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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Youngstown State University

Course(s) Submitted Art 1541&1542, Survey of Art
History 1&2
Ohio Articulation Number OAH 005

Date 08/01/06 Course 1 of a 2 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Patricia Sarro Title Associate Professor of Art History

Address One University Plaza
Youngstown, OH 44555-3627

E-mail pjsarro@ysu.edu

Phone 973.464.6509

Fax 330.941.7183

Credit Hours 3 qtr _____ sem x

Lecture Hours 3

Laboratory Hours none (if applicable)

Pre-Requisites(s) Course work (if applicable)

None

Placement Score (if applicable)

(Name of test) N/A

(Domain) _____ (Score) _____

Catalog/Course Description (Includes Course Title and Course #)

Art 1541. *Survey of Art History 1*. A study of world art, focusing on the western European tradition. Covers the period from Pre-historic times through 1500. Introduces key concept, methods, and vocabulary for the study of art. 3 s.h.

Texts/Outside Readings/Ancillary Materials

Gardner's Art Through the Ages, vol. 1: (Tomson Wadsworth)

Course Objectives and/or Plan of Work

Objectives

Students will be introduced to major artists and works of art and architecture, as well as to the key concepts, methods, and vocabulary of art history. By the end of the term, students will be able to recognize important works and styles, and to discuss major themes both orally and in writing. Students will understand the relationship between works of art and the social, political, religious and cultural context in which they are created.

Description of Assessment and/or Evaluation of Student Learning

Students will be evaluated through a combination of essay tests and short papers.

The Identification section of the tests will display the student's knowledge of the facts of names, dates, places and styles. The student will then discuss the work in a paragraph, analyzing the work formally, placing it in context, or discussing iconography and meaning.

At least three longer essays will be assigned over the course of the semester. These can be part of the test, or separated out as a take-home exercise, depending on the nature of the question and the instructor's intention. At least one of these will be the comparison and contrast of two works of art, testing the student's formal analysis and critical skills. At least one other must involve the discussion of a work not seen or discussed in class. This type of essay must be written in class, as part of a test, or during another class session, and will test the student's visual analysis and knowledge of periods and styles. The third essay, and any others, can take the form of formal analysis, response to a short quotation, or discussion of a theme. In all cases students will be expected to utilize the proper art historical terminology.

Quizzes, testing the student's basic knowledge of the works studied in class so far, can be given at several points during the semester, as the instructor sees fit.

Master Syllabus

YOUNGSTOWN STATE UNIVERSITY

Survey of Art History 1

AH 1541

Prerequisites: None

Objectives

This course will provide an art historical survey covering the prehistoric period through the French Gothic period. Material will include architecture, painting, sculpture, and the

luxury arts. The course will also introduce key concepts, methods, and the vocabulary for the historical study of art. Students will understand the relationship between works of art and the social, political, religious and cultural context in which they are created.

This Course as a General Education Requirement

Knowledge Domain: Artistic and Literary Perspectives

GER Goals: 1. Write and speak affectively.
3. Reason critically.
8. Grasp and appreciate artistic expression in multiple forms and contexts.
10. Understand the development of cultures and organizations of human societies throughout the world and their changing interrelationships with Western society.

Required Texts and Readings

Gardner's Art Through the Ages, 12th edition, Kleiner and Mamiya, volume 1. Available at the bookstore. Your textbook comes “bundled” with both a resource pamphlet (*Art Basics*) and a CD-ROM (*Art Study*). These should be used throughout the course. NOTE: THE BOOKSTORE WILL NOT BUY BACK YOUR TEXTBOOK WITHOUT *ART BASICS* and *ART STUDY*.

Attendance and Participation

Individual policy

Respect

Respect is fundamental to effective communication. To this end, please turn off cell phones, pagers, and watch alarms when class starts. Avoid inappropriate behaviors, such as being late, side conversations, and doing work for another course.

Students with Disabilities

In accordance with University procedures, if you have a documented disability and require accommodations to obtain equal access in this course please contact me privately to discuss your specific needs. According to University policy, you must be registered with the Disability Services Office in Wick House, and provide a letter of accommodation to verify your eligibility (330-941-1372)

Examinations, Quizzes, and Essays

No. of tests and quizzes will vary by instructor. There must be at least one out-of-class essay. One in-class or out-of-class essay must be a comparison/contrast. At least one test must include an essay on an “unknown”, a work not seen or

discussed in class. Exams and the final will include short answer and essay questions. They will be based on both readings and class discussion. It is not possible to do well in this class without reading the assigned text, and attending class and taking notes. Absence from a quiz, exam, or the final due to illness will be excused only if the student notifies the instructor prior to the scheduled time (by phone message or email), and presents a note from a doctor afterward. Vacation and other travel plans will not be accepted as reasons for rescheduling any test.

