

OBR	
Received(time)	
Date	

**Ohio Articulation Number (OAN)  
Course Submission Form  
2005-2006**



College/University Miami University

Course(s) Submitted(Title & Course #) Life and Thought in American Literature  
ENG 142

Ohio Articulation Number OAH033

Date 10/5/2005

Name and title of individual submitting on behalf of the college/university

Name Donna Rohlfer Title Assistant Registrar

Address 301 S. Campus Avenue

E-mail rohlfedm@muohio.edu

Phone (513) 529-8795

Fax (513) 529-8755

Credit Hours 3 qtr \_\_\_\_\_ sem X

Lecture Hours \_\_\_\_\_

Laboratory Hours \_\_\_\_\_ (if applicable)

Pre-Requisites(s) Course work (if applicable)

-- See catalog/course description --

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

142 Life and Thought in American Literature (3) Introduction to multiplicity of voices in American culture as expressed in literary texts written in and about America: 1865 - 1945. IIB, H. CAS-B-LIT.

Texts/Outside Readings/Ancillary Materials

#### Text Info

Title: The American Tradition in Literature, Vol. II, Tenth Edition  
Author(s): George Perkins, Barbara Perkins (Editors)  
Date of Publication: 2002  
Publisher: McGraw Hill

#### Outside Readings (if any)

Twain, "The Man That Corrupted Hadleyburg"

#### Course Objectives and/or Plan of Work

##### Goals for the Course:

1. To gain knowledge, understanding, and appreciation of the writers and ideas of  
this period of American literature.
2. To gain insight and awareness into the role and significance of humanistic values  
in literature and of their relationship to culture.
3. To develop our critical thinking and reading skills through the study of literature in  
various contexts.
4. To improve our ability to write insightfully and coherently upon selected literary texts.
5. To stimulate interest into the further study of literature and culture.
6. To develop our ability to make careful and thoughtful judgments.

#### Description of Assessment and/or Evaluation of Student Learning

Two midterm examinations: September 29 and November 1 (50%)

One critical reaction/response paper, 4-7 pages in length. Due on Sept. 15, Oct. 18, and Nov. 15 as assigned by instructor--about 1/3 of the class assigned to each date. (20%)

Extra credit--this can take the form of additional reaction essays, 900-1200 words in length. These can be done at any time during the term except the last week of classes. Consult with the instructor if you wish to exercise this option. They must be college-level quality to count.

Occasional quizzes and in-class writing.

Final examination (30%)

#### Syllabus

Current, Representative Syllabus  
Class and Reading Schedule:

WEEK 1

T: Introduction. Review. Lecture: "Changes in American Culture 1865-1914."

LOCAL COLORISTS AND REGIONALISTS

R: Jewett, "A White Heron," pp. 506 ff.; Freeman, "The Revolt of Mother," pp. 600 ff.

WEEK 2

T: Harte, "The Outcasts of Poker Flat," pp. 456 ff.; Cable, "Belles Demoiselles Plantation," pp. 473 ff.; Chestnutt, "The Passing of Grandison," pp. 611 ff.; Harris, pp. 484 ff.

R: Gilman, "The Yellow Wallpaper," pp. 633 ff.

MAJOR REALIST WRITERS

WEEK 3

T: Howells, "Editha," pp. 347 ff.

R: Twain, "The Notorious Jumping Frog of Calaveras County," pp. 138 ff.; "How to Tell a Story," 331 ff.

WEEK 4

T: Twain, "The Man That Corrupted Hadleyburg," available at the Copy shop.

R: James, Daisy Miller, pp. 359 ff.  
--Paper I due -

WEEK 5

T: James, "The Beast in the Jungle," pp. 414 ff.

R: Chopin, The Awakening, pp. 514-554.

WEEK 6

T: Chopin, The Awakening, pp. 554-600.

R: First Midterm Examination.

### THE 1890S: NATURALISM, FIN-DE-SIECLE

#### WEEK 7

T: Bierce, "The Boarded Window," pp. 469 ff; Adams, "The Dynamo and the Virgin," pp. 497 ff.

R: Garland, "Under the Lion's Paw," pp. 623 ff; London, "To Build a Fire," pp. 753 ff.

#### WEEK 8

T: Wharton, "Roman Fever," pp. 657 ff; Dreiser, "The Second Choice," pp. 739 ff.

R: Crane: "The Open Boat", pp. 723 ff. Sample poetry by E.A. Robinson & E.L. Masters.

#### WEEK 9

T: Crane, Maggie: A Girl of the Streets, pp. 684 ff.  
--Paper II due--

### THE MODERN AGE AND ITS DISCONTENTS

R: Robert Frost--"Mending Wall," "Home Burial," "The Road Not Taken," "Birches," "Stopping by Woods on a Snowy Evening," "Desert Places," "Design," pp. 845 ff.

#### WEEK 10

T: O'Neill, The Hairy Ape, pp. 1045 ff.

R: Anderson, pp. 879 ff.; Cather, "Neighbour Rosicky," pp. 793 ff.

#### WEEK 11

T: Second Midterm Examination

R: T.S. Eliot, "The Love Song of J. Alfred Prufrock," pp. 933 ff.; begin "The Waste Land," pp. 939 ff.

WEEK 12

T: finish Eliot, "The Waste Land"; sample poetry of Lowell, Dunbar, Williams, Jeffers, Millay, Cummings, Cullen

R: Stevens, "Sunday Morning," pp. 975 ff., and others to be assigned.

WEEK 13

T: Fitzgerald, "Babylon Revisited," pp. 1137 ff.  
--Paper III due--

R: Hemingway, "Big Two-Hearted River: I & II", pp. 1194 ff.

WEEK 14

T: Faulkner, "That Evening Sun," "Barn Burning," pp. 1168 ff.; L. Hughes, sample, pp. 1124 ff.

R: Thanksgiving holiday

WEEK 15

T: John Dos Passos, pp. 1153 ff.

R: Porter, "The Jilting of Granny Weatherall," pp. 1216 ff; Steinbeck, "The Chrysantemums," pp. 1231 ff.

WEEK 16

T: Hurston, pp. 1223 ff; Wright, pp. 1240 ff.

T: Review. Concluding Unscientific Postscript.

WEEK 17  
Final Examination

OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	