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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University The University of Akron

Course(s) Submitted(Title & Course #) 3400:210 Humanities in the Western Tradition I: Antiquity to the Renaissance for
Ohio Articulation Number OAH009 & OAH041

Date 5-25-06

Name and title of individual submitting on behalf of the college/university

Name Dr. David Louscher Title Dept. Chair, Political Science

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Credit Hours 4 qtr _____ sem X

Lecture Hours _____

Laboratory Hours _____ (if applicable)

Pre-Requisites(s) Course work (if applicable)

32 credits and completion of 3300:112.

Placement Score (if applicable)

(Name of test) _____

(Domain) _____ (Score) _____

Catalog/Course Description (Includes Course Title and Course #)

Prerequisites: 32 credits and completion of 3300:112. Introduction to the human condition in the past as manifested in the ideas, religions, visual arts and music of Western civilization from the ancient Greeks through the Renaissance. Cannot be used to meet major requirements in History.

Texts/Outside Readings/Ancillary Materials

Required Reading

The Epic of Gilgamesh, trans N. K. Sandars

Humanities in the Western Tradition, A Reader, ed. Graham, Levin, Bouchard [Hum]

Discovering the Western Past, ed. Wiesner, Ruff, Wheeler [DWP]

Sophocles, Antigone, trans. Richard Emil Braun

Machiavelli, The Prince, trans. David Wootton

Art Package

Course Objectives and/or Plan of Work

“Humanities in the Western Tradition” is part of the General Education Program at the University of Akron. The “Humanities” are the arts, literature, religion, ethics, and theorizing about social organization and the human condition, all of the things that make us “human” rather than simply animals with tools.

This is a single, unified course of instruction, consisting of lectures, followed by small-group discussions. (Lecture and discussion are not separate courses!) The objective of the course is to convey the cultural background of modern western civilization. Lectures present the historical framework in which the required primary sources are to be read, discussed, and understood. Discussion sections are devoted to these readings (or, as appropriate, art images) and to the broader ideas presented in lecture. Essay exams will be an opportunity for students to demonstrate how well they have learned and synthesized the material from both lectures and discussions.

HWT meets the goals and objectives of the General Education Program in the following ways:

- 1) The capacity for critical, independent thought. In the lectures, HWT promotes the capacity for critical thought by asking students to analyze and synthesize a large amount of material about past civilizations and cultures in the western tradition. In the discussions, students are encouraged to learn to interpret this material within the context of primary readings and their own experience.
- 2) A personal sense of values, tempered by tolerance and a regard for the rights of others. While interpreting this material from the unique perspective of the western tradition, students are encouraged to understand and to develop respect and a tolerance for points of view that conflict with their personal sense of values.
- 3) The ability to use language effectively as a medium of both thought and expression. English Composition 111 and 112 are prerequisites for the course. Students entering HWT should have the ability to write in a clear and logical fashion. The writing of essay examinations in HWT will further develop these skills.
- 4) The analytical skills necessary to make sound qualitative and quantitative judgments. HWT is focused around themes (see page 1 of this syllabus), that have recurred throughout the western tradition. The lectures and discussions revolve around these themes. Students are encouraged and expected to be able to analyze

and synthesize a large range of material in light of these themes.

5) The ability to describe and explain differences in civilizations and cultures. The first semester of HWT introduces students to civilizations and cultures which came together to form the western tradition: the ancient Near East, Egypt, Greece, Rome, Judaism, Christianity, Islam, and Medieval and Renaissance cultures. The second semester will focus on the further development of the humanities in the west. Students are expected, therefore, to explain the differences in a variety of civilizations and cultures.

6) An understanding of the conditions that affect them as individuals and as members of society. HWT teaches cultural literacy, so that students will recognize the legacies of the western tradition in everyday life--in the arts, in religion, in ethics, and in the social and political heritage of western democratic thought and practice.