Extra Credit

Individual policy

Grading

Grading Scale

Individual policy

See the Undergraduate Bulletin for University policies regarding Academic Honesty (p. 38) and Incomplete (p. 34).

University closings due to weather or other emergencies are announced on WYSU, 85.5 FM.

TENTATIVE SCHEDULE

Note all tests, deadlines, official cancellations, with dates, and last day to withdraw with a “W”.

All readings are from the assigned text: *Gardner’s History of Art, 12th Edition*, volume 1 unless otherwise noted. No other text or edition can be substituted.

<u>Dates</u>	<u>Topic</u>	<u>Reading</u>
XX	Introduction and Prehistoric Europe	
XX	Ancient Near Eastern	
XX	Ancient Egypt	
XX	Aegean	
XX	Ancient Greece	
XX	Ancient Rome	
XX	Early Christian and Jewish	
XX	Byzantine	
XX	Early Medieval	
XX	Carolingian and Ottonian	
XX	Romanesque	
XX	Gothic	

Final Exam: DAY AND TIME

Working Syllabus

YOUNGSTOWN STATE UNIVERSITY
Survey of Art History 1

spring, 2006
AH 1541

Dr. Smith
T/TH 9:30-10:45; 11-12:15; 2-3:15
Classroom: McDonough 3000
Offices: Bliss 4007

Office Hours:
M/W 10-12
T/TH 1-1:30
Office tel: 941-1547
E-mail: ssmith@ysu.edu

Please note: e-mail must include “ART 1541” in the subject line or it will not be opened.

Prerequisites: None

Objectives

This course will provide an art historical survey covering the prehistoric period through the French Gothic period. Material will include architecture, painting, sculpture, and the luxury arts. The course will also introduce key concepts, methods, and the vocabulary for the historical study of art. By the end of the term, students will be able to recognize major works and to discuss major themes both orally and in writing. Students will understand the relationship between works of art and the social, political, religious and cultural context in which they are created.

This Course as a General Education Requirement

Knowledge Domain: Artistic and Literary Perspectives

GER Goals: 1. Write and speak affectively.
3. Reason critically.
8. Grasp and appreciate artistic expression in multiple forms and contexts.
10. Understand the development of cultures and organizations of human societies throughout the world and their changing interrelationships with Western society.

Required Texts and Readings

Gardner's Art Through the Ages, 12th edition, Kleiner and Mamiya, volume 1. Available at the bookstore.

Your textbook comes “bundled” with both a resource pamphlet (*Art Basics*) and a CD-ROM (*Art*). These should be used throughout the course. NOTE: THE BOOKSTORE WILL NOT BUY YOUR TEXTBOOK WITHOUT *ART BASICS* and *ART STUDY*.

Attendance and Participation

Attendance is required-excessive unexcused absences will result in a lowered grade regardless of performance on assignments. Students are responsible for all information presented in all classes, even those missed for legitimate reasons. Students are advised to get the phone number or email of at least two other students in the class to contact for information if they must miss a class. **Students are responsible for material from the assigned sections of the textbook, which they are expected to have read before class.**

Respect

Respect is fundamental to effective communication. To this end, please turn off cell phones, pagers, and watch alarms when class starts. Avoid inappropriate behaviors, such as being late, side conversations, and doing work for another course. Disrespectful behavior toward fellow students or the professor will result in immediate expulsion from class and possible failure.

Students with Disabilities

In accordance with University procedures, if you have a documented disability and require accommodations to obtain equal access in this course please contact me privately to discuss your specific needs. According to University policy, you must be registered with the Disability Services Office in Wick House, and provide a letter of accommodation

to verify your eligibility (330-941-1372)

Examinations and Quizzes

There will be two in-class exams, four in-class quizzes and a final. Exams and the final will include short answer and essay questions. They will be based on both readings and class discussion. It is not possible to do well in this class without reading the assigned text, and attending class and taking notes. **Absence from a quiz, exam, or the final due to illness will be excused only if the student notifies the instructor prior to the scheduled time (by phone message or email), and presents a note from a doctor afterward. The make-up for an excused absence from an in-class exam may be in the form of a 5-page typed paper (subject to be assigned by the professor). There will be no make-ups for missed quizzes. The lowest quiz grade will be dropped.** Vacation and other travel plans will not be accepted as reasons for rescheduling any test.

