

**Course Syllabus
Fall Semester 2009
Owens Community College
Fine & Performing Arts Department**

Program and/or Degree Name: A.A.

Course Name: Printmaking I

Course Number: ART 135

Credits: 3

Contact Hours: 3 LECT: 2 LAB

Instructor's Name: Kevin Schroeder

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Catalog Description:

Printmaking I: An introduction to the theory and process of printmaking. This class will provide instruction in various printmaking techniques, including but not limited to: monoprinting, relief printing, lithography and intaglio. Includes contemporary and non-toxic methods.

Prerequisites: Art 106, Art 110

Current Textbooks, Materials, Equipment (software/hardware requirements):

Donald Saff and Deli Sacilotto, *Printmaking: History and Process*, Holt, Rinehart, and Winston, New York, NY

General Information

For information on FERPA, Cheating and Plagiarism, Assessment of Student Learning Outcomes and Student Code of Conduct, please refer to the appropriate section of the current Owens Community College Catalog online.

Course Objectives:

To introduce students to basic printmaking techniques and processes.

To develop students ability to successfully visualize concepts through printmaking.

To enhance students visual vocabulary and critical skills.

To provide students with an awareness of historical and contemporary printmaking and printmakers.

Student Learning Outcomes:

Students will learn to successfully produce both direct and indirect monoprints using a variety of techniques including image transfer.

Students will acquire knowledge of and facility with linoleum and woodblock relief printing processes.

Students will acquire knowledge of and facility with various intaglio printing techniques.

Students will become familiar with qualities and characteristics of various papers and explore the use of non-traditional materials as printing surfaces.

Students will develop the ability to produce multiple color prints through utilization of various registration techniques.

Students will learn to print an edition of an image and to properly designate each print.

Students will gain knowledge of the history of printmaking and printmakers, as well as an awareness of contemporary works and issues, through lecture and research.

Students will use critical and analytical methods of problem solving to visualize their concepts via various printmaking techniques and an understanding of figure-ground relationships.

Students will be able to verbally articulate visual concepts and critically discuss their work as well as the work of their peers.

Students will learn to work responsibly in a communal studio environment.

INSTRUCTIONAL METHODS

This course requires the student to understand technical and subjective concepts as well as develop facility in printmaking processes. Therefore, class time will consist not only of lectures and demonstrations, but also of the student working individually with the instructor. Students' work will be critiqued in both group and individual dialogues.

Grading Procedure:**EVALUATION**

Final Grades will be determined based on:

Portfolio of studio drawings and prints	90%
Sketchbook / Paper(s)	10%

Evaluation of final portfolio and sketchbook will be based on:

- ❖ The timely completion of studio and outside assignments.
- ❖ Evidence of an understanding of the various printmaking techniques required.
- ❖ Craftsmanship---prints should be presented for evaluation in a professional manner; do not submit prints that look as though they have been living in the trunk of your car or under a pile in your basement. Prints from the same edition should be alike and well registered.
- ❖ The indication of perceptual and expressive growth in the prints and during class critiques.

Specific Course Rules/Classroom Procedures:

Students will be required to:

- ❖ Keep a portfolio of all studio work and assignments, which will be submitted at midterm and at the end of the semester for evaluation. Your portfolio will include three prints from each edition of prints from each of the printmaking processes that will be explored (for monoprints or processes that are not editioned, one print of each variation will be turned in).

- ❖ Keep a sketchbook of ideas and observations, which will also be submitted at midterm and at the end of the semester.

- ❖ Attend a visiting artist lecture and write a short (1 page or so) paper on each or research a particular printmaker or printmaking technique and write a 2500-3000-word paper examining your subject.

- ❖ **Attend each demo class.** Of you miss the demo you will not be able to complete the assignment for that particular printing process. You are required to attend two classes each week, either during regular class periods or during labs. Three absences will automatically result in the student's grade being lowered one level. Each additional absence will lower the grade an additional level. Coming to class (or equivalent lab) late or leaving early four times will equal an absence. Come to class on time and prepared with the necessary materials. If a specific material is needed that is not on the supply list, there will be advanced notice of at least one week.

Classroom Etiquette

1. This is a professional working environment and everyone should be treated with respect.
2. Everyone is responsible for completely cleaning up his or her own mess.
3. All cell phones and pagers should be off or set to vibrate. If you use your cell phone while class is in session, it will cost you points off the final score of that project.
4. No guests are allowed in class without the instructor's prior consent.
5. No food is allowed in the studio and drinks should have a lid.
6. Everyone should remain mindful of the concentration that is required for many of these processes and not distract their studio mates. If your behavior is such that it has an adverse effect on the ability of others to focus on their work it will also have an adverse effect on your grade.

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Disability Resources Services: If you have a disability or acquire one, you may be entitled to receive individualized services and/or accommodations intended to assure you an equal opportunity to participate in and benefit from the program. To receive more information or to apply for services, please contact the Disability Resources Services Office.

Assignment Calendar

Week of Aug. 18th and 20th

Introduction and to class and explanation of syllabus. Lecture: overview of printing processes. Solar plate demonstration. Introduce relief printing and multi color Woodblock or linocut assignment.

Week of Aug. 25th and 27th

Solar plates processed and printed. Monoprint demonstration. Monoprints printed. Printing of multi color, reduction Woodblock or linocut assignment.

Week of Sept 1st and 3rd

Class critique of monoprints. Printing of multiple relief prints.

Week of Sept 8th and 10th

Printing of multi color relief prints. **Critique multi color relief prints and Linocut reduction prints. Drypoint demonstration**

Week of Sept. 15th and 17th

Work on Drypoints. Etching and spray aquatint demonstration.

Week of Sept. 22nd and 24th

Print Drypoints. Work on etchings.

Week of Sept. 29th and Oct. 1st

Print Drypoints. Work on etchings. **Midterm individual critiques.**

Week of Oct. 6th and 8th

Critique Drypoints Print etchings.

Week of Oct. 13th and 15th

Lithography Demonstration, **Critique Etchings**

Week of Oct. 20th and 22nd

Work on lithograph

Week of Oct. 27th and 29th

Print Lithograph

Week of Nov. 3rd and 5th

Start work on multi process image. Print Lithograph

Week of Nov. 10th and 12th

Start work on multi process image. Print Lithograph

Week of Nov. 17th and 19th

Work on multiple process image. **Critique Lithograph.**

Week of Nov. 24th and 26th, No Class, Holiday

Week of Dec. 1st and 3rd

Work on multiple process image

Final exams Dec. 7th thru 11th

Exam week. **Final individual critiques.**

Disclaimer: "The instructor reserves the right to amend this syllabus as deemed necessary and will communicate such amendment to the students in the course."