Today’s Date: 1/2/08

Use this table to specify institutional data

<table>
<thead>
<tr>
<th>College/University:</th>
<th>Owens Community College</th>
</tr>
</thead>
</table>

Name and title of individual submitting on behalf of the college/university

<table>
<thead>
<tr>
<th>Name:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td></td>
</tr>
<tr>
<td>Address:</td>
<td></td>
</tr>
<tr>
<td>Email:</td>
<td></td>
</tr>
<tr>
<td>Phone:</td>
<td></td>
</tr>
<tr>
<td>Fax:</td>
<td></td>
</tr>
</tbody>
</table>

Indicate the reason for this submission:

- [x] New Course Match
- [ ] Course Renumbering Only (do not use for calendar changes)
- [ ] Revised Materials - Faculty review panel requested clarification
- [ ] Revised Materials - Institution submitting additional information
- [ ] Revised Materials - Course content revised by institution, including situations of both content and credit hour change
- [ ] Revised Materials – Other

Describe specific revisions being made for “Revised Materials” submissions:

Institutional Notes to Faculty Panel (the institution is encouraged to add any additional clarifications for this submission):

Table 1 – Use this table to describe the course match for which materials are being submitted for the first time or revised.

Proposed effective year and term of match (Final effective date will depend on actual approval of match by faculty panel. Effective Year and Term is the first term in which students taking the course will receive matching credit.)

Semester institutions complete this row:

2008 Academic Year
- [ ] Summer
- [x] Autumn
- [ ] Spring

Quarter institutions complete this row:

20 Academic Year
- [ ] Summer
- [ ] Autumn
- [ ] Winter
- [ ] Spring

Ohio Articulation
<table>
<thead>
<tr>
<th>Number (OAN)</th>
<th>OCM011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of courses in the match:</td>
<td>1 (up to 10)</td>
</tr>
<tr>
<td>Current status of match:</td>
<td>X First time submission</td>
</tr>
<tr>
<td>Application Status Options:</td>
<td>□ Approved</td>
</tr>
<tr>
<td></td>
<td>□ Error</td>
</tr>
<tr>
<td></td>
<td>□ Error with enrollment</td>
</tr>
</tbody>
</table>

**Course or Courses being matched to or currently matched to the OAN listed above.**
(Course Numbers must be exactly what will appear on a student's transcript.):

<table>
<thead>
<tr>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. PHO 245</td>
</tr>
<tr>
<td>2.</td>
</tr>
<tr>
<td>3.</td>
</tr>
<tr>
<td>4.</td>
</tr>
<tr>
<td>5.</td>
</tr>
<tr>
<td>6.</td>
</tr>
<tr>
<td>7.</td>
</tr>
<tr>
<td>8.</td>
</tr>
<tr>
<td>9.</td>
</tr>
<tr>
<td>10.</td>
</tr>
</tbody>
</table>

**Table 2 - Use this table to submit course materials for the first time or to revise previously submitted course materials. You must submit each course in a separate form, repeating the match definition information in Table 1 above for each form submitted.**

<table>
<thead>
<tr>
<th>Course Number. (Course Numbers must be exactly what will appear on a student's transcript.):</th>
<th>PHO 245</th>
<th>Course Title:</th>
<th>Intro to Photojournalism</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours (be sure that the hours for this course matches the hours in the OAN.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>X Semester Hours</td>
<td>□ Quarter Hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>Lecture Hours</td>
<td>Laboratory Hours (if applicable)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pre-Requisite Course work (if applicable)</th>
<th>PHO 123 (Digital Photography 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Placement in Major:</td>
<td>Major Requirement</td>
</tr>
<tr>
<td></td>
<td>Major Elective</td>
</tr>
<tr>
<td></td>
<td>Major Not Offered</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

**Catalog/Course Description:**

Introduction to the principles and theories of photojournalism including the use of photography as a communication tool. Study of and practice in covering news with a camera, photo story/essay production, basic photo editing, digital imaging/editing, transmitting electronic images and judging photographs for publication. Students exposed to law, ethics, career material and research as it applies to the photojournalist.
Texts/Outside Readings/Ancillary Materials (Be sure that the text meets performance expectations):
Required:


Recommended:


Course Objectives and/or Plan of Work:
(Provide a clear indication of how the course objectives align with the matched OAN’s learning outcomes. This will facilitate the faculty panel course review process.)

