

OBR	
Received(time)	
Date	

**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Miami University

Course(s) Submitted(Title & Course #) Life &Thought In English Literature
ENG 132
Ohio Articulation Number OAH032

Date 10/5/2005

Name and title of individual submitting on behalf of the college/university

Name Donna Rohlfer Title Assistant Registrar

Address 301 S. Campus Avenue

E-mail rohlfedm@muohio.edu

Phone (513) 529-8795

Fax (513) 529-8755

Credit Hours 3 qtr _____ sem X

Lecture Hours _____

Laboratory Hours _____ (if applicable)

Pre-Requisites(s) Course work (if applicable)

-- See catalog/course description --

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

132 Life and Thought in English Literature (3)British literature from 1660 to 1901, with attention to issues of class, race, and gender in the context of accelerating economic, social, environmental, political, and religious change; to developments in education, psychology, philosophy, science, and technology; and to relations with other literatures and arts. IIB, H. CAS-B-LIT.

Texts/Outside Readings/Ancillary Materials

Text Info

Title: The Longman Anthology of British Literature: Volumes 1C ("Restoration and the Eighteenth Century"), 2A ("The Romantics and Their Contemporaries"), and 2B ("The Victorian Age")

Author(s): David Damrosch

Date of Publication: 2003

Publisher: Longman

Outside Readings (if any)

Sense and Sensibility, Jane Austen (Oxford edition)

Course Objectives and/or Plan of Work

This course is a reading-intensive survey of British literature from the Restoration (1660-1702) through the Eighteenth Century (1702-1789) to the Romantic Era (1789-1837) and ending with the Victorian Age (1837-1901). We will be reading the literature in relation to the political, philosophical, social, and aesthetic ideas and controversies of the periods. We will be looking at relationships such as that between Charles II's restoration to the throne and ideas of nationhood and sexuality in Restoration literature, between the development of print culture and the rise of the novel, between revolution and Romanticism poetry, between the rise of the British Empire and notions of self, nation, and conscience in Victorian literature, between industrialization and morality in Victorian literature, and between each period's beliefs about gender roles and their depiction/creation of them in its literature.

Description of Assessment and/or Evaluation of Student Learning

Participation & Attendance	10%
Reading & Discussion Leading	10%
Weekly Writing Responses	15%
2 Papers	40% (20% each)
Final Exam	25%

Writing is an important way to process what you are reading, generate ideas for longer papers, and spur ideas for class discussion. Therefore, you will be writing a short, weekly response paper over any text of your choice that we have read that week, due every Friday except the first week of class and the weeks we have papers due (weeks of Friday Jan. 14, Friday Feb. 25 and Friday Apr. 1). These responses should be 1- 2 pages typed and over any reading that interested, confused, or irritated you. You could focus on your interpretation of a particular passage, the text's relationship to other readings or ideas from our class, your initial reaction to it & what about the text made you feel this way, or why you think it's written in a certain way. Whatever your focus, be sure to include specific passages, quoted and paraphrased, from the reading to back up your points. If you are writing about your reaction, be sure to talk about why you felt that way and if you think!

the writer intended you to react a certain way. These responses should not be: a summary of the text, complaints about having to read it, or general

likes/dislikes.

I will grade these writing responses on the following 4 point Scale:

4 (A) Thoughtful and sophisticated response which took effort and engagement w/ text

3 (B) Interesting response, but didn't take as much effort or engagement with the text

2 (C) Bare minimum, not a lot of thought put into it, not much analysis of text at all

1 (D) Doesn't answer assignment, incomplete

0 (F) Didn't turn it in, missed class day it was due

You must be present on the Friday you turn this in, unless you have prearranged it with me. I will not accept Weekly Writing Responses late.

You will write 2 short papers, about 5-7 pages each, exploring some topic of your choosing within overall parameters that I will set. The first paper will be over some text(s) of your choice from the Restoration or Eighteenth Century and the second over something from the Romantic Period, including Jane Austen. I will pass out assignment sheets with more details at a later date. These will not be research papers and should be just your own ideas. Feel free to come and talk to me about your papers at anytime!

You will also have the opportunity to revise one of your papers if you so choose. If you decide to revise one, I will give the revised paper a grade and then average it with the original grade on the paper. The averaged grade will replace the original grade on the paper. Note that you need to do significant revision (adding, deleting, rewriting, restructuring) to receive a higher grade and one high enough to change your overall grade once the two grades are averaged. This revised paper is due by the last day of class.

The Final Exam will have 2 parts. The first part will cover readings from the entire course - their ideas, authors, and passages and will be in a Short Answer format. The second half will be an essay whereby you will answer 1 of a list of questions about the Victorian period. We will review for the Exam together in advance, and I will give you a list of possible essay questions for part 2 on the last day of class.