7) The capacity to evaluate intellectual and artistic achievements. The course's material includes the development of philosophy and religion, the influence of literature, and the achievements in the arts from the ancient Near East to the present. This wide scope promotes students' abilities to appreciate intellectual and artistic achievements and their capacity to evaluate the intellectual and aesthetic life of the present in light of past achievements.

Description of Assessment and/or Evaluation of Student Learning

Requirements for the course, aside from attending all the classes and doing all the reading, include two mid-term exams and a final, comprehensive exam (essay exams). Each of the mid-term exams will count 20% of your grade and the final 30%. The other 30% of your grade will be based on your performance in discussion section. (At least a third of your discussion grade, which will be assigned by your discussion instructor, will be based on your attendance and participation in class discussion, and the rest on work such as papers, quizzes, written responses to study questions, cultural experiences, or similar requirements, as announced by the instructor.)

Master Syllabi and Working Syllabi (if both are used)

Humanities in the Western Tradition I

3400-210-110

Spring 2006

WF 9:55-10:45

Dr. Bouchard (x 7325, CBouchard@UAkron.edu, A&S 216E)

This course provides an introduction to the thought and culture of western society from ancient times through the Renaissance (roughly 2000 BC to 1500 AD). As well as providing a historical background to the great traditions of western culture, the course is designed to help teach students to read carefully and critically and to write thoughtfully and clearly. Each week's work consists of two hours of lecture, two hours of discussion, and approximately 60 pages of primary source reading.

The lectures are organized around three major themes that have engaged thinkers for thousands of years, and which have been approached through a variety of methods, including political treatises, literature, and the arts:

- The Role of Religion in Society (including spirituality, morality, and death)
- Gender and Gender Relations (including male-female roles and sexuality)
- The Individual in Society (including the ways that society may be organized and governed)

Required Reading (available at bookstore)

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Humanities in the Western Tradition, A Reader, ed. Graham, Levin, Bouchard [Hum]

Discovering the Western Past, ed. Wiesner, Ruff, Wheeler [DWP]

Sophocles, Antigone, trans. Richard Emil Braun

Machiavelli, The Prince, trans. David Wootton

Art Package

Student Guide (available at DocuZip in Student Center, file #94)

Resources (available at the library)

Roy Matthews and F. Dewitt Platt, The Western Humanities, 3rd ed. (on reserve)

Barrington Atlas of the Greek and Roman World, ed. Richard Talbert (in Reference)

Dictionary of the Middle Ages, ed. Joseph Strayer (in Reference)

Encyclopedia of the Renaissance, ed. Paul Grendler (in Reference)

Goals and Objectives

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1) The capacity for critical, independent thought. In the lectures, HWT promotes the capacity for critical thought by asking students to analyze and synthesize a large amount of material about past civilizations and cultures in the western tradition. In the discussions, students are encouraged to learn to interpret this material within the context of primary readings and their own experience.

- 2) A personal sense of values, tempered by tolerance and a regard for the rights of others. While interpreting this material from the unique perspective of the western tradition, students are encouraged to understand and to develop respect and a tolerance for points of view that conflict with their personal sense of values.
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- 4) The analytical skills necessary to make sound qualitative and quantitative judgments. HWT is focused around themes (see page 1 of this syllabus), that have recurred throughout the western tradition. The lectures and discussions revolve around these themes. Students are encouraged and expected to be able to analyze and synthesize a large range of material in light of these themes.
- 5) The ability to describe and explain differences in civilizations and cultures. The first semester of HWT introduces students to civilizations and cultures which came together to form the western tradition: the ancient Near East, Egypt, Greece, Rome, Judaism, Christianity, Islam, and Medieval and Renaissance cultures. The second semester will focus on the further development of the humanities in the west. Students are expected, therefore, to explain the differences in a variety of civilizations and cultures.
- 6) An understanding of the conditions that affect them as individuals and as members of society. HWT teaches cultural literacy, so that students will recognize the legacies of the western tradition in everyday life--in the arts, in religion, in ethics, and in the social and political heritage of western democratic thought and practice.
- 7) The capacity to evaluate intellectual and artistic achievements. The course's material includes the development of philosophy and religion, the influence of literature, and the achievements in the arts from the ancient Near East to the present. This wide scope promotes students' abilities to appreciate intellectual and artistic achievements and their capacity to evaluate the intellectual and aesthetic life of the present in light of past achievements.

