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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Miami University

Course(s) Submitted(Title & Course #) Life and Thought in American Literature
ENG 143

Ohio Articulation Number OAH033

Date 10/5/2005

Name and title of individual submitting on behalf of the college/university

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Credit Hours 3 qtr _____ sem X

Lecture Hours _____

Laboratory Hours _____ (if applicable)

Pre-Requisites(s) Course work (if applicable)

-- See catalog/course description --

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

143 Life and Thought in American Literature (3) Introduction to multiplicity of voices in American culture as expressed in literary texts written in and about America: 1945 to present. IIB, H. CAS-B-LIT.

Texts/Outside Readings/Ancillary Materials

Text Info

Title: Norton Anthology of American Literature, Sixth Ed., Vol. E
Author(s): Nina Baym (editor)
Date of Publication: 2003
Publisher: Norton

Outside Readings (if any)

Stephen Coonts, Flight of the Intruder (Pocket; out of print but available online)

Thomas Heggen, Mister Roberts (Dramatists Play Service)

James A. Michener, The Bridges at Toko-Ri (Fawcett)

Thomas Pynchon, The Crying of Lot 49 (Harper Perennial)

Course Objectives and/or Plan of Work

ENG 143 is a Miami Plan Foundation course. Accordingly, in addition to the goal of presenting "life and thought in American literature since 1945," the course is intended to promote critical thinking and the understanding of contexts. You should keep these goals in the back of your mind as you read, but class discussion will not always focus on them. In general, you should be skeptical about any proposition advanced in any of the texts, since they express to some degree the ideologies and assumptions of the writer, of his/her expected or intended audience, and of the contemporaneous culture at large. You can expect me to challenge anything stated or implied in the texts, and you should develop the habit of interrogating the texts yourself. I'll expect you, in other words, to be active (rather than passive) readers.

Description of Assessment and/or Evaluation of Student Learning

ASSIGNED WRITING Your grade will be based primarily on your writing. You will be required to write two examinations (a mid-term and a final) and five short papers on the readings. There will also be ten short-answer quizzes. Each of the two examinations will count as 25 points; each of the five short papers will count 5 points; the quizzes will count 15 points (see below for how they'll be scored). The final 10 points of your course grade will be an evaluation of your contribution to class sessions, including your attendance and the amount and quality of your participation in discussions.

EXAMINATIONS Each examination will require you to answer two essay questions, in each of which you must choose several appropriate works to illustrate your thesis and then discuss those works in detail. The final examination will cover the entire course.

QUIZZES On each quiz you will be asked five questions about items in the readings, including characters, places, actions, and quotations from the texts. Each quiz will be worth ten points. I'll discard your lowest score, so only ten quizzes will be counted.

SHORT PAPERS ABOUT THE READINGS Each short paper must be about two pages long, or at least 600 words. Each should be an organized essay in

which you explore the reading assigned for that day. Your essay must have a thesis and make a point about a specific aspect of the reading. Hence, your response must not be general ("this was an excellent book which I thoroughly enjoyed"), nor simple and superficial ("I liked the plot of this reading because it was exciting" or "I liked this character because he/she was cool"); rather, it must be thoughtful and probing.

When I compute your semester grade, I'll use the following numerical values for the letter grades assigned on examinations and responses:

A	100	B	85	C	75	D	65
A-	95	B-	82	C-	72	D-	62
B+	87	C+	77	D+	67	F	50

A quiz/exam not taken (or paper not handed in when due) will normally receive a zero.

Syllabus

Current, Representative Syllabus

SCHEDULE

FIRST WEEK

T Introduction to the Course, the Periods, and the Issues

THE AFTERMATH OF WORLD WAR II

R Drama: Williams, *A Streetcar Named Desire* (1976-2041)

SECOND WEEK

T Williams, continued

R Short Fiction: Bellow (2093-2109), Roth (2276-2299)

QUIZ #1

THIRD WEEK

T Drama: Heggen, *Mister Roberts*

R Heggen, continued

FOURTH WEEK

T Poetry: Roethke (2690-2700), Bishop (2713-2721), Jarrell (2742-2747), Lowell (2761-2778), Brooks (2778-2788)

R Poetry: Jarrell (2742-2747), Lowell (2761-2778), Brooks (2778-2788)
QUIZ #2

FIFTH WEEK
THE KOREAN WAR AND THE FIFTIES
T Short Fiction: Ellison (2064-2093)

R O'Connor (2203-2225)
QUIZ #3
SHORT PAPER #1

SIXTH WEEK
T Long Fiction: Michener, The Bridges at Toko-Ri

R Michener, continued
QUIZ #4

SEVENTH WEEK
T Poetry: Rich (2941-2956)

R Poetry: Plath (2967-2979)
QUIZ #5
SHORT PAPER #2

EIGHTH WEEK
THE VIETNAM ERA
T Short Fiction: Updike (2267-2276), Momaday (2320-2331)

R Short Fiction: Reed (2378-2388), Barthelme (2247-2252)
QUIZ #6

NINTH WEEK
T MIDTERM EXAMINATION

R Long Fiction: Pynchon, The Crying of Lot 49
QUIZ #7

SHORT PAPER #3

TENTH WEEK

T Pynchon, continued

R Long Fiction: Coonts, Flight of the Intruder
QUIZ #8

ELEVENTH WEEK

T Coonts, continued

R Coonts, continued

TWELFTH WEEK

T Drama: Baraka, Dutchman (2299-2314);

R Poetry: Baraka (2314-2320), Ginsberg (2863-2877), Snyder (2956-2966)
SHORT PAPER #4

THIRTEENTH WEEK

THE POST-VIETNAM, POSTMODERN PERIOD

T Drama: Mamet, Glengarry Glen Ross (2508-2542)

R Mamet, continued
QUIZ #9

FOURTEENTH WEEK

T Short Fiction: Carver (2367-2378), Kingston (2401-2427)

R Short Fiction: Walker (2468-2475), Cisneros (2556-2561)
QUIZ #10

FIFTEENTH WEEK

T Short Fiction: Powers (2572-2606);

SHORT PAPER #5

R Poetry: Oliver (2991-2998), Collins (3029-3036), Dove (3059-3072)
Course Evaluation
QUIZ #11

SIXTEENTH WEEK
TBA FINAL EXAMINATION

OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	