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**Ohio Articulation Number (OAN)  
Course Submission Form  
2005-2006**



College/University Owens State Community College

Course(s) Submitted(Title & Course #) Foundations in 2-D Design, ART 110 for

Ohio Articulation Number OAH 003

Date 5/6/06 Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Bruce Busby Title Vice President for Academic Services

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Phone 567-661-7567

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Credit Hours 3 qtr \_\_\_\_\_ sem X

Lecture Hours 2

Laboratory Hours 3 (if applicable)

Pre-Requisites(s) Course work (if applicable)

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

An introductory course that provides an understanding of two dimensional art and principles. The development of critical skills, aptitude with various media, the ability to conceptualize and knowledge of color theory and composition.

Texts/Outside Readings/Ancillary Materials

Art Fundamentals, Theory and Practice, tenth edition, Ocvirk, Stinson, Wigg, Bone

and Clayton, Mcgraw-Hill

Course Objectives and/or Plan of Work

**General Course Objectives**

1. To provide students with knowledge of and facility with the technical processes and vocabulary associated with two-dimensional art forms.
2. To develop students' effectiveness in analyzing and discussing visual art.
3. To assist students in exploring those individual and cultural issues which influence art and artists.
4. To reveal and cultivate students' powers of imagination, creativity, and the ability to conceptualize.

**Specific Objectives**

1. Students will learn the nature and history of two-dimensional art.
2. Students will become familiar with the elements of form and their use by the visual artist.
3. Students will understand color theory and be able to utilize color successfully in their images.
5. Students will develop facility with a variety of media.
6. Students will examine the role and responsibilities of an artist in society and be able to visually address cultural issues.
7. Students will develop a vocabulary that will enable them to discuss visual art.
8. Students will explore issues of conceptualization.
9. Students will be introduced to the concept of collaborative images.

**Description of Assessment and/or Evaluation of Student Learning**

Each project will be evaluated based on the following criteria:

1. The timely completion of the assignment with successful comprehension of the underlying concept.
2. Evidence of time commitment-craftsmanship.
3. Openness to new ideas or visual risk taking.

4. Participation in group and individual critiques

Master Syllabi and Working Syllabi (if both are used)

**COURSE SYLLABUS**  
**Spring 2006**

**Course Name:** Foundations in 2D Design    **Instructor:** Kevin Schroeder  
**Course Number:** 110    **Office Phone:** (567) 661-2666 (h) 474-7131  
**Credit Hours:** 3; Lec: 2, Lab: 3    **E-Mail:** kjschroeder@hotmail.com  
**Prerequisite:** none    **Office Hours:**

**Course Description**

An introductory course that provides an understanding of two dimensional art and principles. The development of critical skills, aptitude with various media, the ability to conceptualize and knowledge of color theory and composition.

**Required Text**

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### **Instructional Methods**

In this course students will be required to deal visually not only with problems of form, but also with conceptualization and issues of a societal or cultural nature. Therefore, instruction will involve lecture, visual presentations and demonstrations, as well as the student working individually with the instructor in the studio. Student work will be critiqued in both group and individual dialogues.

Students are encouraged to contact the instructor at any time if they have any questions or concerns, or if they would like any additional help with a particular visual problem.

### **Classroom Policies and Student Responsibilities**

~ Keep a portfolio of all studio work and outside assignments, which will be submitted at midterm and at the end of the semester for review.

~ Keep a sketchbook of thoughts, observations and ideas, which will be submitted with each project.

~ Attend each class, on time. The nature of the studio experience is that absences necessarily have an adverse effect on the student's grade. Two absences will result in the student's grade being lowered one level. Each additional absence will lower grade an additional level. Being late three times will be the equivalent of an absence. If it is impossible for a student to attend, it is his/her responsibility to notify the instructor.

~ Come to class on time and prepared with the necessary materials. If a specific material is needed that is not on the supply list, there will be advanced notice of at least one week. Being late to class three times will result in an absence.

### **Evaluation**

Each project will be evaluated based on the following criteria:

1. The timely completion of the assignment with successful comprehension of the underlying concept.
2. Evidence of time commitment-craftsmanship.
3. Openness to new ideas or visual risk taking.
4. Participation in group and individual critiques

### **Classroom Etiquette**

1. This is a professional studio environment and all should be treated with respect.
2. Everyone is responsible for completely cleaning up his or her own mess.
3. All cell phones and pages should be off or set to vibrate.
4. No guests are allowed in class without the instructor's prior consent.
5. Everyone should remain mindful of the concentration drawing requires and not distract their studio mates.

### **Supply List**

Elmer's Glue  
Old or cheap brush for glue  
Compass  
Sharpie marker  
Liquitex 6 color acrylic mixing set  
Pallet knife  
White nylon brushes - #5 flat, #4 round  
India ink  
Drawing pencils – 4h, 2h, hb, 2b, 4b  
Kneaded eraser  
Pink pearl eraser  
Drawing pad – 14" x 17"  
x-acto knife  
18" aluminum ruler  
Masking tape  
Scissors

Additional Documentation

OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	

## **Ohio Articulation Number Form Directions**

This form is used to submit your course information to the Ohio Board of Regents, for all courses that make up OAN requirements. This document is a form, so the only fields that need to be filled in can be. When you open this, make sure the top of the screen, where the name of the document is displayed, says "Document1" or something similar to that. When you open this form from a location other than inside of word, it creates a blank template to fill in. Please fill it in with the appropriate course information from your institution. All of the fields in this document are expandable, and will grow to fit as much data in them as you need. Note that these fields are implemented as MS Word tables. Keep that in mind as you are copying and pasting between your syllabi and this form.

Once you are done entering your course information, you need to save this file. Since Word opened a blank version of this file, you will need to rename it to save it. Under file, choose "Save as" and then enter the name of the file. The naming scheme for this form is Institution-Year-OAN number-Course Title.

Example, if you were ABC Community College, and you were submitting your Calculus110 course, the name of the file would be ABC-2005/06-OMT005-Calculus110. If two (or more) courses are required to fulfill that same OAN, you would submit ABC-2005/06-OMT005-Calculus110Calculus111.

When you are done with your submissions, please send them electronically to the Ohio Board of Regents at [atpanels@regents.state.oh.us](mailto:atpanels@regents.state.oh.us) so we can keep your information on file.

If you encounter any problems or have any questions, please contact any of the individuals listed bellow:

Jim Ginzer (614) 752-9486 [jginzer@regents.state.oh.us](mailto:jginzer@regents.state.oh.us)

Sam Stoddard (614) 752-9532 [sstoddard@regents.state.oh.us](mailto:sstoddard@regents.state.oh.us)

Nick Wilson (614) 466-4158 [nwilson@regents.state.oh.us](mailto:nwilson@regents.state.oh.us)