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Received(time)	3:12 PM
Date	6/14/2006

**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Cleveland State University

Course(s) Submitted(Title & Course #) ART 232 Photography for
Ohio Articulation Number OAH007

Date June 8, 2006 Course 4 of a 6 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Richard Arndt Title Dean of Undergraduate Recruitment and
College Partnerships

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Credit Hours 2 qtr _____ sem x

Lecture Hours 4

Laboratory Hours 6 (if applicable)

Pre-Requisites(s) Course work (if applicable)

ART 102.

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

ART 232 Photography I (2-6-4). Prerequisite: [ART 102](#). A beginning study of black-and-white photography and darkroom techniques. Materials fee.

Texts/Outside Readings/Ancillary Materials

BOOK: Purchased at Barnes and Noble Book Store or Ross Printing Company, 1846 Euclid Ave., Cleveland, Ohio, tel. 241-0282, across from the CSU Law School, or check out from local public library.

Course Objectives and/or Plan of Work

The purpose of these courses is to impart to the novice the necessary skill; to recognize good composition and fine art photography, to print black and white photographs, to shoot with a camera, to think creatively and to think with a visual vocabulary. Contemporary issues in photography and photo history are also part of this class.

Description of Assessment and/or Evaluation of Student Learning

The following schedule of assignments is tentative and subject to change.
ATTENDANCE AND CLASS PARTICIPATION IS 5% OF THE STUDENTS GRADE. NON-ATTENDANCE to more than 5 classes will result in a "D" or "F" grade for the class regardless of what the quality or quantity of the work turned in

Master Syllabi and Working Syllabi (if both are used)

PROF. MASUMI HAYASHI

SYLLABUS/PHILOSOP

HY

Fall 2003

PHOTOGRAPHY I

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SYNOPSIS: The purpose of these courses is to impart to the novice the necessary skill; to recognize good composition and fine art photography, to print black and white photographs, to shoot with a camera, to think creatively and to think with a visual vocabulary. Contemporary issues in photography and photo history are also part of this class.

SEQUENCE: The sequence of the photography courses at CSU is Photo I, Photo II, and then Independent Study in photography (optional). The prerequisite course to all 2-dimensional art courses is Art 101, 2-d art class. Normally, this photography class is taught doubled up with the beginning level and the advanced level of photography scheduled together. This special semester Photo 5s taught as one class and the advanced photography (photo II and III) are taught together as another class.

The advanced level photography students and the lab assistant are helpful in assisting the beginning students but are not responsible for being "teaching assistants". There is one darkroom with approximately 13 stations. Sometimes students will have to double up during class time. There are assigned darkroom times (10 hours) outside of class time. The students are able to do darkroom work. It is recommended that the photo student work within the classtime to benefit from the instructors' comments. During the Photo II and III classtime, the darkroom equipment will be prioritized toward the advanced student.

Students: Students are encouraged to learn, come to class, participate in intelligent discussion. Independent reading and discussion of art is also required to pass assignment and to keep up with the progress of the class. Learning how to shoot, how to

print, how to recognize a good picture, occurs when the student puts forth the effort and money into the learning process. Learning does not happen if the student does not attend class or does not buy materials to do the class assignment. If the student does not attend class, the work will not be considered for a grade. The student will receive an "F".

MATERIALS AND EQUIPMENT: Students will be expected to purchase photographic paper, black and white film, tanks and reels for developing films, holders, negative pages to hold negatives, drymount tissue and white board for drymounting, thermometer. Students are expected to have their own 35mm cameras for the class at the beginning of the class. Cameras should operate on a manual mode. Photo II, III student will be expected to have their own light meters and a grey card (18%).

LAB FEES : The lab fees go for the purchase of the chemistry used in the darkroom, the use of the enlargers and other equipment used in the darkroom (see lab assistants CSU Darkroom Policy on door of darkroom).

SLIDE LECTURES, FILMS, AND DEMONSTRATIONS: The slide lectures or technical, class assignments, video instructional lectures, and "how to" demonstrations are an integral part of instruction and require mandatory attendance. There is no make up instruction if you miss these. It is a visual learning process, and borrowing someone's notes will not prepare you adequately to do the assignment. Your grade will be marked down for not attending the lectures, films, and demonstrations.

**MASUMIHAYASHI
PROFESSOR**

PHOTOGRAPHY I

ASSIGNMENTS

Tues/Thurs.

The following schedule of assignments is tentative and subject to change.
ATTENDANCE AND CLASS PARTICIPATION IS 5% OF THE STUDENTS GRADE. NON-ATTENDANCE to more than 5 classes will result in a "D" or "F" grade for the class regardless of what the quality or quantity of the work turned in

- 1. ASSIGNMENT ONE (16% of grade):**
Shoot at least (maybe two) one roll of black and white film, 36 exposure, T-max 400 or T-max 100 on each part of this assignment. These assignments are based on lectures in class.

Composition:

1. Half light, half dark.
2. Symmetrical.
3. Asymmetrical
4. Isolation.
5. Central.
6. Linear.
7. Repetition.
8. Texture.
9. Lyrical.
10. Camouflage
11. Crowded.
12. Geometric.
13. Cliche.
14. 2 contact sheets
15. Cliche photograph.

