Ohio Articulation Number (OAN)
Course Submission Form
2005-2006

College/University  Lorain County Community College

Course(s) Submitted (Title & Course #)  Masterpieces of British Literature 1, ENGL 261, 261G
                                                Masterpieces of British Literature 2, ENGL 262, 261G

Ohio Articulation Number  OAH032

Date  October 7, 2005

Name and title of individual submitting on behalf of the college/university
Name  Rosemary Schestag  Title  Project Manager

Address  1005 Abbe Road, CC219
                      Elyria, OH  44035

E-mail  rschesta@lorainccc.edu

Phone  440-366-7412

Fax  440-366-4150

Credit Hours  3/3 (6)  qtr  _____  sem  X
Lecture Hours  3/3 (6)
Laboratory Hours  (if applicable)
Pre-Requisites(s)  Course work (if applicable)
College Composition I, ENGL 161, or equivalent

Placement Score (if applicable)
(Name of test)
(Domain)  (Score)

Catalog/Course Description (Includes Course Title and Course #)

Masterpieces of British Literature 1, ENGL 261.
The study of representative works of British Literature from the beginning to 1798; emphasis on the literature as the expression of the time in which it first appeared. **Prerequisites:** ENGL 161 or equivalent.

Masterpieces of British Literature 2, ENGL 262. The study of representative works of British Literature from 1798 to the present; emphasis on the literature as the expression of the time in which it first appeared. **Prerequisites:** ENGL 161 or equivalent.

### Texts/Outside Readings/Ancillary Materials


### Course Objectives and/or Plan of Work

**Masterpieces of British Literature 1, ENGL 261.**

- The Middle Ages: *Beowulf*, Old English poetry, Chaucer’s *The Canterbury Tales*, mystery/morality plays
- The Sixteenth Century: Spenser, Marlowe, Shakespeare
- The Seventeenth Century: Donne/metaphysical poets, Jonson, Milton, Bunyan
- The Restoration and Eighteenth Century: Dryden, Swift, Pope, Johnson

**Masterpieces of British Literature 2, ENGL 262.**

- The Nineteenth Century/The Romantics: Blake, Wordsworth, Coleridge, Byron, Shelley, Keats
- The Nineteenth Century/The Victorians: Carlyle, Tennyson, Browning, Arnold, Ruskin, Pre-Raphaelites
- The Twentieth Century: Hardy, Hopkins, Yeats, Shaw, Joyce, Auden, Woolf, Eliot and other contemporary writers

### Description of Assessment and/or Evaluation of Student Learning

<table>
<thead>
<tr>
<th>Masterpieces of British Literature 1&amp;2, ENGL 261 &amp; 262</th>
<th>(Tools, Methods, and Expected Results)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COURSE OUTCOMES &amp; ASSESSMENT:</strong></td>
<td><strong>Assessment Method(s)</strong></td>
</tr>
<tr>
<td>Outcomes</td>
<td><em>Most courses will address all three domains. In the instance when only two domains are addressed, include a justification in the Division cover letter.</em></td>
</tr>
<tr>
<td>Demonstrate an understanding of historical and cultural contexts of representative works of British literature.</td>
<td>Content Analysis of Quiz and/or Exam Essay</td>
</tr>
<tr>
<td>Analyze literary elements, forms, and themes from representative works from different genres.</td>
<td>Item Analysis of Multiple Choice Questions and/or Essay</td>
</tr>
</tbody>
</table>
Analyze literary texts through the application of relevant literary theories

Write and speak with logic, precision, clarity, and fluency about the structure and meaning of representative works of British literature

Appreciate the value and significance of diverse themes, subjects, and voices of British literature

Trait and Item Analysis of Essay

Trait Analysis of Exam Essay, Essay, Individual or Group Oral Presentation

Trait Analysis of Creative Project, Oral Presentation, or Essay

Master Syllabi and Working Syllabi (if both are used)

