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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Youngstown State University

Course(s) Submitted Art 1541&1542, Survey of Art
History 1&2
Ohio Articulation Number OAH 005

Date 08/01/06 Course 2 of a 2 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Patricia Sarro Title Associate Professor of Art History

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Youngstown, OH 44555-3627

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Credit Hours 3 qtr _____ sem x

Lecture Hours 3

Laboratory Hours none (if applicable)

Pre-Requisites(s) Course work (if applicable)

None

Placement Score (if applicable)

(Name of test) N/A

(Domain) _____ (Score) _____

Catalog/Course Description (Includes Course Title and Course #)

Art 1542. *Survey of Art History 2.* A study of world art, focusing on the western European tradition. Covers the period from the Renaissance to the present. Introduces key concept, methods, and vocabulary for the study of art. 3 s.h.

Texts/Outside Readings/Ancillary Materials

Gardner's Art Through the Ages, vol.2: (Tomson Wadsworth)

Course Objectives and/or Plan of Work

Objectives

Students will be introduced to major artists and works of art and architecture, as well as to the key concepts, methods, and vocabulary of art history. By the end of the term, students will be able to recognize important works and styles, and to discuss major themes both orally and in writing. Students will understand the relationship between works of art and the social, political, religious and cultural context in which they are created.

Description of Assessment and/or Evaluation of Student Learning

Students will be evaluated through a combination of essay tests and short papers.

The Identification section of the tests will display the student's knowledge of the facts of names, dates, places and styles. The student will then discuss the work in a paragraph, analyzing the work formally, placing it in context, or discussing iconography and meaning.

At least three longer essays will be assigned over the course of the semester. These can be part of the test, or separated out as a take-home exercise, depending on the nature of the question and the instructor's intention. At least one of these will be the comparison and contrast of two works of art, testing the student's formal analysis and critical skills. At least one other must involve the discussion of a work not seen or discussed in class. This type of essay must be written in class, as part of a test, or during another class session, and will test the student's visual analysis and knowledge of periods and styles. The third essay, and any others, can take the form of formal analysis, response to a short quotation, or discussion of a theme. In all cases students will be expected to utilize the proper art historical terminology.

Quizzes, testing the student's basic knowledge of the works studied in class so far, can be given at several points during the semester, as the instructor sees fit.

Master Syllabus

YOUNGSTOWN STATE UNIVERSITY

Survey of Art History 2

AH 1542

Prerequisites: None

Objectives

A study of World art, from the 15th to the 20th centuries, focusing on the western European tradition. Students will be introduced to major works of art and architecture, as well as to the key concepts, methods, and vocabulary of art history. By the end of the term, students will be able to recognize major works and to discuss major themes both orally and in writing. Students will

understand the relationship between works of art and the social, political, religious and cultural context in which they are created.

This Course as a General Education Requirement

Knowledge Domain: Artistic and Literary Perspectives

GER Goals: 1. Write and speak affectively.
3. Reason critically.
8. Grasp and appreciate artistic expression in multiple forms and contexts.
10. Understand the development of cultures and organizations of human societies throughout the world and their changing interrelationships with Western society.

Required Texts and Readings

Gardner's Art Through the Ages, 12th edition, Kleiner and Mamiya, volume 2. Available at the bookstore. Your textbook comes "bundled" with both a resource pamphlet (*Art Basics*) and a CD-ROM (*Art Study*). These should be used throughout the course. NOTE: THE BOOKSTORE WILL NOT BUY BACK YOUR TEXTBOOK WITHOUT *ART BASICS* and *ART STUDY*.

Attendance and Participation

Individual policy

Respect

Respect is fundamental to effective communication. To this end, please turn off cell phones, pagers, and watch alarms when class starts. Avoid inappropriate behaviors, such as being late, side conversations, and doing work for another course.

Students with Disabilities

In accordance with University procedures, if you have a documented disability and require accommodations to obtain equal access in this course please contact me privately to discuss your specific needs. According to University policy, you must be registered with the Disability Services Office in Wick House, and provide a letter of accommodation to verify your eligibility (330-941-1372)

Examinations, Quizzes, and Essays

No. of tests and quizzes will vary by instructor. There must be at least one out-of-class essay. One in-class or out-of-class essay must be a comparison/contrast. At least one test must include an essay on an "unknown", a work not seen or discussed in class. Exams and the final will include short answer and essay questions.

