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**Ohio Articulation Number (OAN)
Course Submission Form**



College/University:	University of Akron
Institutional OAN Matching Data	
Course matching is a (Click to Check one) :	
x	
<input type="checkbox"/> Existing Match	
<input type="checkbox"/> Modified Match	
<input type="checkbox"/> Renumbered Course (Renumbering only - no other changes)	
<input type="checkbox"/> Course Credit Hour Change Credit hour change only - no other changes)	
Proposed effective year and term of Match (i.e. Final effective date will depend on actual approval of match by faculty panel. Effective Year and Term is the first term in which students taking the course will receive matching credit.)	
20 ____ Academic Year	<input type="checkbox"/> Summer <input type="checkbox"/> Winter <input type="checkbox"/> Autumn <input type="checkbox"/> Spring

Course Submitted (Title & Course Number) <small>(Note: The course number must be exactly what will appear on a student's transcript.)</small>	Physical Analysis 1 7920:116
Ohio Articulation Number	OAH015

Course _____ of a _____ Course OAN Matching.

Name and title of individual submitting on behalf of the college/university

Name:	Kathleen Davis	Title:	Associate Professor in Dance
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Address	484 Barwell street
E-mail	kmdavis@uakron.edu
Phone	330-972-7989

Fax	330-972-7892
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Credit Hours		2 Quarter Hours	x Semester Hours <input type="checkbox"/>
Lecture Hours		2	
Laboratory Hours (if applicable)			
Pre-Requisites(s) Course work (if applicable) 3100:200,201 Human Anatomy and Physiology1, Human Anatomy &Physiology Laboratory			

Catalog/Course Description (Includes Course Title and Course #)

7920:116 Physical Analysis I Fall This course is required for Dance Majors. The course contains the study of musculoskeletal and neuromuscular systems as well as experiential anatomy with kinesiology and movement. This is the first of a two course series offered Fall and Spring

Texts/Outside Readings/Ancillary Materials

Franklin, Eric. Dynamic Alignment and Imagery Calais-Germain, Blandine. Anatomy of Movement Bryan Edwards Publishing. Anatomy Flash Packs

Course Objectives and/or Plan of Work

(Rationale: This course corresponds to Phase I (Learning About Learners) “How can I use information about myself and others to make decisions about students and their learning?” of the Teacher Education Model, “Teacher as Decision Maker.” This course is designed for students to apply concepts of anatomy, physiology and kinesiology to dance technique and then analyze their own bodies for weaknesses and strengths with consideration for physical demands of dance training. Students learn to identify physical anomalies of the skeleton as well as making rudimentary assessments of injuries associated with dance training. Students do postural analysis, individual strength testing and flexibility, as well as performing experiments in balance and alignment in order to identify their own physical uniqueness. This course is required for State of Ohio multi-age licensure (pre-K-12)

Course Objectives:

1. The students will demonstrate a working knowledge of the physiological systems important to the dancer: cardiovascular, respiratory, nervous system, and kinesthetic anatomy of the body. (ODE: A, D, INTASC: 1)
2. The students will demonstrate the development of critical thinking skills as related to movement behavior and its relationship to dance forms. (ODE: A, C, D, F INTASC: 1,2)
3. The students will design a movement composition that reflects the course content. (ODE: A, C, D, F, G, INTASC: 1,2)
4. The students will recognize the value and significance of maintaining musculoskeletal and neuromuscular systems in dance training. (ODE: F, INTASC:1)

5. The students will identify the correlative associations between nutritional concepts and the human body from an enrichment perspective. (ODE: A, C, D, E, F, G, INTASC:1, 2)
6. The students will be able to define and describe motor and pre-motor learning, muscular efficiency and loading, and somatic technique. (ODE: A, C, D, G, INTASC: 1, 2)

ODE is the Ohio Department of Education’s Guidelines for preparing Teachers of the Arts modified from the Teacher Education and Licensure Standards and The Comprehensive Arts Education (CAE).

The Interstate New Teacher Assessment and Support Consortium (INTASC) developed standards for teacher education programs. INTASC Principle 1 (Specific content and skill content) Principle 2 (Developmentally Appropriate Learning Experiences)

Course Outline:

1. Introduction
2. Breath work in movement
3. Principles and benefits of cross training
4. Common dance injuries and rehabilitation
5. Skeletal system/nervous system/muscular system
6. Movement analysis
7. Muscular system (major muscles of hip, knee, neck and torso)
8. Strength work
9. Somatic training series and systems
10. Movement sequencing
11. Flexibility and stretching

Instructional Strategies:

- 1. Lecture**
2. Discussion
3. Small Study Groups
4. Observations
5. Demonstrations
6. Guest Teachers (when available)
7. Viewing DVD’s Videos, Live performances
8. Movement and choreography sessions

Provide a clear indication of how the course objectives align with the OAN’s learning outcomes. This will facilitate the faculty panel course review process.)

