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**Ohio Articulation Number (OAN)  
Course Submission Form  
2005-2006**



College/University Cleveland State University

Course(s) Submitted(Title & Course #) ART 226 Sculpture I for  
Ohio Articulation Number OAH007

Date June 8, 2006 Course 2 of a 6 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Richard Arndt Title Dean of Undergraduate Recruitment and  
College Partnerships

Address 2121 Euclid Avenue  
Cleveland, Ohio 44115

E-mail [r.arndt62@csuohio.edu](mailto:r.arndt62@csuohio.edu)

Phone 216/687-5139

Fax 216/687-9210

Credit Hours 2 qtr \_\_\_\_\_ sem x

Lecture Hours 4

Laboratory Hours 6 (if applicable)

Pre-Requisites(s) Course work (if applicable)

ART 103.

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

**ART 226 Sculpture I (2-6-4).** Prerequisite: [ART 103](#). A beginning study of design principles and techniques of three-dimensional visual expression with practical experience in metal casting. Materials fee.

Texts/Outside Readings/Ancillary Materials

Your \$50 lab fee covers bulk materials such as clay and plaster. It supposed to cover equipment purchase and maintenance, some tools and hardware such as hammers, drills, screws, sanding disks, etc. You are still responsible for obtaining materials necessary to complete your projects such as wood and possibly steel, adhesives, paint brushes, varnishes, wood stains, acrylic paints, etc. Your cost per semester should not exceed \$50, though if you decide to use expensive items, such as hardwoods, additions of your choice, or if you are not careful shopping, it could easily be more. Cooperation is highly encouraged and will be stressed for sharing and obtaining certain items.

#### Course Objectives and/or Plan of Work

##### **COURSE DESCRIPTION**

In this course you will use traditional and non-traditional materials and methods of sculpture. No previous training in sculpture. Emphasis is placed on originality, individual concept, design and mastering individual techniques while working three-dimensionally. At the end of each project we will have written and oral group critiques focusing on artistic analysis and criticism. Materials addressed in this course will include but are not limited to clay, plaster, wood, and optional steel.

##### **COURSE OBJECTIVE**

1. to be able to communicate ideas through the creation of three-dimensional objects
2. to learn new verbal and visual skills for working three-dimension ally
3. to learn how to use various tools and machinery
4. to broaden your knowledge of art
5. to make Art, to make Sculpture

#### Description of Assessment and/or Evaluation of Student Learning

##### THE FOLLOWING ARE THE CRITERIA FOR GRADING

- fulfillment of requirements
- effort (time, discipline and work in the Sketch book)
- skill in mastering techniques
- improvement and growth
- originality and creativity

#### Master Syllabi and Working Syllabi (if both are used)

##### **ART 226 SCULPTURE I KOUKHANOVA**

**PROFESSOR IRINA**

HOURS 11'M-4:JOPM T TH  
SCULPTURE STUDIO

OFFICE:  
TEL 687-2092 OFFICE  
e-mail: koukhanova@yahoo.com

OFFICEHOURS 12-12:30 PM T TH AND BY APPOINTMENT THE SCULPTURE  
STUDIO IS OPEN THE SAME HOURS AS THE ART BUILDING: **WOOD SHOP**

##### **HOURS:**

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### **REQUIREMENTS**

Attendance is mandatory. You are allowed two unexcused absences. With each additional unexcused absence your grade will start failing. 4 unexcused absences will amount to a reduction of a full letter grade (thus from B to C). Two late arrivals will equal one unexcused absence. It is possible to fail due to unexcused absences. An unexcused absence during the critique equals two absences.

Class time is precious: be prompt, work wise and hard.

Use your sketchbook to collect thoughts, information and visual ideas for your sculptures.

All studio work areas must be cleaned by everyone at the end of each class. All tools must be returned to

their proper places. There will be a sign up system in place to insure the proper use of equipment and its prompt return. Everybody must follow the sign up procedure and exhibit a spirit of cooperation and mutual respect.

Everyone is expected to attend and participate in all group critiques. Everyone must complete the required projects on time. This class will require up to 6 hours per week outside of class time. Late projects will result in a lower grade,

### **MATERIALS AND SUPPLIES**

See a list of materials below

### **EVALUATION**

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### **Materials and Supplies**

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**LOCKER: BUT A LOCK FOR YOUR LOCKER, TWO STUDENTS PER LOCKER**

**SKETCHBOOK: AT LEAST 8" X 11"**

#### **CLAY**

Clay will be provided throughout the semester.

#### **PLASTER**

Plaster is provided throughout the semester. Depending on the project, you might need to buy chicken wire, available at Sutton Hardware, 2155 St Clair Ave, walking distance. 1/4" x 4' chicken wire - 1.49/ft., approx. 3'. You will need old rags to be cut into strips to use as armature for your plaster pieces. If you will decide to opt for plaster bandages as a substitution, they could be bought at Monster Makers, 7305 Detroit Ave., tel. (216) 651-7739, 1 roll -

\$4.00, 1 box (12 rolls)- \$33 (to share).

## WOOD

The Sculpture department tries to find and make available to students any scrap wood it can find. Do the same! As you drive around look for construction sites, old buildings, wood mills, etc. Cleveland is full of nice people who would be happy to help starving artists. Talk to people, owners of construction companies, lumber yards, etc. Take everything you can. If you would not use it, you might be able to trade it to something you need with your studio mate. Start accumulating from the beginning of the semester. You can buy wood at Home Depot, lumber yards, etc., very easily. Pine stud 2 x 4 is about \$1.50. One sheet of plywood (1/2 in) ranges from \$13 to \$19, share with 2-3 people, and you would not have to spend much.

## STEEL

Same as with wood. Some scraps will be around. While there will be no separate assignments with steel, those willing and wanting to learn will be able to fabricate some parts of their sculptures out of steel. For the beginning level I expect you to have little to none expense with steel.

PAINT, VARNISH, WOOD STAIN, WOOD PATTY, BRUSHES, GLOVES, SANDING DISKS, SANDPAPER

**Entirely your responsibility. The best are Hardware Stores, or better yet, Big Lots. You can buy large cans of paint there for \$2-3, some wood stains, etc. Important: buy WATER-BASE paint only. Please initiate and talk to your friends in class, so that you can buy primary colors (remember ART 100?!) as a class and share cans of paint. Buy, if you don't have, cheap-cheap brushes at discount stores, ranging from 1/2 " to 3" wide. Share! 4-5 people could have a set of different brushes together.**

DRILL BITS, SCREWS, BLADES,, ETC.

**They are provided until we run out of money. It's possible that towards the end of the semester when the consumption at its premium, and lab fees at their lowest, we will start lacking something. Then you would need to go and buy small items, \$1-5 or so, EXCEPTION: 3/32 DRILL BITS OR ALSO KNOWN AS PILOT DRILL BITS. BUY 2 OF THEM AT SUTTON HARDWARE, IT SHOULD LAST YOU THE SEMESTER. ABOUT \$1 EACH.**

## CONCLUSION

**This class could be a lot of fun and very useful in sharpening your artistic and survival skills (your car mechanic would not sound so mysterious to you anymore). The world around you will take a different dimension. You **will** start paying attention to how the 3-D world operates, how things are put together, **and what it takes to bring an object into this world.****

You will **become** parents of **ugly** or beautiful, smart **or silly**, funny **or somber** things. You will have a lot of choices. You will be sacrificing, putting up, conquering and loosing, but **most** importantly: learning. And that's what you are here for. And that's what I am here for. Let's **make** Sculpture, make Art.

Additional Documentation

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OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	