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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Cleveland State University

Course(s) Submitted(Title & Course #) **ART 103 Introduction to Three-Dimensional Art and Design** for
Ohio Articulation Number OAH004

Date June 8, 2006 Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Richard Arndt Title Dean of Undergraduate Recruitment and College Partnerships

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Credit Hours 2 qtr _____ sem x

Lecture Hours 4

Laboratory Hours 6 (if applicable)

Pre-Requisites(s) Course work (if applicable)

[ART 102.](#)

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

ART 103 Introduction to Three-Dimensional Art and Design (2-6-4). Beginning study of basic principles of three-dimensional visual organization and skills. Includes line, value, texture, color, shape, and other elements of form as they relate to three-

dimensional art and design. Prerequisite for all subsequent three-dimensional studio art courses and all studio courses above 200.

Texts/Outside Readings/Ancillary Materials

Materials needed:

4 pieces of poster board or railroad board 22" x 28"
Roll of masking tape (3/4") or (1")
White glue — Elmer's, etc.
Mat knife, ex-acto knife, and scissors
12" ruler - straight edge
pencils
Plastic margarine container
Shoe box (to store your supplies)
Balsa wood strips and balsa wood glue (Testers). Balsa wood dimensions
7/2" x 1/8" x 36" Straight pins Styrofoam and
Styrofoam glue

Additional materials needed:

Acrylic paints (Red, Yellow, Blue, Black & White) - water base.
A couple of brushes: one small 1/8" wide and one 3/4" wide

Course Objectives and/or Plan of Work

Art 103 is the study of three-dimensional design principles concentrating composition.

Five projects will be assigned, discussed, and graded during the semester. The information gained on each project will be applied to the next project. Your semester

Description of Assessment and/or Evaluation of Student Learning

Five projects will be assigned, discussed, and graded during the semester.

Grade will be based upon the average of these grades.

Projects must be turned in on each announced due date, or they will receive a grade of "F"

Master Syllabi and Working Syllabi (if both are used)

Introduction to 3-D Art & Design

Spring Session 2006 1:30pm to 4:00pm MWF
Instructor: Dick Schneider 687-2086

Section 1

I. Art 103 is the study of three-dimensional design principles concentrating composition.
Five projects will be assigned, discussed, and graded during the semester.
The information gained on each project will be applied to the next project.
Your semester

Grade will be based upon the average of these grades.

Projects must be turned in on each announced due date, or they will receive a grade of "F"

Clothing worn should be appropriate to a working studio environment.

II.

Materials needed:

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III. Projects: Brief outline, more information will be given by the instructor. 1st Week

Texture - Using a piece of 12" x 12" square corrugated cardboard or posterboard, divide up the surface into 36 two-inch squares using a ruler and pencil. With your glue, fill each square with a different texture, keeping in mind that you should be creating an interesting, overall symmetrical pattern of lights and darks, colors, and textures. 2 class periods.

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Projects (continued)

2nd & 3rd Weeks

Shape - Using poster board and masking tape, construct a structure with the following measurements: 16" high x 7" deep. Create recessed and raised geometric shapes on all sides of the structure. Cover all surfaces with textures that you found previously. Choose one color and add white and/or black to that color to get different values. I will explain how to apply the texture and color values in class. 6 class periods.

4th and 5th Weeks

Build a geometric structure using balsa wood strips. Make a series of matching modules that would be glued together using Testors model airplane glue for balsa wood. This structure should be no larger than 18" long nor 18" high. You would need to purchase about \$7.00 worth of balsa wood strips $1/2$ " wide and 36" long x $1/8$ " thick. This wood can't be purchased at a lumber company or hardware store. It can be purchased at a hobby store. Straight pins are used to hold balsa wood strips together while glue dries. You will paint the structure using white and black acrylic to create a feeling of movement. 6 class periods.

6th & 7th Weeks

Clay - Look through magazines for pictures of food or dinners. Pick a photo for reference and bring it with you. You will duplicate this plate of food using clay. When the clay parts have dried out, they will be bisque fired to about 1850°F which will make them hard. Next you will be using your acrylic paints to paint the surface of all the pieces of food, including the plate. You will try to paint your food to look as realistic as possible.

8th and 9th weeks

Using Styrofoam and Styrofoam glue, create a fantasy or surreal-dream type world that will float in space as a sculpture. It should

be approximately 18" high and 20" long x 9" deep. You may use other materials such as aluminum sheet, wood or wire in connecting forms together. This structure should be colored using acrylic paint. 6 class periods.

10th Week

Mask - Build a life-size mask that a person can wear. You can use cardboard, poster board, foam core board, sheet aluminum, wire or wood for construction. You can use paint and different tyupes of textures. 4 class periods.

11th and 12th Weeks

Design a board game that actually works. You can use mat board, wood, wire, contact paper, etc. Make up the playing rules for your game. 6 class periods. _.

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Projects (continued)

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Projects (continued)

13th and 14th weeks

Manufactured Object - Choose a manufactured item such as a pair of scissors, razor, doorknob, etc. which you will visually analyze. You may use the individual shapes that the object is composed of as many times as you like when you construct your abstracted form. You should vary the sizes of the individual shapes. Materials needed: cardboard, wire, papier-mache, Styrofoam, wood, and possibly paint. 6 class periods.

1 • Grading: Grading will be based on work attitudes, craftsmanship and attendance.

A = 4.0 to 3.8, B+ = 3.7 to 3.5, B = 3.4 to 3.0, B- = 2.9 to 2.8
C+ = 2.7 to 2.5, C = 2.4 to 2.0, C- = 1.9 to 1.8
D+ = 1.7 to 1.5, D = 1.4 to 1.0

Rules for dropping classes in the College of Arts and Sciences are that students have the first 6 weeks in which to drop.

Places to get Art Supplies

Utrecht's - Coventry Road

Pat Catan's Craft Centers

Michael's Craft Store

Prizm (Mayfield & Brainard in Lynhurst)

Jo Ann's Fabric and Crafts Stores

Walmart

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Additional Documentation

OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	