They will be based on both readings and class discussion. It is not possible to do well in this class without reading the assigned text, and attending class and taking notes. Absence from a quiz, exam, or the final due to illness will be excused only if the student notifies the instructor prior to the scheduled time (by phone message or email), and presents a note from a doctor afterward. Vacation and other travel plans will not be accepted as reasons for rescheduling any test.

Extra Credit

Individual policy

Grading Grading Scale

Individual policy

See the Undergraduate Bulletin for University policies regarding Academic Honesty (p. 38) and Incomplete (p. 34).

TENTATIVE SCHEDULE

Note all tests, deadlines, official cancellations, with dates, and last day to withdraw with a “W”.

All readings are from the assigned text: *Gardner’s History of Art, 12th Edition*, volume 2 unless otherwise noted. No other text or edition can be substituted.

<u>Dates</u>	<u>Topic</u>	<u>Reading</u>
XX	14 th C. Italy	
XX	14 th C. Northern Europe	
XX	15 th C. Northern Europe	
XX	Early Renaissance, Italy	
XX	High Renaissance, Italy	
XX	Mannerism	
XX	16 th C. Venice	
XX	Northern Europe	
XX	Baroque Italy	
XX	Baroque Spain and Flanders	
XX	17 th C., the Dutch Republic	
XX	17 th C., France	
XX	Rococo	
XX	Neoclassicism	
XX	Romanticism	
XX	Realism	
XX	19 th C. American Art (at the Butler Institute of American Art)	
XX	Impressionism	
XX	The Influence of Japanese Art	
XX	Post Impressionism	
XX	Early Modernism and the Influence of Non-western Art	
XX	20 th C. Art	

Final Exam: DAY AND TIME

Working Syllabus

YOUNGSTOWN STATE UNIVERSITY
SURVEY OF ART HISTORY 2
DR. PATRICIA SARRO

Class hours:
M/W 15:00-16:15

Spring 2006
ART 1542

Office hours:
Tues 2-4, Wed 2-4, Thurs 12-2

Classroom: McDonough 3000
Office: Bliss 4007

Office tel.: 941-1548
E-mail: pjsarro@YSU.edu

Please Note:

- E-mail MUST include “ART 1542” in the subject line, or it will not be opened.

Prerequisites: none

Credit hours: 3

Objectives

A study of World art, from the 15th to the 20th centuries, focusing on the western European tradition. Students will be introduced to major works of art and architecture, as well as to the key concepts, methods, and vocabulary of art history. By the end of the term, students will be able to recognize important works and to discuss major themes both orally and in writing. Students will understand the relationship between works of art and the social, political, religious and cultural context in which they are created.

The Course as a General Education Requirement

Knowledge Domain: Artistic and Literary Perspectives

GER Goals #1. Write and speak effectively

#3. Reason Critically

#8. Grasp and appreciate artistic expression in multiple forms and contexts

#10. Understand the development of cultures and organizations of human societies throughout the world and their changing relationships with Western society.

Required Text

Gardner's Art Through the Ages, 12th edition, vol. 2, Kleiner and Mamiya. Available at the bookstore. The book comes “bundled” with both a resource pamphlet (*Art Basics*) and a CD-ROM (*Art Study*). These should be used throughout the course. NOTE: THE BOOKSTORE WILL NOT BUY BACK YOUR TEXTBOOK WITHOUT ART STUDY.

ASSESSMENT METHODS

Tests and Examinations

There will be two tests and a final exam. All answers are to be in sentence and essay form. Questions are based on both readings and class discussion. It is not possible to do well in this class without reading the assigned text, attending class, and taking notes. Study sheets will be given out one week before each test.

Absence from any test or examination due to illness or emergency will be excused, and a make-up arranged, only if the student gives notification (by e-mailing or calling X1548 and leaving a message) on or before the day of the test. A note from a doctor or other official must be presented afterward. Travel plans will not be accepted as a reason for rescheduling any test or exam.

Essays:

Two essays based on observation and not on research Directions will be given out. Students are strongly encouraged to discuss drafts with at least one week before the essay is due. Drafts must be discussed in person and cannot be sent via e-mail.