SEE ADDITIONAL INFORMATION SECTION FOR MORE INFORMATION ON ENGL 261 & 262

LORAIN COUNTY COMMUNITY COLLEGE

Course: English 261
Instructor: Dr. Jonathan Dryden
Time: 11:00-11:50 a.m. MWF
Place: SC 203
Office: Spitzer Conference Center 108A
Office Hours: MWF 3-5p.m., TTh 3-5 p.m.
Office Phone: 440-366-4730
Email: jdryden@lorainccc.edu

COURSE DESCRIPTION
In this course we will study representative works of British Literature from about 750 A.D. to 1798. In our discussions we will focus on the relationship between these literary works and the time in which they were produced.

COURSE GOALS
As this course proceeds you will
- Demonstrate an understanding of historical and cultural contexts of representative works of British literature.
- Analyze literary elements, forms, and themes from representative works from different genres and periods of British literature.
- Analyze literary texts through the application of relevant literary theories.
- Write and speak with logic, precision, clarity, and fluency about the structure and meaning of works from the following periods of British literature: Old English, Medieval, Renaissance, Seventeenth Century, and Restoration.
- Appreciate the value and significance of diverse themes, subjects, and voices that comprise the literature of these periods.

REQUIRED TEXTS

REQUIREMENTS
<table>
<thead>
<tr>
<th>Assignments</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Four Midterm Exams</td>
<td>75 points each (300 total)</td>
</tr>
<tr>
<td>Group Research Project and Presentation</td>
<td>75 points</td>
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<tr>
<td>Précis Essay Assignment</td>
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<td>Quizzes</td>
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<td>Website Review</td>
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<tr>
<td>Final Exam</td>
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<td>Total</td>
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<tr>
<td>385-439</td>
<td>70-79%</td>
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<tr>
<td>330-384</td>
<td>60-69%</td>
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<tr>
<td>000-329</td>
<td>00-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Note: All work must be completed to pass the course.

LATE ASSIGNMENTS
Course assignments are due at the beginning of class on their assigned dates. Late work or a class absence on the due date will result in a penalty of one letter grade for that assignment. Because group presentations cannot be made up, absence from class on a day your group is scheduled to present will cause you to receive a failing grade for that assignment.

GROUP WORK
A number of in-class and out-of-class assignments this semester will require you to work with at least two or three other people. Numerous studies have shown that students learn best when they work through course concepts and assignments with each other. Therefore, it may be in your best interest early in the semester to meet two or three other students whose schedules are compatible with your own.

ATTENDANCE
Attendance at every class is essential. Absences, late arrivals, and early departures will cause points to be deducted from your grade. After three absences, each additional absence will cause 10 points to be deducted from the total number of points you earn during the course. Excessive absences may result in an administrative drop, earning you a grade of F for the course. It is always best to notify me ahead of time if an absence is unavoidable; however, that does not mean your absence will be excused. Note: The last day to withdraw from the course and receive a "W" is Friday, April 16th. Students who are dropped after this date will receive an "F."

PLAGIARISM
Plagiarism is a serious offense that jeopardizes your enrollment in this course. Do not hand in someone else's work as your own. All academic work submitted by a student to the instructor is expected to be a result of the student's own thought, research, or self-expression. When a student submits work purporting to be his or her own, but which in any way borrows ideas, organization, wording, or anything else form another source without appropriate acknowledgement of the fact, the student is guilty of plagiarism. If you have any questions about what constitutes plagiarism, please discuss them with me.
READING DAYS
Reading days are scheduled during the semester to provide students time to work on papers and other assignments, prepare for finals, meet with their instructors, etc. This semester’s reading day is scheduled for May 12th. On that day I will be available in my office during our normal class time.

ADA -- DISCLOSURE OF DISABILITY
If there is any student with a disability in this class who requires accommodation, please feel free to come and discuss this with me. This information will be kept confidential.

Course Readings

Old English Poetry
8/25 Introduction, pp. 1-9
8/25 Beowulf pp. 29-42
8/27 Beowulf pp. 42-62
8/27 Beowulf pp. 62-82
8/30 Beowulf pp. 82-99.

