College/University  Miami University

Course(s) Submitted (Title & Course #)  Life and Thought in American Literature
                                                  ENG 142
Ohio Articulation Number  OAH033

Date  10/5/2005

Name and title of individual submitting on behalf of the college/university

Name  Donna Rohlfer  Title  Assistant Registrar

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Phone  (513) 529-8795

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Credit Hours  3  qtr  sem  X

Lecture Hours
Laboratory Hours  (if applicable)

Pre-Requisites(s)  Course work (if applicable)

-- See catalog/course description --

Placement Score (if applicable)

(Name of test)

(Domain)  (Score)

Catalog/Course Description (Includes Course Title and Course #)

142 Life and Thought in American Literature (3)  Introduction to multiplicity of voices in American culture as expressed in literary texts written in and about America: 1865 - 1945. IIB, H. CAS-B-LIT.

Texts/Outside Readings/Ancillary Materials
Course Objectives and/or Plan of Work

Goals for the Course:

1. To gain knowledge, understanding, and appreciation of the writers and ideas of this period of American literature.
2. To gain insight and awareness into the role and significance of humanistic values in literature and of their relationship to culture.
3. To develop our critical thinking and reading skills through the study of literature in various contexts.
4. To improve our ability to write insightfully and coherently upon selected literary texts.
5. To stimulate interest into the further study of literature and culture.
6. To develop our ability to make careful and thoughtful judgments.

Description of Assessment and/or Evaluation of Student Learning

Two midterm examinations: September 29 and November 1 (50%)

One critical reaction/response paper, 4-7 pages in length. Due on Sept. 15, Oct. 18, and Nov. 15 as assigned by instructor--about 1/3 of the class assigned to each date. (20%)

Extra credit--this can take the form of additional reaction essays, 900-1200 words in length. These can be done at any time during the term except the last week of classes. Consult with the instructor if you wish to exercise this option. They must be college-level quality to count.

Occasional quizzes and in-class writing.

Final examination (30%)

Syllabus

Current, Representative Syllabus
Class and Reading Schedule:
WEEK 1

LOCAL COLORISTS AND REGIONALISTS


WEEK 2


MAJOR REALIST WRITERS

WEEK 3


WEEK 4
T: Twain, "The Man That Corrupted Hadleyburg," available at the Copy shop.

R: James, Daisy Miller, pp. 359 ff.
   --Paper I due -

WEEK 5


WEEK 6
THE 1890S: NATURALISM, FIN-DE-SIECLE

WEEK 7


WEEK 8


WEEK 9
   --Paper II due--

THE MODERN AGE AND ITS DISCONTENTS


WEEK 10


WEEK 11
T: Second Midterm Examination


WEEK 12
T: finish Eliot, "The Waste Land"; sample poetry of Lowell, Dunbar, Williams, Jeffers, Millay, Cummings, Cullen

R: Stevens, "Sunday Morning," pp. 975 ff., and others to be assigned.

WEEK 13
   --Paper III due--


WEEK 14

R: Thanksgiving holiday

WEEK 15
T: John Dos Passos, pp. 1153 ff.


WEEK 16
T: Hurston, pp. 1223 ff; Wright, pp. 1240 ff.

T: Review. Concluding Unscientific Postscript.
WEEK 17
Final Examination

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