Course Objectives:
After completing this course satisfactorily, students should understand:
- The difference between being a photographer and a photojournalist.
- How photojournalism has developed and its relative importance in a visual world.
- Requirements of professional-level photojournalism.
- Journalistic ethics and responsibilities as they apply in photojournalism.
- Minimum technical skills for equipment essential to contemporary photojournalism.
- Basic techniques used in photojournalism.
- Basic freedom of the press, business practices and copyright.
- The benefits and drawbacks of fulltime and freelance careers in photojournalism

Student Learning Outcomes:
At the end of the course students will demonstrate the ability to:
1. Differentiate between various branches of photojournalism.
2. Describe how photography staff members work
3. Describe effective ways to plan and carry out assignments and photo shoots
4. Use a digital camera in all of its manual functions (shutter, focusing, aspect ratio, depth-of-field, f-stops) to produce photographs of near professional-quality standards.
5. Shoot the three kinds of journalistic images
   - "spot" news (live events)
   - photos to illustrate a feature story
   - set-ups (staged events - ceremonies, awards, committees, etc.)
6. Identify and describe the design elements of good pictures
7. Evaluate photographs based on professional standards.
8. Define and use common photojournalism terms

Description of Assessment and/or Evaluation of Student Learning (The assessment plan needs to be appropriate for the expected rigor of the course):
Percentage weight range:
(to be determined, within the given range by instructor)
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Tests</td>
<td>30%</td>
</tr>
<tr>
<td>Weekly Assignments</td>
<td>30%</td>
</tr>
<tr>
<td>Final Project</td>
<td>30%</td>
</tr>
<tr>
<td>Attendance/Participation</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

**Master Syllabi and Working Syllabi (if both are used):**

**Course Outline**

**School of Arts and Sciences**

**Program and/or Degree Name (A.A. or A.S.):** A.A.

**Course Name:** Intro to Photojournalism

**Course Number:** PHO 245

**Credits:** 3

**Contact Hours:** Lec: 2   Lab: 3

**Catalog Description:**

Introduction to the principles and theories of photojournalism including the use of photography as a communication tool. Study of and practice in covering news with a camera, photo story/essay production, basic photo editing, digital imaging/editing, transmitting electronic images and judging photographs for publication. Students exposed to law, ethics, career material and research as it applies to the photojournalist.

**Prerequisites:** PHO 123

**Co-Requisites:** None

**Potential Textbooks or Other Resource Material:**

**TEXTBOOK(s)**

**Required:**


**Recommended:**

Course Objectives:
After completing this course satisfactorily, students should understand:

- The difference between being a photographer and a photojournalist.
- How photojournalism has developed and its relative importance in a visual world.
- Requirements of professional-level photojournalism.
- Journalistic ethics and responsibilities as they apply in photojournalism.
- Minimum technical skills for equipment essential to contemporary photojournalism.
- Basic techniques used in photojournalism.
- Basic freedom of the press, business practices and copyright.
- The benefits and drawbacks of fulltime and freelance careers in photojournalism.

Student Learning Outcomes:
At the end of the course students will demonstrate the ability to:

- Differentiate between various branches of photojournalism.
- Describe how photography staff members work.
- Describe effective ways to plan and carry out assignments and photo shoots.
- Use a digital camera in all of its manual functions (shutter, focusing, aspect ratio, depth-of-field, f-stops) to produce photographs of near professional-quality standards.
- Shoot the three kinds of journalistic images:
  - "spot" news (live events)
  - Photos to illustrate a feature story
  - Set-ups (staged events - ceremonies, awards, committees, etc.)
- Identify and describe the design elements of good pictures.
- Evaluate photographs based on professional standards.
- Define and use common photojournalism terms.

