Ohio Articulation Number (OAN)
Course Submission Form
2005-2006

College/University  Miami University

Course(s) Submitted (Title & Course #)  Life & Thought In English Literature
                                             ENG 133
Ohio Articulation Number  OAH032

Date  10/5/2005

Name and title of individual submitting on behalf of the college/university
Name  Donna Rohlfer  Title  Assistant Registrar

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Credit Hours  3  qtr  _____  sem  X
Lecture Hours
Laboratory Hours  (if applicable)
Pre-Requisites(s) Course work (if applicable)
  -- See catalog/course description --

Placement Score (if applicable)
(Name of test)
(Domain)  (Score)

Catalog/Course Description (Includes Course Title and Course #)
133 Life and Thought in English Literature (3) selected British fiction, nonfiction, poetry, and drama from 1901 to present with special attention to the impact on literary imagination of two global conflicts and loss of Empire. IIB, H. CAS-B-LIT.

Texts/Outside Readings/Ancillary Materials
ENG 143 is a Miami Plan Foundation course. Accordingly, in addition to the goal of presenting "life and thought in American literature since 1945," the course is intended to promote critical thinking and the understanding of contexts. You should keep these goals in the back of your mind as you read, but class discussion will not always focus on them. In general, you should be skeptical about any proposition advanced in any of the texts, since they express to some degree the ideologies and assumptions of the writer, of his/her expected or intended audience, and of the contemporaneous culture at large. You can expect me to challenge anything stated or implied in the texts, and you should develop the habit of interrogating the texts yourself. I'll expect you, in other words, to be active (rather than passive) readers.

**Description of Assessment and/or Evaluation of Student Learning**

**ASSIGNED WRITING**

You will be required to submit the following written assignments:

* three examinations (two hour examinations and a final)
* eleven quizzes (indicated on the schedule) on factual matters in the readings, of which the highest ten grades will be counted.

**GRADING**

Your grade will be based primarily on your writing. Each of the three examinations will count as 25% of your course grade; your total score on the quizzes will count as 20%. The final 5% of your course grade will be an evaluation of your contribution to the class sessions, including your attendance, your performance as discussion leader, and the amount and quality of your participation in discussions.

Grades are based on our judgment of the following qualities:

primary factor: QUALITY OF ARGUMENT, including

* comprehension of the assigned problem;
* choice of appropriate evidence from the literary works;
* construction of a coherent proof of your point from the evidence;
secondary factor: PRESENTATION, defined as
* accuracy in such matters as grammar, spelling, and proofreading;
* appropriateness and quality of style.
Note: no exam which is judged unsatisfactory in presentation can receive a grade higher than C-.

COMPUTING YOUR SEMESTER GRADE

When I compute your semester grade, I'll use the following numerical values for the letter grades:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Numerical Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100</td>
</tr>
<tr>
<td>A-</td>
<td>95</td>
</tr>
<tr>
<td>B+</td>
<td>88</td>
</tr>
<tr>
<td>B</td>
<td>85</td>
</tr>
<tr>
<td>B-</td>
<td>82</td>
</tr>
<tr>
<td>C+</td>
<td>78</td>
</tr>
<tr>
<td>C</td>
<td>75</td>
</tr>
<tr>
<td>C-</td>
<td>72</td>
</tr>
<tr>
<td>D+</td>
<td>68</td>
</tr>
<tr>
<td>D</td>
<td>65</td>
</tr>
<tr>
<td>D-</td>
<td>62</td>
</tr>
<tr>
<td>F</td>
<td>50</td>
</tr>
</tbody>
</table>

Note: An examination or quiz not taken (unless excused) will be counted as a zero.

I'll determine a weighted average, using the values specified above, then convert your weighted score into a letter grade using the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Numerical Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>&gt;=95</td>
</tr>
<tr>
<td>A-</td>
<td>90-94.9</td>
</tr>
<tr>
<td>B+</td>
<td>87-89.9</td>
</tr>
<tr>
<td>B</td>
<td>83-86.9</td>
</tr>
<tr>
<td>B-</td>
<td>80-82.9</td>
</tr>
<tr>
<td>C+</td>
<td>77-79.9</td>
</tr>
<tr>
<td>C</td>
<td>73-76.9</td>
</tr>
<tr>
<td>C-</td>
<td>70-72.9</td>
</tr>
<tr>
<td>D+</td>
<td>67-69.9</td>
</tr>
<tr>
<td>D</td>
<td>63-66.9</td>
</tr>
<tr>
<td>D-</td>
<td>60-62.9</td>
</tr>
<tr>
<td>F</td>
<td>&lt;=59.9</td>
</tr>
</tbody>
</table>

Syllabus

Current, Representative Syllabus

SCHEDULE

FIRST WEEK Issues: Class and Gender
T Introduction to the Course, the Period, and the Issues

THE BEGINNINGS OF MODERNISM
R Shaw, "Preface" to and Acts 1-2 of Pygmalion (2082-2113)

SECOND WEEK Issues: Class and Gender
T NO CLASS: MONDAY-TUESDAY EXCHANGE DAY
R Shaw, Pygmalion, Acts 3-5 and "Sequel" (2113-51) QUIZ 1
THIRD WEEK Issues: Race and Colonialism

