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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Owens State Community College

Course(s) Submitted(Title & Course #) Painting 1 ART 130 for
Ohio Articulation Number OAH 007

Date 5/6/06 Course 1 of a 2 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Bruce Busby Title Vice President for Academic Services

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Credit Hours 3 qtr _____ sem X

Lecture Hours 2

Laboratory Hours 3 (if applicable)

Pre-Requisites(s) Course work (if applicable) ART 106. ART 110

Placement Score (if applicable)

(Name of test) _____

(Domain) _____ (Score) _____

Catalog/Course Description (Includes Course Title and Course #)

An introduction to oil painting techniques. Instruction in various methods of application, use of diverse supports, as well as color mixing and utilization of color theory. Traditional and non-traditional approaches to subject matter, composition, and expression.

Texts/Outside Readings/Ancillary Materials

Optional:

Encyclopedia of Oil Painting: Palmer – North Light

The Oil Painting Book: Creevy – Watson-Guption

Painting Techniques: Salemme – Free Press

Course Objectives and/or Plan of Work

- non
1. To give students knowledge of and facility with a variety of traditional and traditional oil painting materials and techniques.
 2. To provide students with an understanding of the elements of form and principles of composition as they pertain to the painting discipline.
 3. To familiarize students with the history of painters and painting as well as contemporary artists and issues.
 4. To assist students in developing a visual vocabulary and the ability to verbally articulate concepts and ideas.
 5. To develop students' imaginative powers, creativity, and ability to conceptualize.

SPECIFIC OBJECTIVES

1. Students will achieve an understanding of and facility with various oil painting techniques and materials.
2. Students will become knowledgeable in color theory and usage.
3. Students will develop ability to accurately render forms utilizing oil paint.
4. Students will explore the use of traditional as well as non-traditional supports and surfaces.
5. Students will acquire a visual vocabulary, which will allow them to successfully articulate concepts and insights during discussions and critiques.
6. Students will understand and apply the theories of simplification and abstraction.
7. Students will gain an awareness of the history of painters and painting, as well as contemporary issues, through lecture, research, museum and gallery visits and attending artist presentations.
8. Students will learn to visually communicate emotional, metaphorical and personal concepts.

Description of Assessment and/or Evaluation of Student Learning

Final grade will be based on:

- | | |
|--|-----|
| 1. Studio and out-of-class paintings | 80% |
| 2. Sketchbook and prerequisite drawings or studies | 05% |
| 3. Participation in critiques and attending field trips and lectures | 15% |

Master Syllabi and Working Syllabi (if both are used)

**ARTS AND SCIENCES DIVISION
COURSE OUTLINE**

COURSE TITLE: Painting I

COURSE NUMBER: Art 130

CREDIT HOURS: 3 **LECT:** 2 **LAB:** 3

PREREQUISITES: Art 106, Art 110

CATALOG DESCRIPTION

An introduction to oil painting techniques. Instruction in various methods of application, use of diverse supports, as well as color mixing and utilization of color theory. Traditional and non-traditional approaches to subject matter, composition, and expression.

GENERAL OBJECTIVES

- non
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SPECIFIC OBJECTIVES

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SPECIFIC OBJECTIVES

5. Students will acquire a visual vocabulary, which will allow them to successfully articulate concepts and insights during discussions and critiques.
6. Students will understand and apply the theories of simplification and abstraction.
7. Students will gain an awareness of the history of painters and painting, as well as contemporary issues, through lecture, research, museum and gallery visits and attending artist presentations.
8. Students will learn to visually communicate emotional, metaphorical and personal concepts.

TEXTBOOK

No text required for this course.

Suggested readings:

Encyclopedia of Oil Painting: Palmer – North Light
The Oil Painting Book: Creevy – Watson-Guption
Painting Techniques: Salemme – Free Press

EVALUATION

Final grade will be based on:

- | | |
|--|-----|
| 1. Studio and out-of-class paintings | 80% |
| 2. Sketchbook and prerequisite drawings or studies | 05% |

3. Participation in critiques and attending field trips and lectures 15%

CLASSROOM PROCEDURE

This course requires that students understand conceptual issues as well as develop a technical facility with a variety of painting media. Instruction will involve not only lectures and demonstrations, but also allow the student to work individually with the instructor in the studio. Student paintings will be critiqued in both group and individual dialogues.

Students are encouraged to contact the instructor at any time if they have any questions, concerns, or if they would like additional instruction or input on a particular visual problem.

SPECIAL CONSIDERATIONS

Instruction may include films and other visual media resources, as well as field trips to museums and art galleries.

Additional Documentation

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OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	

Ohio Articulation Number Form Directions

This form is used to submit your course information to the Ohio Board of Regents, for all courses that make up OAN requirements. This document is a form, so the only fields that need to be filled in can be. When you open this, make sure the top of the screen, where the name of the document is displayed, says "Document1" or something similar to that. When you open this form from a location other than inside of word, it creates a blank template to fill in. Please fill it in with the appropriate course information from your institution. All of the fields in this document are expandable, and will grow to fit as much data in them as you need. Note that these fields are implemented as MS Word tables. Keep that in mind as you are copying and pasting between your syllabi and this form.

Once you are done entering your course information, you need to save this file. Since Word opened a blank version of this file, you will need to rename it to save it. Under file, choose "Save as" and then enter the name of the file. The naming scheme for this form is Institution-Year-OAN number-Course Title.

Example, if you were ABC Community College, and you were submitting your Calculus110 course, the name of the file would be ABC-2005/06-OMT005-Calculus110. If two (or more) courses are required to fulfill that same OAN, you would submit ABC-2005/06-OMT005-Calculus110Calculus111.

When you are done with your submissions, please send them electronically to the Ohio Board of Regents at atpanels@regents.state.oh.us so we can keep your information on file.

If you encounter any problems or have any questions, please contact any of the individuals listed bellow:

Jim Ginzer (614) 752-9486 jginzer@regents.state.oh.us

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