EVALUATION
Percentage weight range:
(to be determined, within the given range by instructor)

- Tests 30%
- Weekly Assignments 30%
- Final Project 30%
- Attendance/Participation 10%

Total 100%

CLASSROOM PROCEDURE
Lecture with group discussions, oral reports, and guest speakers.

Lab with digital darkroom work, group photography sessions, oral reports and a field trip.

Augment class with Blackboard access, including assignment documentation and drop box, lecture/lab resources, discussion boards, and gradebook.
**SPECIAL CONSIDERATIONS**

Expose students to working photojournalists through field trips to area newspaper(s) and/or guest lecturers from area newspapers/magazines.

If possible, students should be required to submit photos to the Owens Community College newspaper and/or local newspapers. Extra credit will be earned for each photograph submitted and published in a local newspaper.

Lab fees will be required to purchase materials needed for the course including one-time purchase of a laptop computer and case; two digital SLR cameras with super-wide-angle, wide-angle, medium zoom, long zoom and 300mm lenses, batteries, and camera bag; two strobes and an off-camera cord; and a lockdown cable for the computer; as well as ongoing purchases of ink for student printing.

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**Course Content with Tentative Timetable**

| Week 1: | Lecture – Introduction to Photojournalism  
|        | Lab – Review Camera and Digital Darkroom Techniques |
| Week 2: | Lecture – History of Photojournalism  
|        | Lab -- More on camera operation, review of camera exposure, shutter speeds, aperture/depth of field. |
| Week 3: | Lecture -- Cameras and Film  
|        | Lab – Basic PhotoShop |
| Week 4: | Lecture – Photo Composition and Editing  
|        | Lab – Photoshop Techniques |
| Week 5: | Lecture – Lighting and Caption  
|        | Lab -- Photoshop techniques |
| Week 6: | Lecture -- Sports Photography  
|        | Lab -- More PhotoShop |
| Week 7: | Lecture -- Shooting a News Assignment  
|        | Lab – More PhotoShop |
| Week 8: | Lecture – Midterm Exam  
|        | Lab – Fieldtrip to Local Newspaper |
| Week 9: | Lecture -- Feature Photographs and Building Rapport  
|        | Lab -- In Class Demonstration/Shoot |
| Week 10: | Lecture – Environmental Portraits and Character Studies # 7 (portraits)  
|        | Lab -- Work on assignments. |
| Week 11: | Lecture -- Photo Illustration  
|        | Lab – Work on assignments. |
| Week 12: | Lecture -- Guest Speaker(s) from Area Magazine(s)  
|        | Lab -- Work on assignments. |
| Week 13: | Lecture -- Photo Stories  
|        | Lab – Work on assignments. |
| Week 14: | Lecture – Photojournalism and the Law  
|        | Lab – Work on final project |
Week 15: Lecture – Photojournalism Ethics
        Lab – Work on final project
Week 16: Lecture -- Getting a Job!
        Lab – Work on final project
Week 17: Final exam and final project presentations held during scheduled time

Prepared by: Margaret Lockwood-Lass
Date: 2/25/05

Prepared by: Date: March 28, 2008

Additional Documentation:

OBR Use

<table>
<thead>
<tr>
<th>Approved-Effective Date</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pending (i.e. Additional Information Requested)</td>
<td></td>
</tr>
<tr>
<td>Disapproved</td>
<td></td>
</tr>
<tr>
<td>Today’s Date</td>
<td></td>
</tr>
</tbody>
</table>
Course Material Submission Form
Instructions and notes

