Ohio Articulation Number (OAN)
Course Submission Form
2005-2006

College/University  Cleveland State University

Course(s) Submitted (Title & Course #)  ART 103 Introduction to Three-Dimensional Art and Design for
Ohio Articulation Number  OAH004

Date  June 8, 2006  Course  1  of a  1  Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name  Richard Arndt  Title  Dean of Undergraduate Recruitment and College Partnerships

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          Cleveland, Ohio 44115

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Phone  216/687-5139

Fax  216/687-9210

Credit Hours  2  qtr  _____  sem  x
Lecture Hours  4
Laboratory Hours  6  (if applicable)
Pre-Requisites(s) Course work (if applicable)  ART 102

Placement Score (if applicable)
(Name of test)   
(Domain)   (Score)

Catalog/Course Description (Includes Course Title and Course #)

ART 103 Introduction to Three-Dimensional Art and Design (2-6-4). Beginning study of basic principles of three-dimensional visual organization and skills. Includes line, value, texture, color, shape, and other elements of form as they relate to three-
dimensional art and design. Prerequisite for all subsequent three-dimensional studio art courses and all studio courses above 200.

Texts/Outside Readings/Ancillary Materials

Materials needed:
- 4 pieces of poster board or railroad board 22" x 28"
- Roll of masking tape (3/4") or (1")
- White glue — Elmer's, etc.
- Mat knife, ex-acto knife, and scissors
- 12" ruler - straight edge
- Pencils
- Plastic margarine container
- Shoe box (to store your supplies)
- Balsa wood strips and balsa wood glue (Testers). Balsa wood dimensions 7/8" x 1/8" x 36". Straight pins Styrofoam and
- Styrofoam glue

Additional materials needed:
- Acrylic paints (Red, Yellow, Blue, Black & White) - water base.
- A couple of brushes: one small 1/8" wide and one 3/8" wide

Course Objectives and/or Plan of Work

Art 103 is the study of three-dimensional design principles concentrating composition.
Five projects will be assigned, discussed, and graded during the semester. The information gained on each project will be applied to the next project. Your semester

Description of Assessment and/or Evaluation of Student Learning

Five projects will be assigned, discussed, and graded during the semester.
Grade will be based upon the average of these grades.
Projects must be turned in on each announced due date, or they will receive a grade of "F"

Master Syllabi and Working Syllabi (if both are used)

<table>
<thead>
<tr>
<th>Introduction to 3-D Art &amp; Design</th>
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<tbody>
<tr>
<td>Spring Session 2006 1:30pm to 4:00pm MWF</td>
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<tr>
<td>Instructor: Dick Schneider 687-2086</td>
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<tr>
<td>I. Art 103 is the study of three-dimensional design principles concentrating composition. Five projects will be assigned, discussed, and graded during the semester. The information gained on each project will be applied to the next project. Grade will be based upon the average of these grades. Projects must be turned in on each announced due date, or they will receive a grade of &quot;F&quot;</td>
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<td>Clothing worn should be appropriate to a working studio environment.</td>
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III. Projects: Brief outline, more information will be given by the instructor. 1st Week

Texture - Using a piece of 12" x 12" square corrugated cardboard or posterboard, divide up the surface into 36 two-inch squares using a ruler and pencil. With your glue, fill each square with a different texture, keeping in mind that you should be creating an interesting overall symmetrical pattern of lights and darks, colors, and textures. 2 class periods.

(over)

C: artdcpartment/faculty/Schneider/syllabus

Intro. to 3-D Art & Design

Projects (continued)

2nd & 3rd Weeks

Shape - Using poster board and masking tape, construct a structure with the following measurements: 16" high x 7" deep. Create recessed and raised geometric shapes on all sides of the structure. Cover all surfaces with textures that you found previously. Choose one color and add white and/or black to that color to get different values. I will explain how to apply the texture and color values in class. 6 class periods.

4th and 5th Weeks

Build a geometric structure using balsa wood strips. Make a series of matching modules that would be glued together using Testors model airplane glue for balsa wood. This structure should be no larger than 18" long nor 18" high. You would need to purchase about $7.00 worth of balsa wood strips 1/2" wide and 36" long x 1/8" thick. This wood can't be purchased at a lumber company or hardware store. It can be purchased at a hobby store. Straight pins are used to hold balsa wood strips together while glue dries. You will paint the structure using white and black acrylic to create a feeling of movement. 6 class periods.

6th & 7th Weeks

Clay - Look through magazines for pictures of food or dinners. Pick a photo for reference and bring it with you. You will duplicate this plate of food using clay. When the clay parts have dried out, they will be bisque fired to about 1850°F which will make them hard. Next you will be using your acrylic paints to paint the surface of all the pieces of food, including the plate. You will try to paint your food to look as realistic as possible.

8th and 9th weeks

Using Styrofoam and Styrofoam glue, create a fantasy or surreal-dream type world that will float in space as a sculpture. It should
be approximately 18” high and 20” long x 9” deep. You may use other materials such as aluminum sheet, wood or wire in connecting forms together. This structure should be colored using acrylic paint. 6 class periods.

10th Week

**Mask** - Build a life-size mask that a person can wear. You can use cardboard, poster board, foam core board, sheet aluminum, wire or wood for construction. You can use paint and different types of textures. 4 class periods.

**11th and 12th Weeks**

Design a board game that actually works. You can use mat board, wood, wire, contact paper, etc. Make up the playing rules for your game. 6 class periods.

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Grading: Grading will be based on work attitudes, craftsmanship and attendance:

\[
\begin{align*}
A &= 4.0 \text{ to } 3.8, \\
B+ &= 3.7 \text{ to } 3.5, \\
B &= 3.4 \text{ to } 3.0, \\
B- &= 2.9 \text{ to } 2.8, \\
C+ &= 2.7 \text{ to } 2.5, \\
C &= 2.4 \text{ to } 2.0, \\
C- &= 1.9 \text{ to } 1.8, \\
D+ &= 1.7 \text{ to } 1.5, \\
D &= 1.4 \text{ to } 1.0, \\
F &= 0.0.
\end{align*}
\]

Rules for dropping classes in the College of Arts and Sciences are that students have the first 6 weeks in which to drop.

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Places to get Art Supplies:

- Ultracepts - Coventry Road
- Pat Catan’s Craft Centers
- Michael’s Craft Store
- Prizm (Mayfield & Brainard in Lynhurst)
- JoAnn’s Fabric and Crafts Stores
- Walmart

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<th>OBR Use</th>
<th>Action</th>
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<tbody>
<tr>
<td>Approved</td>
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<td>Additional Information Requested</td>
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<td>Rejected</td>
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