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Description of Assessment and/or Evaluation of Student Learning

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|---|
| <ol style="list-style-type: none"> 1. Use of an active UANet ID and password are essential for this class. Basic computer knowledge (i.e. Word, PowerPoint, web research) is also necessary. 2. Attendance and participation in class and labs. Worth 30% of total grade based on a rubric (objective 1, 2, 4, 5,6) |
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3. Submit a report on one of a selection of concepts based on somatics, physiological, kinesiological and artistic development of the dancer today. The paper must be typed and double-spaced. It must be between 3-10 pages. Worth 30% of total grade (objective 2, 4)
4. Two midterm exams. Worth 15% of total grade. (objective 1,2,4,5,6)
5. Development of movement or choreographic composition that is beneficial to the form and function of the body. Worth 15% of total grade. (objective 3)
6. Final exam. Worth 20% of total grade. (objective 1,2,4,5,6)

Summary of Percentages	
Attendance/participation	30%
Written Report	15%
Midterm Exams (2)	20%
Movement Composition	15%
Final Exam	20%
Total	100%

Master Syllabi and Working Syllabi (if both are used)

Additional Documentation

Americans with Disabilities Act (ADA) & Student Ethics Policy

The instructor is committed to complying with both the Americans with Disabilities Act and the University of Akron's Office of Accessibilities recommendations for students with disabilities. Any student feeling that he or she needs accommodation based on the impact of disability should consult <http://www.uakron.edu/access> and the Office of Akron's policies regarding student ethics and conduct, please consult the following sources: <http://www.3.uakron.edu/gradsch/gradbull.html>, then select "General Information" (academic honesty), or www.uakron1edu/studdev/conduct.html (Student Codes of Conduct)

OBR Use

Approved-Effective Date	
Pending (i.e. Additional Information Requested)	
Disapproved	
Today's Date	

Ohio Articulation Number Form Directions

This form is used to submit your course information to the Ohio Board of Regents for all courses that make up OAN requirements. When you first open this form, make sure the top of the screen, where the name of the document is displayed, says "Document1" or something similar to that. When you open this form from a location other than inside of MS Word, it creates a blank template to fill in. Please complete the form with the appropriate course information for your institution. All of the text fields in this document are expandable and will grow to hold as much data as you need. Note that these fields are implemented as MS Word tables. Keep that in mind as you are copying and pasting between your syllabi and this form.

Once you are done entering your course information, save this file. Since MS Word opened a blank version of this file, you will need to rename it to save it. Under the File menu, choose "Save as" and then enter the name of the file. The naming scheme for this form is **Institution-Year-OAN number-Course Number**. **Institution** is the 4 character HEI institution designation. **Year** is the four-digit Academic Year of the proposed effective date for this matching. **Course Number** is the **transcript** course number.

For example, if you submitting data for Rhodes Community College, and you were matching your MATH110 course for OMT005 proposed to be effective in the 2007-2008 academic year, the name of the file would be LMTC-2007-OMT005-MATH110. If two (or more) courses (e.g. MATH110 **and** MATH111) are required to fulfill that same OAN, you would submit, LMTC-2005-OMT005-MATH110 as one file and LMTC-2005-OMT005-MATH111 as the other. Additionally, when two courses are required to satisfy the OAN learning outcomes, one Course Submission Form should indicate "Course 1 of a 2 Course OAN Matching" and the second Course Submission Form should indicate "Course 2 of a 2 Course OAN Matching" on page 1 of the form. For multiple courses, **each** of which can satisfy a single set of OAN learning outcomes, the Course Submission Forms should indicate "Course 1 of a 1 Course OAN Mapping" for **each** course.

When you are done with your submissions, please send them electronically to the Ohio Board of Regents at atpanels@regents.state.oh.us so faculty panels can review to them.

Frequently Asked Questions

1. How will the ongoing backlog of course material awaiting approval by faculty panels be addressed?

We recognize that a substantial amount of review work remains for the faculty panels. Our objective to clear the backlog is December 31, 2006. To reach this goal it will require the full cooperation of all the institutions to have their TAG course information submitted in a timely fashion and for the faculty review panels to complete their reviews as quickly as possible. In addition, plans are underway to develop a new TAG course approval and tracking system by the Regents staff. This system will utilize the same software platform and technology used by the Articulation and Transfer Clearinghouse. Specific timelines for the roll-out of this system will be forthcoming.

2. How will “Effective Dates” be determined?

The table below outlines how Effective Dates are being implemented for Approved TAG Course Matches.

“Leap of Faith” Era				Autumn 2006
Autumn 2005	Winter 2006	Spring 2006	Summer 2006	
All TAG Course Matches approved up to August 31, 2006 will be effective starting Autumn 2005				All TAG Course Matches approved September 1, 2006 and after will be effective the academic term following the term they were approved

3. What timeline should I follow when requesting approval of a course for inclusion in a TAG?

Considering the submissions of **new** courses for TAG inclusion, our goal is to work toward a timeline as follows:

Submit Course Material:	Start of Term 1
Faculty Panels Review Submitted Courses:	During Term 1
Approved course is effective:	Start of Term 2
Approved course is matched for transcript processing:	Term 3

4. Course Approval Sample Timelines

If a new course has been matched to the learning outcomes, the new course will have to be approved according to the timeframes below:

Course Approval Sample Timelines

Quarter Institutions

	Summer	Autumn	Winter	Spring
Course Material Submitted for Review	By 6/1	By 8/15	By 1/1	By 3/1
Faculty Panel Reviews Completed	By 8/1	By 12/31	By 2/28	By 5/31

Semester Institutions

	Summer	Autumn	Spring
Course Material Submitted for Review	By 6/1	By 8/15	By 1/1
Faculty Panel Reviews Completed	By 8/1	By 12/31	By 5/31

If you encounter any problems or have any questions, please contact any of the individuals listed below:

Jim Ginzer (614) 752-9486 jginzer@regents.state.oh.us

Sam Stoddard (614) 752-9532 sstoddard@regents.state.oh.us

Brett Berliner (614) 466-2004 bberliner@regents.state.oh.us