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**Ohio Articulation Number (OAN)  
Course Submission Form  
2005-2006**



College/University Owens State Community College

Course(s) Submitted(Title & Course #) Foundations of 3-D Design, ART 111 for

Ohio Articulation Number OAH 004

Date 5/6/06 Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Bruce Busby Title Vice President for Academic Services

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Credit Hours 3 qtr \_\_\_\_\_ sem X

Lecture Hours 2

Laboratory Hours 3 (if applicable)

Pre-Requisites(s) Course work : None

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

ART 111 - Foundations of 3D Design. This course will introduce basic three-dimensional processes and materials as well as develop the students ability to analyze form and space relationships.

Texts/Outside Readings/Ancillary Materials

Shaping Space, Paul Zelanski and Mary Pat Fisher, Harcourt press - Required

Course Objectives and/or Plan of Work

To provide students with knowledge of the technical processes and vocabulary associated with three-dimensional forms.

To develop students' ability to analyze and discuss three-dimensional works.

To assist students in exploring those individual and cultural issues which influence art, artists and three-dimensional environments.

To reveal and cultivate students' powers of imagination, creativity and ability to conceptualize in three dimensions.

The educational goals of this course are to establish an initial working relationship with basic materials, processes, and studio practice in three-dimensional design.

Students will gain knowledge of and facility with various sculptural processes and materials.

Students will be able to create three-dimensional forms and utilize support drawings, plans, and maquettes.

Students will learn utilize visual elements and design principles in manipulating space and creating three dimensional forms.

Students will become familiar with the tools and techniques necessary in creating three dimensional forms and safe studio practices.

Students will develop skills in the solution of visual problems and demonstrate the practical use of sketchbooks, ideas books, notebooks, and other methods of research.

Students will acquire a visual vocabulary, which will allow them to successfully articulate concepts and insights during discussions and critiques.

Students will gain an awareness of the history of sculpture, as well as contemporary issues, through lecture, research, museum and gallery visits and attending artist presentations.

Description of Assessment and/or Evaluation of Student Learning

Final grades will be based on the following:

Proj. 1: Form and identity altering - <i>Positive deconstruction of broom.</i>	10%
Proj. 2 : Balance and harmony, motion and time – <i>Foamcore mobile</i>	10%
Proj. 3 : Capturing space, creating mass – <i>Wire sculpture</i>	10%
Proj. 4 : Subtractive sculpture, texture and shadow - <i>Plaster carving</i>	15%

Proj. 5 : Modeling, mold making and casting – <i>Lost wax bronze casting</i>	25%
Proj. 6 : Site specific sculpture – <i>Maquette of public commission sculpture</i>	15%
Sketchbook	5%
Visiting artist lecture papers	10%

Master Syllabi and Working Syllabi (if both are used)

**COURSE SYLLABUS**  
**Fall 2004**

<b>Course Name:</b> Foundations of 3D design	<b>Instructor:</b> Kevin Schroeder
<b>Course Number:</b> Art 111	<b>Office Phone:</b> (419) 662-2666 (h) 474-7131
<b>Credit Hours:</b> 3; Lec: 2, Lab: 3	<b>E-Mail:</b> kjschroeder@hotmail.com
<b>Prerequisite:</b> none	<b>Office Hours:</b>

**Course Description**

This course will introduce basic three-dimensional processes and materials as well as develop the students ability to analyze form and space relationships.

**Required Text**

Shaping Space, Paul Zelanski and Mary Pat Fisher, Harcourt press

Other suggested readings will be directed throughout the course.

**General Course Objectives**

To provide students with knowledge of the technical processes and vocabulary associated with three-dimensional forms.

To develop students' ability to analyze and discuss three-dimensional works.

To assist students in exploring those individual and cultural issues which influence art, artists and three-dimensional environments.

To reveal and cultivate students' powers of imagination, creativity and ability to conceptualize in three dimensions.

**Specific Course Objectives**

The educational goals of this course are to establish an initial working relationship

with basic materials, processes, and studio practice in three-dimensional design.

Students will gain knowledge of and facility with various sculptural processes and materials.

Students will be able to create three-dimensional forms and utilize support drawings, plans, and maquettes.

Students will learn utilize visual elements and design principles in manipulating space and creating three dimensional forms.

### **Specific Course Objectives**

Students will become familiar with the tools and techniques necessary in creating three dimensional forms and safe studio practices.

Students will develop skills in the solution of visual problems and demonstrate the practical use of sketchbooks, ideas books, notebooks, and other methods of research.

Students will acquire a visual vocabulary, which will allow them to successfully articulate concepts and insights during discussions and critiques.

Students will gain an awareness of the history of sculpture, as well as contemporary issues, through lecture, research, museum and gallery visits and attending artist presentations.

