Reading: p. 246-247
Ensemble: pp. 244-245

Week 8: Unit 20
Scales: F major and minor (harmonic and melodic), 2 octaves
Week 9: Unit 21
Scales: F-sharp and D-flat major, 2 octaves (S.H.-H.T.)
Chord iii and chord progressions with the iii chord, pp. 261-262
Repertoire: "Prelude No. 1," p. 346
Harmonization and transposition: pp. 266-268
Duet: pp. 270-271
Reading: pp. 264-265

Spring Break (March 12-19)

Week 10: Unit 22
Review scales: E, F, and B major and minor, D-flat and F-sharp major
(H.T., q=56-60, in eighth notes)
Playing triads on black-key minor scales, p. 272
Harmonization and transposition: p. 280
Repertoire: Review "Prelude No. 1," p. 346
Reading: p. 279
Review Worksheet, Unit 22

Week 11: Test 2 (during the first class of the week)

Unit 23
Scales: B-flat and E-flat major, 2 octaves (S.H.-H.T.)
Seventh Chords, pp. 284-288
Repertoire: "Rondino," p. 334
Reading: p. 289

Week 12: Unit 23 (continue) and 24
Scales: A-flat major, 2 octaves (S.H.-H.T.)
Chromatic, whole-tone, and blues scales, pp. 297, 300, 302 (2 octaves, S,H.)
Harmonization and transposition: p. 292-293
Repertoire: review "Rondino"
"Chromatic Rag," pp. 298-299
Reading: pp. 297, 300, 303
Improvisation: p. 304

Week 13: Unit 25 and 26
Scales: Review C, G, D, A, E major and minor scales
Review F-sharp, D-flat, A-flat, E-flat, and B-flat major scales
Modes and reading: pp. 305-311
Review chromatic, whole-tone, and blues scales (2 octaves, S.H.)
Repertoire: review "Chromatic Rag" (continue)
Harmonization and transposition: pp. 320-321

Week 14: Reading: pp. 318-319
Review for final exam, part I
Final exam, part I (during the second class of the week)

Week 15: Review for final exam, part II
Course wrap-up
Review Worksheet, Unit 26, pp. 323-324

Week 16: Final exam, part II (during finals week)

Description of Assessment and/or Evaluation of Student Learning

Percentages of composite grade:
Test 1 (second class of week 5) 25%
Test 2 (first class of week 11) 25%
Final exam (week 14 and finals week) 40%
Attendance and assignment preparation 10%

Grading scales: 97-100% = A+ 93-96%=A 90-92%=A-
87-89% = B+ 83-86%=B 80-82%=B-
77-79% = C+ 73-76%=C 70-72%=C-
67-69% = D+ 63-66%=D 60-62%=D-
59 and below is an "F"

Attendance
You are required to attend and be on time for every class. Please notify the instructor in advance if you need to be excused from a class due to illness, extreme family emergency, or conflict with official university functions. If you are excused from class, you must arrange to complete the assigned work for the next class meeting. You are permitted two unexcused absences per semester; your grade will be lowered by one letter for each subsequent unexcused absence. You will automatically receive an "F" for the course if you have six unexcused absences.
Assignment Preparation

There are homework assignments for every class. You are expected to spend an average of three hours weekly to complete class assignments. Daily practice in 30 to 45-minute segments is recommended. This is a skills-development course that requires regular practice. "Cramming" the day before class simply does not work.

Spring Semester Final Exam

At the end of spring semester, students completing MUS 160-161 course sequence are required to pass their final exam. The exam is divided into two parts: part one is given on the 14th week of classes with just your class instructor present; part two is administered during the final exam week with Dr. Tan and another piano instructor present.

You are required to pass every part of the exam in order to fulfill the course requirement. If you do not pass the final exam, you will receive an "F" for the course and are required to take MUS 161 again.

MIAMI UNIVERSITY
DEPARTMENT OF MUSIC
OXFORD, OHIO

Syllabus

Current, Representative Syllabus
MIAMI UNIVERSITY
DEPARTMENT OF MUSIC
OXFORD, OHIO

FUNCTIONAL PIANO, MUS 161

General Information

Instructor: _______________________

Instructor's Office: ________________ Phone: ________________________
Instructor's Office Hours: ________________     E-mail: __________________________

Meeting Time: ________________________     Meeting Place: CPA 111

Classroom Materials

2. A notebook.
3. A pocket folder and pencil.
4. A double sided or high density 3.5" disk.

Course Rationale

Miami University, in conjunction with other major music schools throughout the United States, deems the proficiency in keyboard skills as essential to the development, growth, and career of all musicians. Musicians in all fields, from opera to jazz, from the classroom to the concert stage, attest to the significance of keyboard skills as useful tools in their work. Keyboard study is not only imperative to a proper understanding of music theory, but is also invaluable to music educators, enabling them to play vocal warm-ups, choral parts, accompaniments, and instrumental scores.

Course Objectives for MUS 161

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Grading

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