Course Syllabus
Fall Semester 2008
School of Arts and Sciences

Course Name: American Literature I
Course Number: ENG 266
Section Number: 002
Meeting Day(s) and Time(s): TR 3:30-4:45 in AV 122
Credits: 3
Contact Hours: 3
Instructor’s Name: Cory Hoover
Office Hours & Location: PA 118-D
T 2-330
W 10-11
R 11-330
Campus Phone: 567-661-7096
Campus E-mail: cory_hoover@owens.edu

Catalog Description:
 Covers literature from the Colonial Period to the mid-Eighteenth Century. Covers texts by both canonical and lesser-known writers in order to introduce the student to a wide variety of authors and to give a sense of the complex and varied nature of the American Experience. (Arts and Humanities elective)

Prerequisite: ENG 111

Current Textbooks, Materials, Equipment (software/hardware requirements):

General Information:
For information on FERPA, Cheating and Plagiarism, Assessment of Student Learning Outcomes and Student Code of Conduct, please refer to the appropriate section of the current Owens Community College Catalog online.

Course Objectives:
This course will:
1. introduce students to the various writing styles, points of view, and ideas demonstrated in American literature and how that literature develops.
2. explore various ways of evaluating texts and creating written responses to demonstrate understanding of the literature.

Student Learning Outcomes:

Students will:

1. gain an understanding of the development of a unique, American literature and will become familiar with its major themes.
2. by reading a wide variety of authors, have a better grasp of the difficulty of creating a national literature which is supposed to define what it means to be American.
3. improve their critical thinking skills by completing the readings, participating in class discussions, and writing papers and essay exams.

Grading Procedure:

Assessment for this course will be derived in the following way:

Teaching Project:

Analysis paper 75pts.
Class presentation/discussion, 75pts.
and submitted outline of planned presentation/discussion

Midterm Exam 100pts.
Final Exam 100pts.
Written Responses 100pts.
Quizzes, Class Discussion 50pts.

Total points possible 500pts.

Grading Scale:

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<tr>
<th>Grade</th>
<th>Point Range</th>
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<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>B</td>
<td>80-89</td>
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<td>C</td>
<td>70-79</td>
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<tr>
<td>D</td>
<td>60-69</td>
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<tr>
<td>F</td>
<td>0-59</td>
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Point Scale:

<table>
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<tr>
<th>Point Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>450-500</td>
<td>A</td>
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<tr>
<td>400-449</td>
<td>B</td>
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<tr>
<td>350-399</td>
<td>C</td>
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<tr>
<td>300-349</td>
<td>D</td>
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<tr>
<td>0-299</td>
<td>F</td>
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</table>
Specific Course Policies:

Instructional Methods:

Class will be conducted via lecture, discussion techniques, in class exercises and quizzes, and through written responses to the literature. Occasionally, I will set aside time to lecture on various pertinent topics. This is especially the case when introducing the major shifts, developments, and movements in American literature. For the most part, however, the class is designed for students to be actively engaged in discussion and writing activities. Each student should engage all aspects of the course and seek my assistance frequently throughout the semester.

General Classroom Procedures and Policies:

Deadlines:

All assignments are to be handed in at the beginning of class on the date they are due. Assignments submitted after they are collected in class are late and will be marked down two letter grades. Homework that is completed during class time set aside for another class activity will receive zero points. Late work will be marked down two full letter grades for each class day late. Upon the third class day late, assignments will be given zero points. Informal assignments, tests, quizzes, in class writings, and group work will not be accepted late.

If an emergency arise that will prevent you from completing your work on time or coming to class to take a test, contact me immediately to work something out. Also remember that any dates on the course calendar are tentative and can change. Therefore, it is each student’s responsibility to stay informed about any calendar changes that occur. Obviously the best way to stay informed is to attend all class meetings.

In-class writings, exercises, group work, and quizzes cannot be made up. If you miss class it is your responsibility to find out what you missed. It would be to your advantage to get the phone number of someone in class who can fill you in on any missed assignments or notes prior to the next class meeting.

Student Responsibility:

- The student is responsible for material assigned on this syllabus as well as for additional material announced in class.
- The instructor will not rely totally on material from the textbooks, so the student is responsible for any additional material covered in class lectures and presentations.
- It is each student’s responsibility to be aware of changes that are made to the syllabus as well as those announced in class.
- The student is responsible for being aware of and understanding all course policies and procedures as stated in the syllabus, in individual assignment sheets, and in class sessions during the course of the semester, should new policies be created.
- The student must turn in all assignments and meet the minimum requirements of each assignment to be eligible to receive a grade above “F” for the course.
• The student should keep in close contact with the instructor throughout the semester. The student can set up meetings with the instructor to discuss the work that they are doing for the course.
• If a student misses a class session, it is his/her responsibility to find out what was missed.