Short Essays

There will be one short essay due during the semester. Essays must be typed and double-spaced, on standard 8 ½" x 11" paper, with 1" margins all around and in a font comparable to this. Instructions will be provided on the course website. Papers are due in class. Grades will be reduced by ½ letter grade for each day late.

Course Website

All course information will be listed on the course website. Students are responsible for downloading that information as it is posted. Paper copies of assignments will not be handed out in class. If you want to access the course website from outside the University network you must have a University Unix account. There is no additional charge for this account and it will enable you to access the course website from your home computer. Application forms for a Unix account are available online at <http://www.cc.ysu.edu/newuser>. You can access the course page without a Unix account from the computers in MAAG library. The site address is:

XXXX

You will be asked to enter a user name and a password. Both are case sensitive so you must enter them as you see them on this sheet.

User name: XXXX

Password: XXXX

Extra Credit

There will be opportunities to earn extra credit points on some quizzes and exams. There will be no extra credit assignments.

Grading

Grading Scale

Quizzes	45 pts	A+	194-200 pts	B	166-173 pts	C-	140-145 pts
Exam 1	30 pts	A	186-193 pts	B-	160-165 pts	D	130-139
Exam 2	45 pts	A-	180-185 pts	C+	154-159 pts	F	<130
Short Essay	30 pts	B+	174-179 pts	C	146-153 pts		
Final	50 pts						

See the Undergraduate Bulletin for University policies regarding Academic Honesty (p.

38) and Incomplete (p. 34).

TENTATIVE SCHEDULE

All readings are from the assigned text: *Gardner's History of Art, 12th Edition*, volume 1 unless otherwise noted. No other text or edition can be substituted. Additional readings from *Art Basics* are noted. Any changes to the schedule will be announced in class.

<u>Date</u>	<u>Topic</u>	<u>Reading</u>
1/17	Introduction and Prehistoric Europe	15-24, <i>Art Basics</i> 4-9
1/19	Ancient Near Eastern	24-40, <i>Art Basics</i> 10-19
1/24	Ancient Near Eastern (cont.)	40-48, <i>Art Basics</i> 19-28
1/26	Ancient Egypt	55-68, <i>Art Basics</i> 29-32
1/31	Ancient Egypt (cont.)	68-77
2/2	Ancient Egypt (cont.)	77-83
First in-class quiz (monument identification thru material covered on 1/31)		
2/7	Aegean	85-96
2/9	FIRST IN-CLASS EXAM (THRU EGYPTIAN)	
2/14	Aegean (cont.)	96-103
2/16	Ancient Greece	105-111
2/21	Ancient Greece (cont.)	112-124
2/23	Ancient Greece (cont.)	124-132
2/28	Ancient Greece (cont.)	132-145
Second in-class quiz (monument identification thru material covered on 2/23)		
3/2	Ancient Greece (cont.)	145-165
3/7	Ancient Rome	247-265
3/9	Ancient Rome (cont.)	265-274
Short Essay Due in Class		
3/14	spring break	
3/16	spring break	
3/21	Ancient Rome (cont.)	274-288
Third in-class quiz (monument identification thru material covered on 3/9)		
3/23	Ancient Rome (cont.)	289-298
3/24	LAST DAY TO WITHDRAW WITH A GRADE OF "W"	
3/28	SECOND IN-CLASS EXAM (thru material covered on 3/23)	
3/30	Early Christian and Jewish	301-307
4/4	Early Christian (cont.)	307-322
4/6	Byzantine	325-340
4/11	Byzantine	340-350
4/13	Early Medieval	421-429
4/18	Carolingian and Ottonian	430-444
Fourth in-class quiz (monument identification thru material covered on 4/13)		
4/20	Romanesque	447-454, 456-458
4/25	Romanesque (cont.)	460-476

4/27	Gothic	
5/2	Gothic (cont.)	479-497
5/4	Gothic	
Final Exams		
9:30-10:45 class	Tuesday, May 9 (8-10 AM)-this exam will begin promptly at 8:30 AM	
11-12:15 class	Tuesday, May 9 (10:30-12:30)	
2-3:15 class	Tuesday, May 9 (1-2)	

OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	