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**Ohio Articulation Number (OAN)  
Course Submission Form  
2005-2006**



College/University Cleveland State University

Course(s) Submitted(Title & Course #) ART 221 Painting I for  
Ohio Articulation Number OAH007

Date June 8, 2006 Course 1 of a 6 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Richard Arndt Title Dean of Undergraduate Recruitment and  
College Partnerships

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Credit Hours 2 qtr \_\_\_\_\_ sem x

Lecture Hours 4

Laboratory Hours 6 (if applicable)

Pre-Requisites(s) Course work (if applicable)

[ART 102.](#)

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

**ART 221 Painting I (2-6-4).** Prerequisite: [ART 102](#). A beginning study of design principles, materials, and techniques of painting.

Texts/Outside Readings/Ancillary Materials

A basic supply list will be provided either orally or as a hand out.

### Course Objectives and/or Plan of Work

This course involves basic painting methods through the use, primarily, of acrylic paint. Projects consist of the use of several basic painting techniques, practical work involving color theory, and the use of value and intensity. The number of projects will vary.

### Description of Assessment and/or Evaluation of Student Learning

Grades are based on the following: Mid-term review of portfolio (optional), end of semester review of portfolio (mandatory). The portfolio consists of all the project assignments and may include sketches for assignments.

The portfolio may include extra work that the student may do on their own. The portfolio should show that the objectives for projects were reached in a qualitative manner and indicate to the instructor that the student has an understanding of the various concepts discussed and made into artwork. If the portfolio is poorly done according to what the instructor thinks an individual student is capable of and/or is missing assignments- a low or failing grade can be given.

Another basis for grading is class attendance. Four absences are generally the optimum after which the student can lose a grade and possibly flunk the course. Absences and a poor portfolio can also be cause for a low or failing grade. If missing class becomes a problem the student may be encouraged to drop the class. Arriving late for class and or leaving early three times constitutes an absence. Class attendance will be taken. If a student arrives late it's up to them to tell the instructor that they are present

Master Syllabi and Working Syllabi (if both are used)

SYLLABUS:AR 221 Painting I, AR321 Painting II, AR421 Painting III

Semester:                      Year:

Instructor: Ken Nevadomi

#### **AR221 Painting I:**

This course involves basic painting methods through the use, primarily, of acrylic paint. Projects consist of the use of several basic painting techniques, practical work involving color theory, and the use of value and intensity. The number of projects will vary.

In addition to class work, students are required to do out of class paintings (approximately 4)

A basic supply list will be provided either orally or as a hand out.

#### **AR321, Painting II:**

Projects in this class involve continued use of skills and knowledge gained in painting

I. This painting level will do works involving observation, expression, use of references, spatial relationship, et al. The use of oil paint may be introduced.

Out of class paintings will be required (approximately 4).

#### **AR421, Painting III:**

Continued work in improving skills and understanding of the painting process with emphasis on developing concepts and style. Out of class paintings will be required (approx. 4)

**Grading:**

Grades are based on the following: Mid-term review of portfolio(optional), end of semester review of portfolio (mandatory). The portfolio consists of all the project assignments and may include sketches for assignments.

The portfolio may include extra work that the student may do on their own. The portfolio should show that the objectives for projects were reached in a qualitative manner and indicate to the instructor that the student has an understanding of the various concepts discussed and made into artwork. If the portfolio is poorly done according to what the instructor thinks an individual student is capable of and/or is missing assignments- a low or failing grade can be given.

Another basis for grading is class attendance. Four absences are generally the optimum after which the student can lose a grade and possibly flunk the course. Absences and a poor portfolio can also be cause for a low or failing grade. If missing class becomes a problem the student may be encouraged to drop the class. Arriving late for class and or leaving early three times constitutes an absence. Class attendance will be taken. If a student arrives late it's up to them to tell the instructor that they are present

Additional Documentation

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OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	

## Ohio Articulation Number Form Directions

This form is used to submit your course information to the Ohio Board of Regents, for all courses that make up OAN requirements. This document is a form, so the only fields that need to be filled in can be. When you open this, make sure the top of the screen, where the name of the document is displayed, says "Document1" or something similar to that. When you open this form from a location other than inside of word, it creates a blank template to fill in. Please fill it in with the appropriate course information from your institution. All of the fields in this document are expandable, and will grow to fit as much data in them as you need. Note that these fields are implemented as MS Word tables. Keep that in mind as you are copying and pasting between your syllabi and this form.

Once you are done entering your course information, you need to save this file. Since Word opened a blank version of this file, you will need to rename it to save it. Under file, choose "Save as" and then enter the name of the file. The naming scheme for this form is Institution-Year-OAN number-Course Title.

Example, if you were ABC Community College, and you were submitting your Calculus110 course, the name of the file would be ABC-2005/06-OMT005-Calculus110. If two (or more) courses are required to fulfill that same OAN, you would submit ABC-2005/06-OMT005-Calculus110Calculus111.

When you are done with your submissions, please send them electronically to the Ohio Board of Regents at [atpanels@regents.state.oh.us](mailto:atpanels@regents.state.oh.us) so we can keep your information on file.

If you encounter any problems or have any questions, please contact any of the individuals listed bellow:

Jim Ginzer (614) 752-9486 [jginzer@regents.state.oh.us](mailto:jginzer@regents.state.oh.us)

Sam Stoddard (614) 752-9532 [sstoddard@regents.state.oh.us](mailto:sstoddard@regents.state.oh.us)

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