### **Instructional Methods**

The class time will consist of lectures, demonstrations and practical assignments. Individual creativity and potential are explored and encouraged through set assignments with the instructor operating as facilitator. Class critiques, led by the instructor are to encourage critical analysis and group discussion and participation in a positive and safe learning environment.

### **Classroom Policies and Student Responsibilities**

~ Turn in completed projects for critique on due date. Participate in critique.

~ Keep a sketchbook of thoughts, observations and ideas, which will be submitted with each project.

~ Attend two of the visiting artist lectures and write a brief ( a page or so ) summary.

~ Attend each class. The nature of the studio experience is that absences necessarily have an adverse effect on the student's grade. Three absences will result in the student's grade being lowered one level. Each additional absence will lower grade an additional level. Being late to class three times will equal an absence. If it is impossible for a student to attend, it is his/her responsibility to notify the instructor.

~ Come to class on time and prepared with the necessary materials. If a specific material is needed that is not on the supply list, there will be advanced notice of at least one week. Being late to class three times will result in an absence.

### **Evaluation**

Final grades will be based on the following:

Proj. 1: Form and identity altering - <i>Positive deconstruction of broom.</i>	10%
Proj. 2 : Balance and harmony, motion and time – <i>Foamcore mobile</i>	10%
Proj. 3 : Capturing space, creating mass – <i>Wire sculpture</i>	10%
Proj. 4 : Subtractive sculpture, texture and shadow - <i>Plaster carving</i>	15%
Proj. 5 : Modeling, mold making and casting – <i>Lost wax bronze casting</i>	25%
Proj. 6 : Site specific sculpture – <i>Maquette of public commission sculpture</i>	15%
Sketchbook	5%
Visiting artist lecture papers	
10%	

Each project will be evaluated based on the following criteria:

1. The timely completion of the assignment with successful comprehension of the underlying concept.
2. Evidence of time commitment-craftsmanship.
3. Openness to new ideas or visual risk taking.
4. Participation in group and individual critiques

### **Classroom Etiquette**

1. Everyone is responsible for completely cleaning up his or her own mess.
2. All cell phones and pagers should be off or set to vibrate.

3. No guests are allowed in class without the instructor's prior consent.

4. Everyone should remain mindful of the concentration that is required for many of these processes and not distract their studio mates.

**Supply List**

1. sketch pad ( approx.10x12)
  2. pencils
  3. X-acto knife w/extra blades
  4. hot glue gun ( lg glue stick size)
  5. 18" metal ruler
  6. 5 or 6 pc carving set
  7. basic tool set ie:
    - pliers
    - blade and phillips screw drivers
    - wire cutters
  8. 2" paint brush
  9. Students will also need to supply other materials as needed-ex:
    - foam core
    - paper milk cartons
    - broom (wooden handle)
  10. approximately \$50.00\* will be needed at end of semester for bronze casting
- \* amount will depend on size of piece to be cast

Additional Documentation

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OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	



## Ohio Articulation Number Form Directions

This form is used to submit your course information to the Ohio Board of Regents, for all courses that make up OAN requirements. This document is a form, so the only fields that need to be filled in can be. When you open this, make sure the top of the screen, where the name of the document is displayed, says "Document1" or something similar to that. When you open this form from a location other than inside of word, it creates a blank template to fill in. Please fill it in with the appropriate course information from your institution. All of the fields in this document are expandable, and will grow to fit as much data in them as you need. Note that these fields are implemented as MS Word tables. Keep that in mind as you are copying and pasting between your syllabi and this form.

Once you are done entering your course information, you need to save this file. Since Word opened a blank version of this file, you will need to rename it to save it. Under file, choose "Save as" and then enter the name of the file. The naming scheme for this form is Institution-Year-OAN number-Course Title.

Example, if you were ABC Community College, and you were submitting your Calculus110 course, the name of the file would be ABC-2005/06-OMT005-Calculus110. If two (or more) courses are required to fulfill that same OAN, you would submit ABC-2005/06-OMT005-Calculus110Calculus111.

When you are done with your submissions, please send them electronically to the Ohio Board of Regents at [atpanels@regents.state.oh.us](mailto:atpanels@regents.state.oh.us) so we can keep your information on file.

If you encounter any problems or have any questions, please contact any of the individuals listed bellow:

Jim Ginzer (614) 752-9486 [jginzer@regents.state.oh.us](mailto:jginzer@regents.state.oh.us)

Sam Stoddard (614) 752-9532 [sstoddard@regents.state.oh.us](mailto:sstoddard@regents.state.oh.us)

Nick Wilson (614) 466-4158 [nwilson@regents.state.oh.us](mailto:nwilson@regents.state.oh.us)