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**Ohio Articulation Number (OAN)  
Course Submission Form  
2005-2006**



College/University The University of Akron

Course(s) Submitted(Title & Course #) 7100:101 Survey of History of Art II for  
Ohio Articulation Number OAH 005

Date 7-12-06

Name and title of individual submitting on behalf of the college/university

Name Mr. Richman W. Haire Title Acting Director, Art

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Credit Hours 4 qtr \_\_\_\_\_ sem X

Lecture Hours 4

Laboratory Hours \_\_\_\_\_ (if applicable)

Pre-Requisites(s) Course work (if applicable)

7100:100 (Survey of History of Art I)

Placement Score (if applicable)

(Name of test) \_\_\_\_\_

(Domain) \_\_\_\_\_ (Score) \_\_\_\_\_

Catalog/Course Description (Includes Course Title and Course #)

Architecture, sculpture, painting and minor arts from Renaissance through more recent times, primarily in Western art.

Texts/Outside Readings/Ancillary Materials

*Art Across Time* Vol. II (2001 SECOND EDITION) by Laurie

Schneider Adams; Sylvan Barnett, *A Short Guide to Writing About Art* (2002 SEVENTH EDITION); and assigned articles (available from WebCT).

### Course Objectives and/or Plan of Work

This course will cover the History of (Western) Art from the fourteenth century through the present. While examining a variety of works, we hope to gain a greater understanding of the art object by developing an awareness of form and content within an historical context. We will be paying particular attention to an understanding of the art object based on its form; the relationship of art to the cultures that produce it; and the various methodological approaches to the interpretation of works of art—the establishment of “meaning.”

### Description of Assessment and/or Evaluation of Student Learning

A series of homework assignments that involves brief written responses to questions about key concepts in the readings counts for 10% of the final grade; these assignments will provide a basis for class discussions. There will be three exams, each comprising 15% of the final grade. The tests will include slide identification, slide comparisons in essay form, short essays, and definitions of terms. Prior to each test you will be given a list of the slides and vocabulary terms for which you will be responsible. There are three paper assignments. The Formal Analysis paper counts for the 15% of the final grade; the newspaper assignment counts for 10% of the final grade; and the research paper counts for 20% of the final grade. Handouts will provide further details on the paper assignments.

### Master Syllabi and Working Syllabi (if both are used)

#### **ARTH 101 SURVEY OF THE HISTORY OF ART II: The 14<sup>th</sup> c. through the Present**

**REQUIRED TEXTS:** *Art Across Time* Vol. II (2001 SECOND EDITION) by Laurie Schneider Adams; Sylvan Barnett, *A Short Guide to Writing About Art* (2002 SEVENTH EDITION); and assigned articles (available from WebCT).

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establishment of "meaning."

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#### **SCHEDULE OF TOPICS**

January 19	Course Introduction/Formal Analysis
January 24	Formal Analysis
January 26	Formal Analysis/SMALL GROUP DISCUSSION <b>Additional Reading: [WebCT]:</b> Laurie Schneider Adams, "Formalism and Style," in <i>The Methodologies of Art: An Introduction</i> (Boulder: Westview Press, 1996):16-35. One-page <b>PAPER ASSIGNMENT:</b> What is Formal Analysis?
January 31	Chapter 12: Precursors of the Renaissance
February 2	Chapter 13: The Early Renaissance <b>Additional Reading: [WebCT]:</b> Gene Brucker, "The Florentine Elite in the Early Fifteenth Century," in <i>Masaccio's Trinity</i> , ed. Rona Goffen (Cambridge: Cambridge University Press, 1998): 33-42. <b>PAPER ASSIGNMENT:</b> Masaccio's <i>Trinity</i> : Two-page paper assignment in the format of a newspaper report on the fresco's dedication ceremony. <b>DUE February 7!</b>
February 5	<b>SATURDAY: CLASS TRIP TO THE CLEVELAND MUSEUM:</b> <b>Meet in museum lobby at 11 AM.</b>
February 7	Chapter 14 The High Renaissance in Italy <b>FILM: <i>Sistine Chapel and Raphael Rooms</i> (Vatican Museum Films)</b>