Attendance:

Because this course focuses on analyzing our literary heritage through class discussion, class attendance is necessary (and mandatory). Absences will influence your final grade:

Students who miss more than four (4) classes will have their final grade lowered twenty points. Upon the sixth (6th) absence and every absence thereafter, the final grade will be lowered 20 points.

Excessive tardiness and leaving early will also adversely affect your grade. Leaving class early or being tardy three times, or a combination of both, will be counted as one absence. So, for example, if you are late four times and leave early twice during the semester, you will be counted absent twice.

Using Electronics during Class:
The use of cellular phones, beepers, and any other electronic equipment that is disruptive to others is prohibited during class time. Cellular phones, Blackberries, IPods, and beepers should be turned off during class. If they are made use of during class time, you will be marked absent for that particular class session. If any of the equipment mentioned above is used during tests or quizzes, students will receive zero points on the test or quiz and will be reported to the Dean for cheating.

Academic Honesty:
Plagiarism of any type will not be tolerated. For further information, see the college catalog. Plagiarism is the act of stealing intellectual property.

Plagiarism includes:
• Using ideas, information, or exact language from a source without properly citing it.
• Failing to both quote and cite a source when exact language is used.
• Failing to properly cite a source according to the citation format used.
• Passing off the work of another person or organization, in part or in full, as ones own.
• “Recycling” papers written for other courses during past or during the current semester.
• Getting others to revise your work under the guise of peer response. When asking others for their response to your writing, comments can be very helpful in pointing to sections in a paper that need further development or pointing out sentences that are unclear. When those consulted replace your words with theirs or create a new organization for you, it is plagiarizing.
• Using electronic equipment, the help of another student, or copying from another student’s test to aid in taking an exam or quiz.
Student plagiarizing in Business Communications will be reprimanded according to the Plagiarism policy set forth in the college catalog. Refer to the college catalog for details concerning the handling of this serious offence.

Cheating will not be tolerated. Anyone caught cheating on quizzes or exams will immediately have the quiz or exam taken away and will receive zero points.

When taking exams and quizzes, all electronic gadgetry must be turned off and stowed away. Their use during exams is prohibited.

The Writing Center:
The Writing Center works with students and instructors to address each student’s individual writing needs so they can become more competent and confident writers. In order to accomplish this goal, the Writing Center offers students one-to-one conferences with trained writing consultants. This service is also available on the Findlay campus via a computer connection.

During these thirty- or sixty minute conferences, the student and consultant engage in constructive, non-evaluative dialogue about the student’s work. Through this “writers’ talk,” students are encouraged to engage in the critical and creative thinking necessary to produce effective writing. Following the conference, the consultant completes a brief conference report, which the student can have sent to his/her instructor.

In addition to offering one-to-one writing conferences, the Center also offers several Macintosh computers, style manuals, dictionaries, thesauruses, and handbooks available for client use. Training in the use of these resources is also available.

Students may call 419-665-7351 to schedule an appointment; however, the Writing Center staff encourages students to bring their writing in early enough to allow ample time for revision (this may require more than one conference). The Writing Center is located in College Hall, room 156-D. Hours of operation vary per semester; the Student Noteboard lists current hours of operation.

Disability Resources Services: If you have a disability or acquire one, you may be entitled to receive individualized services and/or accommodations intended to assure you an equal opportunity to participate in and benefit from the program. To receive more information or to apply for services, please contact the Disability Resources Services Office.

The instructor reserves the right to amend this syllabus as deemed necessary and will communicate such amendment to the students in the course.
## Assignment Calendar