Essays receiving a grade of either “D” or “F” can be rewritten, following a conference with the professor. The average of the original and the re-write grades will count.

Extra Credit Opportunity

Up to 15 extra points toward the final grade can be earned by writing an essay on a work of art c
view in The Butler Institute of American Art according to the instructions which will be given o

Grading:

Extra Credit papers will not be accepted late.
Tests and papers will be returned within 2 weeks.
Grades will only be given out in person.

TOTAL: 400 points

Test 1	60pts.	Essay 1	60 pts.
Test 2	80 pts.	Essay 2	80pts.
Final Exam	120pts.		

Grading Scale

	Test 1 & Essay 1	Test 2 & Essay 2	Final Exam	Final Grade
A	54-60	72-80	108-120	360-400
B	48-53	64-71	96-107	320-359
C	42-47	56-63	84-95	280-319
D	39-41	52-55	89-94	260-279
F	38 or below	51 or below	88 or below	278 or below

UNIVERSITY POLICIES

Students with Disabilities

If you have a documented disability and require accommodations to obtain equal access in this course, please contact me privately to discuss your specific needs. According to university policy, you must be registered with the Office of Disabilities Services in Wick Hall, and provide me with a letter of accommodation to verify your eligibility.

Academic Honesty

The theft of intellectual property is taken very seriously in this class. All student work must be original. Plagiarism or cheating on a test will be dealt with in the strictest manner according to the university policies outlined in the Bulletin.

University closings due to weather or other emergencies are announced on WYSU, 85.5 FM.

CLASS POLICIES

Attendance is both important and required. **Students are advised to get the phone number or e-mail of at least two other students in the class to contact for information if they must miss a class.**

Copies of all handouts will be available the next day in the mail shelf marked "Sarro" outside Bliss 4009, or from me during office hours. I will not, except in extraordinary cases, e-mail handouts. I do not provide lecture notes.

Respect for Others

- Drinks may be brought into class, but containers must be properly disposed of.
- Eating and obvious gum chewing are not allowed.
- Cell phone ringers must be turned off before you enter the classroom.

-Avoid arriving late or leaving early.

TOPICS AND READING ASSIGNMENTS:

All chapters and page numbers refer to *Gardner's History of Art, 12th Edition*, vol. 2. No other edition can be substituted. Readings will include discussions of works not seen in class. It is essential that you read the entire assignment in order to attain all the information necessary to do well on the test. You are strongly encouraged to study with other students, and to take advantage of the supplementary materials (including the CD-ROM) provided with the text.

<u>Date</u>	<u>Topic</u>	<u>Reading, Chapter (pages)</u>
1/18	Introduction	Introduction
1/23	14 th C. in Italy	19
1/25	15 th C. in Northern Europe.	20
1/30, 2/1	Early Renaissance Italy, Painting/Patronage	21 <i>Art Basics</i> (7-9)
2/6, 8	Early Renaissance Italy, Sculpture/Architecture	21
2/13, 15	High Renaissance	22 (to p.638)
2/20	TEST 1/ Mannerism	
2/22	16 th C. Venice	22 (638-660)
2/27	16 th C. Northern Europe	23
3/1,6	Baroque Italy, Architecture and Sculpture	24 (689-700)
	ESSAY 1 DUE 3/8	
3/13,15	SPRING BREAK	
3/8,20	Baroque Italy, Spain and Flanders, Painting	24 (700-717)
3/22	Baroque in The Dutch Republic	24 (718-732)
3/27	French Baroque, Rococo	24, (732-743; 797-812)
3/29	TEST 2/18th C. Naturalism	
4/3	Neoclassicism	28 (813-827)
4/5	Romanticism	28 (827-850)
4/10	Realism	29 (853-867)
4/12	Impressionism	29 (869-879)
4/17	American Art/ ESSAY 2 DUE	28 (841-842), 29 (863-866)
	(CLASS MEETS AT THE BUTLER INSTITUTE OF AMERICAN ART)	
4/19	The Influence of Japanese Art	27 (786-792), Box on 874
4/24	Post-Impressionism	29 (879-900)
4/26	Early Modernism. The Influence of Non-Western Art	33 (961-1002)
5/1, 3	Art in the 20 th C.	
	EXTRA CREDIT DUE 5/1	
Wed, May 10,	1300-1500	FINAL EXAM

OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	