February 9	Chapter 14 continued <b>READINGS ASSIGNED FOR RAPHAEL "JIGSAW" (WebCT)</b> <b>PAPER ASSIGNMENT:</b> One-Page paper summarizes each group member's assigned article. Bring TWO COPIES to class.
February 14	Chapter 14 continued <b>JIGSAW: Raphael's School of Athens.</b> Group members report on articles that interpret the picture from different methodological perspectives.
February 21	Chapter 15: Mannerism and the Later 16 <sup>th</sup> Century in Italy
February 23	<b>EXAM #1 Bring a blue book.</b>
February 28	Chapter 16: Sixteenth-Century Painting in Northern Europe
<b>March 2</b>	<b>FORMAL ANALYSIS PAPER DUE/Online research and paper demonstration/Reading Assignment: [Sections of Adams and Barnett on different methodologies]</b> Chapter 17: The Baroque Style in Western Europe
March 7	Chapter 18: Rococo and the Eighteenth Century <b>READINGS ASSIGNED FOR DAVID "JIGSAW" (WebCT)</b> <b>PAPER ASSIGNMENT:</b> One-Page paper summarizes each group member's assigned article. Bring TWO COPIES to class.
March 9	Chapter 19: Neoclassicism: The Late Eighteenth and Early Nineteenth Centuries <b>JIGSAW: David's Death of Marat.</b> Group members report on articles that interpret the picture from different methodological perspectives. One-page papers summarize each group member's assigned article.
March 14	Chapter 20: Romanticism: The Late Eighteenth and Early Nineteenth Centuries/ <b>RESEARCH PAPER TOPIC PROPOSAL DUE</b>
March 16	Chapter 21: Nineteenth-Century Realism <b>FILM: Les Silences de Manet (1989, 55m.)</b>
March 21	Catch-up/review day
<b>March 23</b>	<b>EXAM #2 Bring a blue book.</b>
<b>Week of March 28- Spring Break!</b>	

April 4	Chapter 22: Nineteenth-Century Impressionism
April 6	Chapter 23: Post-Impressionism and the Late Nineteenth Century/ <b>RESEARCH PAPER BIBLIOGRAPHY DUE</b>
April 11	Chapter 24: Turn of the Century: Early Picasso, Fauvism, Expressionism, and Matisse
April 13	Chapter 25: Cubism, Futurism, and Related Twentieth-Century Styles <b>READINGS ASSIGNED FOR PICASSO "JIGSAW" (WebCT) PAPER ASSIGNMENT:</b> One-Page paper summarizes each group member's assigned article; bring TWO COPIES to class!
April 18	Chapter 25 continued <b>JIGSAW: Picasso's <i>Demoiselles d'Avignon</i>. Group members report on articles that interpret the picture from different methodological perspectives. One-page papers summarize each group member's assigned article.</b>
April 20	Chapter 26: Dada, Surrealism, Fantasy, and the United States between the Wars
April 25	MOVIE DAY: <i>The New York School</i> (1976)
<b>April 27</b>	<b>Chapter 27: Abstract Expressionism/RESEARCH PAPER DUE</b>
May 2	Chapter 28: Pop Art, Op Art, Minimalism, and Conceptualism
May 4	Chapter 29: Innovation and Continuity
<b>FINAL EXAM: Wednesday, 11 May, Noon-1:55PM</b>	

#### Additional Documentation

<b>OH - BALDWIN-WALLACE COLLEGE - SEM (1913A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ART232		7100:101	Fall Semester 1998 - 9999
<b>OH - CAPITAL UNIVERSITY (1921A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ART 211 and ART 212		7100:100 7100:101	Fall Semester 2001 - 9999

and ART 412			
<b>OH - CLARK STATE COMMUNITY COLLEGE (1974A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ART133 and ART134 and ART135		7100:100 7100:101	Fall Semester 1989 - 9999
<b>OH - LAKELAND COMMUNITY COLLEGE</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ARTS 2230 and ARTS 2240		7100:101	Fall Semester 2000 - 9999
<b>OH - LOURDES COLLEGE (1964A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ART241 and ART341 and ART441		7100:100 7100:101	Fall Semester 1980 - 9999
<b>OH - MIAMI UNIVERSITY (1913A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ART 188		7100:101	Fall Semester 1960 - 9999
<b>OH - OHIO STATE UNIVERSITY (1913A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
HIST ART 210 and HIST ART 211 and HIST ART 212		7100:100 7100:101	Fall Semester 1989 - 9999
<b>OH - OHIO UNIVERSITY (1913A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
AH 211 and AH 212 and		7100:100 7100:101	Fall Semester 1967 - 9999

AH 213			
CA 211 and CA 212 and CA 213		7100:100 7100:101	Fall Semester 1967 - 9999
<b>OH - TERRA COMMUNITY COLLEGE (1975A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ART103		7100:101	Fall Semester 1975 - 9999
<b>OH - UNIVERSITY OF RIO GRANDE (1969A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ART 25404		7100:101	Fall Semester 1980 - 9999
<b>OH - URSULINE COLLEGE (1931A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
AR 242 and AR 243		7100:101 Alternate: GEHUMFNARTS	Fall Semester 1970 - 9999
<b>OH - WRIGHT STATE UNIVERSITY (1968A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ART211 and ART212 and ART213		7100:100 7100:101	Fall Semester 1980 - 9999
<b>OH - YOUNGSTOWN STATE UNIVERSITY OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ART 521 and ART 522 and ART 523		7100:100 7100:101	Fall Semester 1967 - Summer Semester 2000
<b>OH - YOUNGSTOWN STATE UNIVERSITY (1945A) OH</b>	<b>TO</b>	<b>UNIVERSITY OF AKRON</b>	<b>EFFECTIVE DATES</b>
ART 1542		7100:101	Fall Semester 2000 - 9999

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Action

Approved	
Additional Information Requested	
Rejected	
Date	