1. Submit completed forms to atpanels@regents.state.oh.us.
2. Use this form to define course matches and to submit new or revised course materials for faculty panel review. Please do not submit a form for multiple OANs or Courses.
3. For course renumbering and credit hour revision, remember to withdraw the old match.
4. For course renumbering and credit hour revision, you may want to include information about how the new numbers relate to the old in the Institutional Notes to the Faculty Panel.
5. Click check boxes to check the item. Text fields will expand as you enter information. Press tab to move forward through form. Press Shift-tab to move backward. Note that these tables are implemented as MS Word tables. Keep that in mind as you are copying and pasting between your syllabi and this form. It is possible to paste tables as nested tables. Use the Edit Menu “Paste as Nested Tables” selection.
6. Once you are done entering your information, save the data file. Under the File menu, choose “Save as” and then enter the name (no spaces!) of the file using the following naming conventions:

   a. For course material submissions: **Institution-OAN-Course Number-Sequence-Version.** **Institution** is the 4 character HEI institution designation. **OAN** is the Ohio Articulation Number whose match is being defined or revised. **Course Number** is the transcript course number. **Sequence** is an indication of which course of a multi-course match is addressed in this form. The sequence is of the form (n of m) for an m-course match. For example, 1 of 1 for a single course match or 1 of 2 and 2 of 2 for a 2 course match. **Version** is a number indicating the revision number of this submission. Start with “Ver1” for the first time submission and include the “Ver”.

Example:
If you are submitting course materials for Rhodes Community College MATH110 for OMT005 the name of the file would be LMTC-OMT005-MATH110-(1 of 1)-Ver1.

If you are submitting course materials for Rhodes Community College MATH111 and MATH112 for OMT006 the name of the files would be LMTC-OMT006-MATH111-(1 of 2)-Ver1 and LMTC-OMT006-MATH112-(2 of 2)-Ver1.
7. Course materials must be submitted according to timelines below:

Considering the submissions of **new** courses for TAG matches, our goal is to work toward a timeline as follows:

Submit Course Material: Start of Term 1  
Faculty Panels Review Submitted Courses: During Term 1  
Approved course is effective: Start of Term 2  
Approved course is matched for transcript processing: Term 3

A new match will have to be approved according to the timeframes below:

Course Approval Sample Timelines

<table>
<thead>
<tr>
<th>Quarter Institutions</th>
<th>Summer</th>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Material Submitted for Review</td>
<td>By 6/1</td>
<td>By 8/15</td>
<td>By 1/1</td>
<td>By 3/1</td>
</tr>
<tr>
<td>Faculty Panel Reviews Completed</td>
<td>By 8/1</td>
<td>By 12/31</td>
<td>By 2/28</td>
<td>By 5/31</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester Institutions</th>
<th>Summer</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Material Submitted for Review</td>
<td>By 6/1</td>
<td>By 8/15</td>
<td>By 1/1</td>
</tr>
<tr>
<td>Faculty Panel Reviews Completed</td>
<td>By 8/1</td>
<td>By 12/31</td>
<td>By 5/31</td>
</tr>
</tbody>
</table>

8. If you want to submit supplementary supporting documentation, you may do that. Simply send the file along with this form and name the supplementary file **Institution-OAN-Course Number-Supplement.** **Institution, OAN,** and **Course Number** are as described in Number 6 above. Include the word “Supplement”. Just be sure to reference the supplement from the appropriate spot in this document.

9. Remember that all institutions are required to have at least one course match for each OAN in all TAGs for which they have corresponding programs.

10. This form should be used for all submissions or resubmissions starting immediately.

11. If you encounter problems or have questions, please contact any of the individuals listed below:

   Jim Ginzer (614) 752-9486  [gginzer@regents.state.oh.us](mailto:gginzer@regents.state.oh.us)  
   Sam Stoddard (614) 752-9532  [sstoddard@regents.state.oh.us](mailto:sstoddard@regents.state.oh.us)  
   Candice Grant (614) 644-0642  [cgrant@regents.state.oh.us](mailto:cgrant@regents.state.oh.us)