9/1 Middle English Literature, pp. 156-158
9/1 Sir Gawain and the Green Knight pp. 158-173
9/3 Sir Gawain and the Green Knight pp. 173-194

Geoffrey Chaucer

Everyman
9/15 Everyman pp. 446-67

9/20 Midterm on literature of The Middle Ages

Sixteenth Century
9/22 Sixteenth Century pp. 469-96
9/22 Sir Thomas Wyatt
9/22 “Whoso list to hunt” p. 527
9/24 “Farewell, Love” p. 528
9/24 “Divers doth use” p. 528
9/24 “They flee from me” p. 529

9/27 Sir Philip Sidney 909-11
9/27 Astrophel and Stella. Sonnets: 1, 5, 31, 45, and 71 (pp. 916-926)
9/29 The Defense of Poesy pp. 933-955

10/1 Edmund Spenser pp. 622-27
10/4 *The Fairie Queene*: Book I Canto1 pp. 627-41
10/6 Book I Cantos 2-3 pp. 642-662
10/8 Book I Canto 8 pp. 710-21
10/11 Book I Cantos 11 and 12 pp. 750-772

10/13 William Shakespeare pp. 1026-27
10/13 Sonnets: 3, 12, 15, 18, 29, 30,
10/15 Sonnets: 73, 97, 116, 130, 138, 144
10/18 *Tragedy of King Lear* 1106-1131
10/21 *Lear* 1131-1147
10/23 *Lear* 1147-1167
10/25 *Lear* 1167-1191

**Seventeenth Century**
John Donne p. 1233
  11/3 “The Flea” p. 1236
  11/3 “The Good-Morrow” p. 1236
  11/5 “The Sun Rising” p. 1239
  11/5 “The Canonization” p. 1240
  11/5 “A Valediction: Forbidding Mourning,” p. 1248

Andrew Marvell p. 1684
  11/8 “To His Coy Mistress,” p. 1691

John Milton p. 1771
  11/10 *Paradise Lost*, Book 1 pp. 1815-1836
  11/12 Book 4 pp. 1874-1895

**Restoration and the Eighteenth Century** pp. 2045-2060
William Congreve p. 2215
  11/17 *The Way of the World* pp. 2215-2239
  11/19 *The Way of the World* pp. 2239-2267
  11/22 *The Way of the World* pp. 2267-2284

Jonathan Swift
  11/24 “Description of a City Shower”
  11/24 “A Modest Proposal”

Alexander Pope
  11/26 “The Rape of the Lock”

Samuel Johnson
  11/29 *The History of Rasselas, Prince of Abyssinia*
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### COURSE SCHEDULE

**Unit 1: Romantic Period, 1798-1832**

**Weeks 1 and 2**
- Introduction to Romanticism pp. 1-20
- William Blake
  - Introduction, *Songs of Innocence, Songs of Experience, Marriage of Heaven and Hell.*

**Week 3**
- William Wordsworth

**Take Home Exam 1**

**Week 4**
- Samuel Taylor Coleridge

**Week 5**
- George Gordon, Byron
  - Introduction, *She Walks in Beauty,* *Manfred*
- Percy Bysshe Shelley
  - Introduction, *Alastor,* *Mont Blanc,* *Adonais,* *A Defense of Poetry*

**Week 6**
- John Keats
  - Introduction, *Why Did I Laugh Tonight? When I Have Fears,* *Eve of St. Agnes,* *La Belle Dame Sans Merce,* *Ode to Psyche,* *Ode to a Grecian Urn,* *Ode to a Nightingale,* *To Autumn,* *Letters: Authenticity of the Imagination,* *A Poet Has No Identity,* *Negative Capability,* and *Wordsworth’s Poetry.*

**Take Home Exam 2**

**Unit 2: The Victorian Age, 1832-1901**

**Week 7**
- Introduction to the Victorian Age, pp. 927-47
- Thomas Carlyle
  - Elizabeth Barrett Browning
**Week 8**
Alfred Lord Tennyson
Introduction, The Lady of Shalott, The Charge of the Light Brigade, Idylls of the King
Charles Dickens
Introduction, A Visit to Newgate
Robert Browning
Introduction, Porphyria’s Lover, My Last Duchess, The Bishop Orders His Tomb at Saint Praxed’s Church, Fra Lippo Lippi, Andrea del Sarto.