R    Conrad, Heart of Darkness, Parts 2 & 3 (2039-72)    QUIZ 2

FOURTH WEEK Issues: Faith and Disbelief; Violence; Disillusionment
T    Hardy, poems (2305-31)

CONFRONTING THE MODERN: THE FIRST WORLD WAR
R    War Poetry: Brooke, Sassoon, Owen, Rosenberg, Jones (2183-2216)    QUIZ 3

FIFTH WEEK
T    Blast (2167-83); War Prose: Graves (2216-32)

R    FIRST HOUR EXAMINATION

THE TRIUMPH OF MODERNISM
SIXTH WEEK Issues: Class; Ethnic Identity; New Trends in Fiction
T    Joyce, "The Dead" (2270-74, 2284-2311)

R    Joyce, from Ulysses (2311-38)    QUIZ 4

SEVENTH WEEK Issues: Irishness and Myth; Women in the Modern World
T    Yeats, poems (2242-70)

R    Woolf, from A Room of One's Own (2380-82, 2485-2520) QUIZ 5

EIGHTH WEEK Issues: New Trends in Fiction; Genders in the Modern World;
T    Woolf, Mrs Dalloway (2386-2439)

R    Woolf, Mrs Dalloway (2439-85)    QUIZ 6

NINTH WEEK Issues: Myth, Society, and Morality

R    Eliot, The Waste Land, 3-5; "Journey of the Magi" (2362-70) QUIZ 7
TENTH WEEK Issue: Regendering Modernism
T from "Perspectives: Regendering Modernism" (2550-51): Sackville-West (2557-82) and Mansfield (2611-24); Lawrence, "The Horse Dealer's Daughter" (2638-40, 2660-71)

R SECOND HOUR EXAMINATION

THE SECOND WORLD WAR
ELEVENTH WEEK Issues: Total War and Ideology; Existentialism
T W. S. Churchill (2699-2707); Greene, The Ministry of Fear (11-119)

R Greene, The Ministry of Fear (119-221) QUIZ 8

THE END OF EMPIRE
TWELFTH WEEK Issue: Postcolonial Adjustment
T Spender (2679-90), Orwell (2700-16), Rushdie (2716-26)

R Stories: Bowen (2690-2700), Waugh (2726-35), Gordimer (2872-79), Kelman (2879-88) QUIZ 9

POSTMODERNISM
THIRTEENTH WEEK Issue: Absurdity and the Representation of the Real
T Beckett, plays and texts (2745-63)

R C. Churchill, Cloud Nine (2338-88)

FOURTEENTH WEEK Issue: Postmodern Thought; Women at the End of the Twentieth Century
T Barnes, Talking It Over (3-128) QUIZ 10

R THANKSGIVING HOLIDAY

FIFTEENTH WEEK
T Barnes, Talking It Over (129-275)

R Winterson, Written on the Body (9-111) QUIZ 11
STUDENT RESPONSIBILITIES

CLASS ATTENDANCE

Your attendance at (and participation in) class discussion is an essential part of your educational experience; the Student Handbook (Section 701) states bluntly that "Every student is expected to attend every class session for which the student is duly registered." We'll allow you to miss three meetings of this course without penalty--including meetings missed for illness, non-functioning alarm clocks, late Metro buses--everything. Each unexcused absence beyond three may reduce your semester grade by one-third of a letter (i.e., by a + or -). Since lateness is disruptive to the class, we will count each time you're late as half an absence. Excessive absence may ultimately result in the penalty described in Section 701.b (an F in the course).

In the case of illness or other unavoidable absence from an examination, we will permit you to take the examination late; in the case of unavoidable absence from an quiz, we will assign you the class median. In all cases, we are the sole judges of the legitimacy of your absence; we will usually ask for documentary evidence.

Since vacation times are scheduled in advance, we will not accept excuses for absence at the meetings on the days before or after President’s Day or Spring Break. Absences on those days will count double; there will be no excused quizzes on these days.

ASSIGNED READING

To participate effectively in class discussion, you should read assigned material before class. You are responsible for:
1. all assigned readings in the anthology, including the introductions to the authors (page numbers are given in the schedule);
2. the Barnes, Greene and Winterson novels;
3. the introduction in the anthology to The Twentieth Century (pp. 1991-2014).

You should also at least skim any "Companion Readings" for the selections, such as the ones accompanying Heart of Darkness (pp. 2074-81). You should be familiar with the "Literary and Cultural Terms" (pp. 2967-86), since these terms are likely to be used, without defining them, by both of us. Finally, you might find it useful to look over the section on "Money, Weights, and Measures" (pp. 2965-66).

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EXAMINATIONS

Each examination will require you to answer two essay questions. In each essay, you must choose appropriate works to illustrate your thesis and discuss them in detail. Merely repeating information from course lectures is not enough. We will grade examinations using standard Miami letters.

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* choice of appropriate evidence from the literary works;
* construction of a coherent proof of your point from the evidence;

secondary factor: PRESENTATION, defined as
  * accuracy in such matters as grammar, spelling, and proofreading;
  * appropriateness and quality of style.
  Note: no exam which is judged unsatisfactory in presentation can receive
  a grade higher than C-.

QUIZZES

Each quiz will require you to identify or explain five to ten items from the readings, including characters, places, actions, and quotations from the texts. Each quiz will be worth ten points. We’ll add the scores of your BEST TEN quizzes and average that total into your semester grade.