Lectures and Readings

Week 1 (January 18-20)

Introduction. Ancient Near East and Egypt.

Read: Epic of Gilgamesh, pp. 61-119.

Week 2 (January 25-27)

The Greek ideal - Homer, Athens

Read: Hum, pp. 21-63; DWP, pp. 20-42.

Week 3 (February 1-3)

Greek art and Greek culture

Read: Sophocles, Antigone, pp. 20-71.

Week 4 (February 8-10)

Plato and Aristotle

Read: Hum, pp. 65-87.

NOTE: First mid-term exam this week, in discussion section

Week 5 (February 15-17)

Hellenism. The Roman Republic

Read: Hum, pp. 89-125; DWP, pp. 66-91.

Week 6 (February 22-24)

The Roman Empire. Politics and law.

Read: DWP, pp. 43-61, 120-143.

Week 7 (March 1-3)

Hellenistic and Roman art. Judaism.

Read: Hum, pp. 127-186.

Week 8 (March 8-10)

Origins of Christianity. The life of Jesus and evolution of the early Christian church.

Read: Hum, pp. 187-248.

Week 9 (March 15-17)

Augustine. Origins of Islam.

Read: Hum, pp. 249-308.

Week 10 (March 22-24)

Christian, Byzantine, and Islamic Art. Transitions from antiquity to the Middle Ages.

Read: DWP, pp. 98-116; Hum, pp. 309-313.

NOTE: Second mid-term exam this week, in discussion section

SPRING BREAK

Week 11 (April 5-7)

Medieval secular culture. The evolution of the medieval church.

Read: Hum, pp. 321-366; DWP, pp. 149-168.

Week 12 (April 12-14)

Medieval religion, society, and ideas. Romanesque and Gothic art.

Read: DWP, pp. 172-193; Hum, pp. 315-320.

Week 13 (April 19-21)

Thirteenth- and fourteenth-century thought. Introduction to the Renaissance.

Read: Hum, pp. 367-404.

Week 14 (April 26-28)

Renaissance thought, culture, and art.

Read: DWP, pp. 247-266 [**note:** start Machiavelli].

Week 15 (May 3-5)

Renaissance Florence. Conclusions.

Read: Machiavelli, The Prince, pp. 1-80.

NOTE: All drops must be processed by the end of Week 12 (April 14).

Special Notes

One of the unique aspects of this course is the admixture of visual art with the written word. One of your required purchases is the Art Package, which gives all students small copies of some of the significant art-work to which you will be introduced in class; this Package will facilitate discussion of the images. Several lectures will also be devoted to artwork during the semester. To review the images shown in lecture, which works better from an on-campus computer than off-campus, you may go to <http://webct.uakron.edu>. (There is also a link from Zipline.) Once in "WebCT," you will be asked to login. Use the same UA ID and password you normally use to get e-mail or access the web from a UA account. Click on the link for "Humanities 210," then you will be given a menu of art images available. Try to log on within the first week of class, to find any problems before you reach crisis mode.

Students whose names do not appear on the University's official class list by the fourth week of class will not be permitted to participate, i.e., attend class, take exams, or receive credit. Attendance at both lectures and discussions is mandatory, and students may be dropped from the course for flagrant inattendance. Students who must unavoidably miss a class (such as for serious illness) are still responsible for the material covered in it and for the readings.