<table>
<thead>
<tr>
<th>Day/Date</th>
<th>Topic</th>
<th>Homework for the week (dates will be specified in class):</th>
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<tr>
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<td>Note: Specific reading and writing assignments will be announced during class.</td>
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| **Week 1** | Course Introduction  
Historical Overview of Colonial Period to 1700  
Begin discussing Native American Oral Literature as well as selections from New Spain:  
Columbus, Cabeza de Vaca, and Sor Juana | Wohpe and the Gift of the Pipe pages 49-51  
The Origin of Stories 51-53  
Iroquois or Confederacy of the Five Nations 54-57  
Raven and Marriage 59-63  
The Singer’s Art 89  
Deer Hunting Song 97  
Love Song 98  
A Dream Song 99  
Song of War 103 |
| **Week 2** | Selections from New France:  
Champlain, the Jesuits  
Selections from the early English Settlements: John Smith, Thomas Morton, John Winthrop, and William Bradford | Champlain pages 219-223  
The Jesuit Relations 226-234  
Smith 264-269  
Morton 296-300  
Winthrop 309-317  
Bradford 326-333 |
| **Week 3** | Selections from: Anne Bradstreet, Edward Taylor, Cotton Mather, Jonathan Edwards | Bradstreet 394-413  
Taylor 468-483  
Mather 507-514  
Edwards 666-677 |
| **Week 4** | Selections from Voices of Revolution and Nationalism:  
Handsome Lake, Benjamin Franklin, Crevecoeur, Thomas Paine  
**Teaching Project introduced**  
**Choose dates and subjects** | Handsome Lake 802-804  
Franklin 804-813 and 876-886  
Crevecoeur 928-933  
Paine 957-970 |
| **Week 5** | Continue with selections from Voices of Revolution and Nationalism: John Adams, Abigail Adams, Thomas Jefferson, and The Federalist | Adams, John and Abigail 976-990  
Jefferson 1003-1010, 1057-1061  
Federalist and Anti-Federalist Papers 1027-1041 |
| Week 6 | Begin selections from Contested Visions, American Voices: Hammon, Occom, Murray and Wheatley | Occom 1115-1121  
Hammon 1137-1143  
Murray 1185-1199  
Wheatley 1238-1240, “On Being Brought…” 1247, “A Farewell to America” 1248, “To His Excellency…” 1252,  |
| Week 7 | Historical Overview of 1800-1865 in America Read selections from Native America: Boudinot, Apess, Quinney, Seattle | Boudinot 1442-1452  
Apess 1459-1465  
Quinney 1465-1471  
Chief Seattle 1472-1475  
Copway 1475-1490  |
| Week 8 | Review of First half of semester Midterm Exam |  |
Thoreau: 1738-1753, and 1753-1787  |
| Week 10 | Selections from Race, Slavery, and the Invention of the “South”: Douglass, Jacobs, Lincoln Selections from The Development of Narrative: Irving, Cooper | Douglass 1879-1892  
Jacobs 2029-2054  
Lincoln 2076-2080  
Irving 2143-2145, 2165-2185  
Cooper 2185-2207  |
| Week 11 | Hawthorne | Young Goodman Brown 2258-2267  
The Scarlet Letter 2307-2444  |
| Week 12 | Continue discussion of The Scarlet Letter Melville | Bartleby the Scrivenor 2625-2651  |
| Week 13 | Poe | The Cask of Amontillado  
The Tell Tale Heart 2492-2495  
The Black Cat 2495-2502  
The Purloined Letter 2502-2515  
Ligeia 2462-2472  
The Philosophy of Composition 2521-2529  |
<p>| Week 14 | Introduce the development of poetry in America Bryant: | Thanatopsis 2888  |</p>
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<thead>
<tr>
<th>Week 15</th>
<th>Bryant</th>
<th>Longfellow</th>
<th>Whitman</th>
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<tr>
<td>November 24-28</td>
<td></td>
<td>The Jewish Cemetery… 2900</td>
<td>Out of the Cradle Endlessly Rocking 3000</td>
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<tr>
<td></td>
<td>Longfellow</td>
<td>The Yellow Violet 2890</td>
<td>To A President 3007</td>
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<td></td>
<td>Whitman</td>
<td>The Prairies 2893</td>
<td>Beat! Beat! Drums! 3008</td>
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<td>Longfellow:</td>
<td>When Lilacs Last… 3013</td>
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<td>Whitman:</td>
<td>Sparkles from the Wheel 3021</td>
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<td>Song of Myself 2937-2982</td>
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<tr>
<th>Week 16</th>
<th>Emily Dickinson</th>
<th>Success is Counted Sweetest</th>
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<td></td>
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<td>These are the Days when the</td>
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<td>Birds Come Back</td>
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<td>Wild Nights—Wild Nights!</td>
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<td>There’s a Certain Slant of</td>
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<td>Light</td>
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<td>I felt a Funeral, In my Brain</td>
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<td>I’m Nobody! Who are you?</td>
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<td>Your Riches—taught me—</td>
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<td>Poverty</td>
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<td>The Soul selects her own</td>
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<td>Society</td>
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<td>I know that He Exists</td>
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<td>God is a distant—stately</td>
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<td>Lover—</td>
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<td>I heard a Fly buzz—when I</td>
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<td>died—</td>
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<td>The World is not Conclusion</td>
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<td>The Brain—is wider than the</td>
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<td>Sky—</td>
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<td>I dwell in Possibility</td>
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<td>Because I Could not Stop for</td>
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<td>Death—</td>
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<td>A narrow Fellow in the Grass</td>
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<td>Tell all the Truth but tell it</td>
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<td>Slant—</td>
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<tr>
<th>Week 17</th>
<th>Final exam on Tuesday, December 9&lt;sup&gt;th&lt;/sup&gt; from 2:15-4</th>
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