**Week 9**
Christina Rossetti
Introduction, The Goblin Market
Gerard Manley Hopkins
Edward Lear
Introduction, How Pleasant to Know Mr. Lear, Limerick, The Jumblies
Lewis Carroll
Introduction, Jabberwocky

**Week 10**
Oscar Wilde
Introduction, The Importance of Being Earnest

**Take Home Exam 3**

**Unit 3: Twentieth Century**

**Week 11**
Introduction to the Twentieth Century pp. 1751-63.
Thomas Hardy
Introduction, I Look into My Glass, The Darkling Thrush, She Hears the Storm, The Convergence of the Twain, Ah, Are You Digging on My Grave, Under the Waterfall, During Wind and Rain, He Never Expected Much

**Week 12**
William Butler Yeats
Introduction, September 1913, Easter 1916, The Second Coming, Sailing to Byzantium, Leda and the Swan,
T. S. Eliot

**Week 13**
Joseph Conrad
Introduction, Preface to *The Nigger of the Narcissus*
Virginia Woolf
Introduction, The Mark on the Wall, Modern Fiction

**Week 13, Cont’d**
James Joyce
Introduction, Araby.

**Week 14**
Dylan Thomas
Introduction, Do Not Go Gently into that Good Night
Philip Larkin

**Weeks 15 and 16**
Group Presentations.

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**Additional Documentation**

**SUGGESTED INSTRUCTIONAL METHOD(S) AND TECHNIQUE(S):**
Lecture, group discussion, small group work, videos/films, writing

**GRADING PROCEDURES:** A course grade will be based upon a combination of activities, including as significant quantity of writing (such as journals, essays, exams) and active participation in class discussions or group work.

Grading criteria for written work will follow standards maintained in College Composition I/II.

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**COURSE DESCRIPTION WITH STUDENT OUTCOMES**

**LORAIN COUNTY COMMUNITY COLLEGE**

**DIVISION:** Arts and Humanities

**COURSE TITLE:** Masterpieces of British Literature I

**COURSE NUMBER:** ENGL 261

<table>
<thead>
<tr>
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<th>Contact Hours/Week</th>
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<tr>
<td>LECTURE/RECITATION</td>
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<tr>
<td>LAB</td>
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<td>x</td>
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<tr>
<td>CLINICAL</td>
<td>0</td>
<td>x</td>
<td>(1.0) = 0</td>
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</table>
**IS THERE A SEPARATELY SCHEDULED LAB:**  No

**IS THERE A SEPARATELY SCHEDULED CLINICAL:**  No

**SPECIAL FACILITIES:**  FAS ACCOUNT NO.:  10300

**START YEAR/SEMESTER:**  Spring 2006

**PREREQUISITE:**
(Please indicate course/s that must be taken before this course.)  ENGL 161 or equivalent

**COREQUISITE:**
(Please indicate course/s that must be taken with this course.)  None

**CONCURRENT:**
(Please indicate course/s that must be taken before or with this course.)  None

**CATALOG DESCRIPTION:**
The study of representative works of British Literature from the beginning to 1798; emphasis on the literature as the expression of the time in which it first appeared.  *Prerequisites:*  ENGL 161  or equivalent.

**REQUIRED TEXTBOOK(S)/MATERIAL(S):**

**TOPICAL OUTLINE: (COMMON CORE TOPICS)**
- The Middle Ages: *Beowulf*, Old English poetry, Chaucer’s *The Canterbury Tales*, mystery/morality plays