Syllabus

Current, Representative Syllabus

Daily Syllabus

The Restoration

Week 1

M Introduction to the course

W "The Restoration and the Eighteenth Century" (2061-2084)

Court Culture, Politics, and Love

F EARL of ROCHESTER: "Against Constancy" (2278), "A Satyr Against Reason and Mankind" (2283-2288)
APHRA BEHN: "To the Fair Clarinda" (2223)

Week 2

M No class- MLK Day

W WILLIAM WYCHERLY: The Country Wife, Acts 1-3 (2289-2324)

F WYCHERLY: The Country Wife, Acts 4-5 (2325-2356)

Week 3

Travel and Empire

M APHRA BEHN: Oroonoko (2235-2260)

W BEHN: Oroonoko (2261-2277)

LADY MARY WORTLEY MONTAGU: "Turkish Embassy Letters" (2573-2580)

The Eighteenth Century

Print Culture

F "PERSPECTIVES: READING PAPERS" (2387): "Periodical Personae" (2396-2408) and "Women and Men, Manners and Marriage" (2422- 2437)

Week 4

Satire and Wit

JONATHAN SWIFT: "A Modest Proposal" (2466-2473), "The Lady's Dressing Room" (2445-2448)

MONTAGU: "The Reasons that Induced Dr. S" (2583-2585)

W ALEXANDER POPE: "The Rape of the Lock" (2504-2516)

F POPE: "The Rape of the Lock" (2516-2523)

Week 5

Realism, Morality, and the Novel

M SAMUEL JOHNSON: The Rambler # 4 (On Fiction) (2732-2735)

WILLIAM HOGARTH: The Rake's Progress (2648-2655)

W SAMUEL RICHARDSON: excerpts from Pamela (handout)
HENRY FIELDING: excerpts from Shamela (handout)

Late 18th-C Poetry

F WILLIAM COWPER: "from The Task" (2704-2707)
THOMAS GRAY: "Elegy Written in a Country Churchyard" (2715-2718)

Week 6

Romanticism

M "The Romantics and Their Contemporaries" (2-29)

The Rights & Revolutions of Man and Woman

W "PERSPECTIVES: THE RIGHTS OF MAN AND THE REVOLUTION
CONTROVERSY" (56): Burke (67-76), Wollstonecraft (76-84), Paine (84-91)

F ANNA LETITIA BARBAULD: "Eighteen Hundred and Eleven" (37-45)
and "Washing Day" (35-36)

Week 7

M Paper #1 Due

MARY WOLLSTONECRAFT: "from Vindication of the Rights of Woman" (229-
257)

BARBAULD: "The Rights of Woman" (273)

W "PERSPECTIVES: THE ABOLITION OF SLAVERY AND THE SLAVE
TRADE" (159-160): Equiano (161-169), Cowper (185-188), Clarkson (199-
206)

Spontaneity & Imagination: 1st Generation

F WILLIAM WORDSWORTH: "Preface to Lyrical Ballads" (356-362),
"Tintern Abbey" (352-356)

Week 8

M WORDSWORTH: "Ode: Intimations of Immortality" (454-460) and
sonnets (385-388)

W SAMUEL TAYLOR COLERIDGE: "Christabel" (547-561)

"Unacknowledged Legislators of the World": 2nd Generation

F PERCY BYSSHE SHELLEY: "A Defense of Poetry" (775-780) and "The Mask of Anarchy" (762-771)

Week 9

M SHELLEY: "Mont Blanc" (754-758) and "Ode to the West Wind" (771-773)

MARY SHELLEY: excerpt from Frankenstein (handout)

W JOHN KEATS: "Ode to Psyche" (877-879), "Ode to a Nightingale" (879-881), and "Ode on a Grecian Urn" (882-883)

Austen and the Novel

F JANE AUSTEN: excerpt from Northanger Abbey (handout)

Week 10

Sense and Sensibility

M AUSTEN: Sense and Sensibility (Vol I)

W AUSTEN: Sense and Sensibility (Vol II)

F AUSTEN: Sense and Sensibility (Vol III)

Week 11

The Victorian Age

M "The Victorian Age" (1008-1031) and "PERSPECTIVES: VICTORIAN LADIES AND GENTLEMEN" (1515-1516); Newman (1527-1528), Norton (1529-1531), and Queen Victoria (1540-1545)

Industrialization & the Family

W "PERSPECTIVES: THE INDUSTRIAL LANDSCAPE": All Selections (1047-1073)

F Paper #2 Due

GEORGE ELIOT: excerpt Adam Bede (handout)

Week 12

M CHARLES DICKENS: A Christmas Carol (1357-1405)

Victorian Poetry

W ALFRED, LORD TENNYSON: "The Lady of Shalott" (1141-1146), "The Lotus-Eaters" (1146-1150), and "Ulysses" (1150-1151) & Waterhouse painting, Color Plate 19

F ELIZABETH BARRETT BROWNING: Sonnet #14 (1109), Sonnet #43 (1111-1112), and "from Aurora Leigh" Book 2 (1120-1128) and Book 3 (1128-1131)

Week 13

M ROBERT BROWNING: "My Last Duchess" (1311-1312) and "Fra Lippo Lippi" (1328-1336)

Pre-Raphaelites

W DANTE GABRIEL ROSSETTI: "The Blessed Damozel" (1601-1604) & his painting, Color Plate 17
WILLIAM MORRIS: "The Defense of Guenevere" (1634-1641) & his painting, Color Plate 16

F CHRISTINA ROSSETTI: "Goblin Market" (1618-1630)

Week 14

Travel and Empire II

M "PERSPECTIVES: TRAVEL AND EMPIRE" (1772-1773): Macaulay (1779-1784), Burton (1791-1796), Stanley (1803-1810), and Kingsley (1810-1817)

W RUDYARD KIPLING: "White Man's Burden" (1818-1819) and "Without Benefit of Clergy" (1749-1762)

Fin de Siecle

F SIR ARTHUR CONAN DOYLE: "A Scandal in Bohemia" (1448-1462)

Week 15

M OSCAR WILDE: The Importance of Being Earnest Acts 1-2 (1884-1915)

W 7 WILDE: The Importance of Being Earnest Act 3 (1915-1924)

F Revised Papers Due (optional); Review for Final Exam

Week 16
Final Exam TBA

OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	