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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Owens Community College

Course(s) Submitted(Title & Course #) Fundamentals of Drawing ART 106 for
Ohio Articulation Number OAH001

Date 9/14/2006 Course _____ of a _____ Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Bruce Busby Title Associate Vice President, Academic Services

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Credit Hours 3 qtr _____ sem X

Lecture Hours 2

Laboratory Hours 3 (if applicable)

Pre-Requisites(s) Course work (if applicable)

none

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

Foundations in techniques and process of drawing. Emphasis on observation and visualization. Object drawing and form organization using line, value, perspective, proportion,

and rendering of textures. Introduction to drawing the human figure. Use of various media in a lab setting. Post Secondary Option students need permission from the Chair of Fine and Performing Arts to enroll in this course.

Texts/Outside Readings/Ancillary Materials

No text required for this course.

Suggested course readings:

Curtis, Brian, Drawing from Observation. McGraw-Hill, NY, 2002.

Gordon, Louise, How to Draw the Human Figure: An Anatomical Approach. Penguin, NY, 1979.

Mendelowitz, Daniel M. and Wakeham, Duane A., A Guide to Drawing. Harcourt, FL, 1993.

Course Objectives and/or Plan of Work

General Objectives

To develop students' ability to accurately render forms in believable space.

To acquaint students with a variety of drawing materials.

To introduce students to concepts of simplification and abstraction.

To initiate students to the complexities of rendering the human form.

Specific Objectives

1. Students will explore forms through intuitive and gestural drawings.
2. Students will understand linear, elliptical, and atmospheric perspective systems and use them to render objects with spatial clarity.
3. Students will develop the ability to render a complete range of values and understand the systems of lights and shadows, which give a form the appearance of mass and volume.
4. Students will learn to manipulate a variety of media on diverse surfaces.
5. Students will explore texture as an inherent quality in various media and as a rendered value pattern.
6. Students will appreciate the human figure through a basic understanding of anatomical structure and the utilization of visual landmarks.
7. Students will understand the theories of simplification and abstraction and learn to edit their interpretation of the form.

8. Students will comprehend and apply principles of design and formal compositional elements.

9. Students will visually communicate emotional, metaphorical, and personal concepts.

Description of Assessment and/or Evaluation of Student Learning

Final grades will be determined based on:

Portfolio of studio drawings and outside assignments	80%
Sketchbook	15%
Paper	05%

Master Syllabi and Working Syllabi (if both are used)

COURSE SYLLABUS

Course Name: Fundamentals of Drawing Instructor:
Course Number: 106 Office Phone:
Credit Hours: 3; Lec: 2, Lab: 3 E-Mail:
Prerequisite: none Office Hours:

“Art is the difference between seeing and just identifying.”
-Jean Mary Norman

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Instructional Methods

This course requires the student to understand technical and subjective concepts as well as develop facility in rendering. Therefore, class time will consist not only of lectures and demonstrations, but also of the student working individually with the instructor. Students' work will be critiqued in both group and individual dialogues.

Students are encouraged to contact the instructor at any time if they have any questions, concerns --- or if they would just like some additional instruction with a particular visual problem.

Classroom Policies and Student Responsibilities

Student will be required to:

- ~ Attend one of the visiting artist lectures and write a short paper.
- ~ Keep a portfolio of all studio work and outside assignments, which will be submitted at midterm and at the end of the semester for evaluation.
- ~ Keep a sketchbook of ideas, observations and outside assignment, which will also be submitted at midterm and at the end of the semester.
- ~ Attend each class. The nature of the studio experience is that absences will necessarily have an adverse effect on the student's grade. Three absences will automatically result in the student's grade being lowered one level. Each additional absence will lower the grade an additional level. Coming to class late or leaving early four times will equal an absence. If it is impossible for a student to attend, it is his/her responsibility to notify the instructor.
- ~ Come to class on time and prepared with the necessary materials. If a specific material is needed that is not on the supply list, there will be advanced notice of at least one week. Being late to class three times will result in an absence.

Evaluation

Final grades will be determined based on:

Portfolio of studio drawings and outside assignments	80%
Sketchbook	15%
Paper	05%

Evaluation of final portfolio and sketchbook will be based on:

- ~ The timely completion of studio and outside assignments.
- ~ An understanding of the visual issues or concepts explored in the studio works and out of class drawings.
- ~ Craftsmanship --- drawings should be presented for evaluation in a professional manner; do not submit drawings that look as though they have been living in the trunk of your car or under a pile in your basement.
- ~ The indication of perceptual and expressive growth in the work.
- ~ Participation in group and individual critiques

Classroom Etiquette

1. This is a professional working environment and everyone should be treated with respect.
2. Everyone is responsible for completely cleaning up his or her own mess.
3. All cell phones and pagers should be off or set to vibrate.
4. No guests are allowed in class without the instructor's prior consent.
5. Everyone should remain mindful of the concentration that is required for many of these processes and not distract their studio mates.

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Additional Documentation

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OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	

Ohio Articulation Number Form Directions

This form is used to submit your course information to the Ohio Board of Regents, for all courses that make up OAN requirements. This document is a form, so the only fields that need to be filled in can be. When you open this, make sure the top of the screen, where the name of the document is displayed, says "Document1" or something similar to that. When you open this form from a location other than inside of word, it creates a blank template to fill in. Please fill it in with the appropriate course information from your institution. All of the fields in this document are expandable, and will grow to fit as much data in them as you need.

Once you are done submitting your course information, you need to save this file. Since Word opened a blank version of this file, so you will need to rename it to save it. Under file, choose "Save as" and then input the name of the file. The naming scheme for this form is Institution-Year-OAN number-Course Title.

Example, if you were ABC Community College, and you were submitting your Calculus110 course, the name of the file would be ABC-2005-OMT005-Calculus110. If two (or more) courses are required to fulfill that same OAN, you would submit ABC-2005-OMT005-Calculus110Calculus111.

When you are done with your submissions, please send them electronically to the Ohio Board of Regents so we can keep your information on file.