16. Cliche photograph.

The cliché photographs include pets or babies or favorite cars and others subjects discussed in class.

Darkroom: Ortho film slides demonstration.

Make contact print onto ortho film and develop in Dektol and fix like paper. Cut out frames and place in slide mounts and show in class. 13 for the composition part and 2 for cliché.

Slide presentation of your negatives on this assignment. Discussion on beauty, formal and design.

2. ASSIGNMENT TWO (16% of grade)

Shoot at least (maybe two) one roll of black and white film, 36 exposure, T-max 400 or T-max 100 on each part of this assignment. These assignments based are on lectures in class.

Technical:

1. **One-point** perspective.
2. Two-point perspective.
3. Perspective looking up and looking down.
4. Capture motion, blurred motion, using slow shutter speeds.
5. Capture stop action, using fast shutter speeds.
6. Bracket one scene, preferably a one-point perspective scene, using two over and two under and one normal exposure (indicated in camera's meter), 5 exposures of one scene Bracket with f-stop setting (aperture).
7. Fill flash, shooting an object or person outside in the darkness.
8. Light drawing, facing the camera in the darkness use a flash light or a lighter and draw the camera lens. Shutter should be open with a cable release for several minutes, shutter on bulb. Camera will have to be on a table or a tripod for long exposure

3. ATTENDANCE, DARKROOM LECTURES, FIELD TRIPS, DEMONSTRATIONS, ARTIST LECTURES, WORKING IN DARKROOM DURING CLASSTIME, (5% of grade)

Field trip Cleveland Museum of Art, 11150 East Blvd., and Spaces Art Gallery, 222 Superior Viaduct (25th and Lorain). Tentative date, Tuesday, Sept 2, 2003.

Guest lectures and class demonstrations will also be scheduled for the class. Attendance is MANDATORY.

4. ASSIGNMENT THREE (16% of grade)

Part one: FIVE NEGATIVES. (11% of grade)

From the "Composition" and "technical negatives of assignment 1, select 5 best negatives to print 5x7 to turn in with contact sheets.

Part two: ONE NEGATIVE. (5% of grade)

Turn in test negative prints (5), 5X7, using one negative and printing with filters 0, 1,2,3, and 5. Use only ONE negative, turn in SIX prints (include one without using a filter)

5. **ASSIGNMENT FOUR** (16%) Two options for this assignment:
1. Open. Students can discuss their own assignment with me and print 3-8x10 black and white prints for this assignment. They must shoot 2 rolls of 36 exposure black and white film and make contact sheets to turn in with this assignment, or...
 2. Abstract and surreal assignment. Using the photogram technique or solarization or negative printing select the best three abstract 8x10 photographs. This assignment . you do not have to use a negative if doing photograms. Toning and sandwiching negatives is also possible. Select three 8x10's to turn in.
6. **ASSIGNMENT FIVE** (16% of grade):
Self-portrait Assignment. Shoot 3 rolls of 24 **exposure** or 2 rolls of **36 exposure on images** of yourself or about yourself. **Turn in 3- 8x10 prints.** Go beyond the snapshot portrait you would give your mother. **Think in** terms of extensions of self, psychological portrait of yourself, portrait portraying moods, portrait dealing with archetypes, dreams, nightmares, humorous, **surrealistic, projections of self in media, etc.** **Be creative in you-thinking** and examination as this will be part of **this grade**
7. - **EXTRA ASSIGNMENT, SIX** (10% grade, optional) Photo art history assignment is a report on 3 art photographers from the lectures I have given in class. Write three page or/and do a presentation using slides. Frame the presentation on a theme in photography; ie. feminism, landscape, portraiture, socially conscious and humanistic, surreal.
8. **DRYMOUNT** (5%) 6 prints that you have done for these previous assignments. Turn in all final critique. This could include the 3 self-portraits, and 3 other prints from the composition assignment and abstract assignment.
9. **DARKROOM EXAM** (5% of grade):

Additional Documentation

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OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	

Ohio Articulation Number Form Directions

This form is used to submit your course information to the Ohio Board of Regents, for all courses that make up OAN requirements. This document is a form, so the only fields that need to be filled in can be. When you open this, make sure the top of the screen, where the name of the document is displayed, says "Document1" or something similar to that. When you open this form from a location other than inside of word, it creates a blank template to fill in. Please fill it in with the appropriate course information from your institution. All of the fields in this document are expandable, and will grow to fit as much data in them as you need. Note that these fields are implemented as MS Word tables. Keep that in mind as you are copying and pasting between your syllabi and this form.

Once you are done entering your course information, you need to save this file. Since Word opened a blank version of this file, you will need to rename it to save it. Under file, choose "Save as" and then enter the name of the file. The naming scheme for this form is Institution-Year-OAN number-Course Title.

Example, if you were ABC Community College, and you were submitting your Calculus110 course, the name of the file would be ABC-2005/06-OMT005-Calculus110. If two (or more) courses are required to fulfill that same OAN, you would submit ABC-2005/06-OMT005-Calculus110Calculus111.

When you are done with your submissions, please send them electronically to the Ohio Board of Regents at atpanels@regents.state.oh.us so we can keep your information on file.

If you encounter any problems or have any questions, please contact any of the individuals listed bellow:

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