Requirements for the course, aside from attending all the classes and doing all the reading, include two mid-term exams and a final, comprehensive exam (essay exams). Each of the mid-term exams will count 20% of your grade and the final 30%. The other 30% of your grade will be based on your performance in discussion section. (At least a third of your discussion grade, which will be assigned by your discussion instructor, will be based on your attendance and participation in class discussion, and the rest on work such as papers, quizzes, written responses to study questions, cultural experiences, or similar requirements, as announced by the instructor.)

Make-up exams will be given only at the discretion of the discussion leader and only if serious circumstances require the student to miss the originally-scheduled exam. In fairness to all students, even if make-up exams are given, they will be more difficult and graded more sharply than the regularly-scheduled exams.

Dishonest or disruptive conduct will not be tolerated either in lecture or in discussion class. Any instances of academic dishonesty or disruption will be vigorously pursued according to The University of Akron Student Code of Conduct. This includes plagiarism or instances of cheating during an exam.

Additional Documentation

OH - BELMONT TECHNICAL COLLEGE (1978A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
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HIS101		3400:210	Fall Semester 1980 - 9999
OH - BOWLING GREEN STATE UNIVERSITY OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HIST151		3400:210	Fall Semester 1982 - 9999
OH - CAPITAL UNIVERSITY (1921A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
UC 310		3400:210	Fall Semester 2001 - 9999
OH - CLEVELAND STATE UNIVERSITY	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HIS 101		3400:210	Fall Semester 1998 - 9999
OH - COLUMBUS STATE COMMUNITY COLLEGE (1973A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HUM 111		3400:210	Spring Semester 1993 - 9999
OH - CUYAHOGA COMMUNITY COLLEGE	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HIST 101 and HIST 102		3400:210	Summer Semester 1979 - Summer Semester 1998
HIST 101		3400:210	Summer Semester 1979 - Summer Semester 1998
HIST 1010		3400:210	Fall Semester 1998 - 9999
OH - FRANCISCAN UNIVERSITY OF STEUBENVILLE (1960A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HST 105		3400:210	Fall Semester 1982 - 9999
OH - KENT STATE UNIVERSITY	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HIST 11050		3400:210	Fall Semester 1979 - 9999
OH - LAKELAND COMMUNITY COLLEGE	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HIST 1100		3400:210	Fall Semester 2000 - 9999
OH - LORAIN COUNTY COMM COLLEGE -QTRS (1971A)	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HIST 151 and HIST 152		3400:210	Fall Semester 1978 - Fall Semester 1998
OH - LORAIN COUNTY COMM COLLEGE-SEMS	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HSTR 151		3400:210	Fall Semester 1998 - 9999

OH - LOURDES COLLEGE (1964A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HST103		3400:210	Fall Semester 1980 - 9999
OH - MIAMI UNIVERSITY (1913A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HST 121		3400:210	Fall Semester 1960 - 9999
MUS 156		3400:210	Fall Semester 1960 - 9999
OH - OHIO UNIVERSITY (1913A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HIST121 and HIST122		3400:210	Fall Semester 1967 - 9999
OH - OWENS COMMUNITY COLLEGE (1976A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HIS101		3400:210	Summer Semester 1979 - 9999
HUM100		3400:210	Summer Semester 1979 - 9999
OH - UNIVERSITY OF RIO GRANDE (1969A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HIS 13104 and HIS 13204		3400:210	Fall Semester 1980 - 9999
OH - UNIVERSITY OF TOLEDO OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HUMA 1200		3400:210	Fall Semester 1997 - 9999
OH - WALSH UNIVERSITY (1970A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HIST 101 - WORLD CIV TO 1500		3400:210	Fall Semester 1990 - 9999
OH - WRIGHT STATE UNIVERSITY (1968A) OH	TO	UNIVERSITY OF AKRON	EFFECTIVE DATES
HST101-3 and HST102-3 and HST103-3		3400:210 3400:211	Fall Semester 1980 - 9999
HST101-3 and HST102-3		3400:210	Fall Semester 1980 - 9999

OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	