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**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Bowling Green State University

Course(s) Submitted(Title & Course #) **ARTH 145. Western Art I** for
Ohio Articulation Number OAH 005

Date April 6, 2006 Course 2 of a 2 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

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Credit Hours 3 qtr _____ sem x

Lecture Hours 3

Laboratory Hours _____ (if applicable)

Pre-Requisites(s) Course work (if applicable)

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

ARTH 145. Western Art I (3). Fall, Spring. Art from pre-history to middle ages. May be taken after **ARTH 146** . Applicable to the BG Perspective (general education) humanities and arts requirement. Approved for Distance Ed.

Texts/Outside Readings/Ancillary Materials

Janson's History of Art, The Western Tradition, Volume I, 7th edition (2006)
See http://wps.prenhall.com/hss_janson_historyart_7 for companion website.

Course Objectives and/or Plan of Work

This **BGeX** course provides a critical overview of the history of Western Art between Prehistory and the Middle Ages. The main objective of the course is to develop your understanding and appreciation of the arts from a historical perspective and to prepare you to think critically about art and art historical values. This objective will be achieved by introducing you to significant works in architecture, painting and sculpture, by familiarizing you with major trends in the history of the arts, and by developing the critical skills and language to discuss the visual arts intelligently.

Learning Outcomes: By focusing on critical thinking about art and art historical values using a vocabulary common to several BGeX courses, at the end of this semester students should be able to do the following:

1. Recognize and describe values embedded in or appearing in the application of the discipline of art history.
2. Identify value conflicts within the discipline of art history and/or between the discipline and the values of its audiences.
3. Articulate and explain their own position, preference, or choice on particular value conflicts identified in the course through such activities as discussing, presenting, and writing.

Description of Assessment and/or Evaluation of Student Learning

Course requirements:

- 1- Attend all class sessions and remain awake and aware.

Class attendance is mandatory and will be taken each session. You may have up to 3 unexcused absences. Legitimate absences must be documented.

- 2- Participate in class discussions.

The goal of this class is to foster an environment where classroom discussions are central. Therefore your active participation is crucial.

- 3- Complete the text readings according to the course schedule.

In order to have significant discussions about the material and its value content, it is absolutely necessary for you to do all the required reading before coming to class. You may not be able to engage in classroom debates if you don't know what exactly is being discussed.

- 4- Successfully complete all quizzes and exams.

In order to gain understanding and proficiency of the course material it is strongly recommended that you create index cards with images of the works studied on one side and important information about it on the other side. You are encouraged to download the images available online at: www.artstor.org

Grading policy:

Quizzes

There will be 4 quizzes each worth 25 points. Your worst quiz score will be dropped from your total score. Quizzes cannot be made up; if you are absent you receive a "0"

Exams

There will be 3 exams (not comprehensive) each worth 100 points. You will be asked to identify works discussed in class and illustrated in your textbook, and answer questions about them. You will also be asked to match studied terms with their correct definition, and match beginning and ending dates with their corresponding civilizations/dynasties.

Your performance on all quizzes and exams will determine the number of points accumulated. I also take into account your attendance as well as your contributions to class discussions.

No extra credit will be granted to individuals, it will be offered to the whole class.

On Fri Nov 17 and on Fri Dec 1 at 5:00pm all ARTH 145 students are encouraged to go, as a group, to the Toledo Museum of Art. Guided visits will be conducted to view works from the permanent collection in the Classic Court and also to visit the exhibition In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite. The museum visit and the writing of a related two-page paper will be counted as extra credit work worth 15 points.

Your final grade will be assigned according to the following scale:

375- 338	A
337- 301	B
300- 264	C
263- 227	D
226 and under	F

Any missed exam must have a legitimate excuse, i.e. a doctor's note. In case of death in the immediate family, a copy of the death certificate or obituary may be requested. Any make-up arrangement is the student's responsibility; incompletes will be granted only in case of extreme hardship and must be arranged with me prior to the last week of class during the semester.

Master Syllabi and Working Syllabi (if both are used)

COURSE SCHEDULE		
Date	Topic	Readings in text
August 21, 23	Intro to ARTH 145 Introducing Art	pages xxi-xxxi
August 25, 28	Prehistoric Art	ch. 1, pp. 1-19
Sept. 4	Labor Day - No class	
August 30, Sept. 1, 6, 8, 11	Ancient Near Eastern Art	ch. 2, pp. 21-45
Sept. 13, 15, 18, 20, 22, 25	Ancient Egypt	ch. 3, pp. 47-77
Sept. 27	Catch up and review	
Sept. 29	Exam 1	ch. 1, 2, 3
Oct. 2, 4, 6	The Aegean	ch. 4, pp.79-99
Oct. 9	Fall Break- No class	
Oct. 11, 13, 16, 18, 20, 23	Greece	ch. 5, pp. 101-159
Oct. 25	The Etruscans	ch. 6, pp. 161-175
Oct 27	Catch up and review	
Oct 30	Exam 2	ch. 4, 5, 6
Nov. 1, 3, 6, 8, 13, 15	Rome	ch. 7, pp.177-229

Nov. 10	Veterans Day- No class	
Nov. 17, 20, 27, 29	Early Christian and Byzantine	ch. 8, pp. 235-275
Nov. 22, 24	Thanksgiving- No class	
Dec. 1, 4, 6, 8	Islamic Art and Early Middle Ages	ch. 9, pp. 277-309
To be announced	Exam 3	ch. 7, 8, 9
(you may check the final exam schedule for your particular section)		

Additional Documentation

Art Reproductions

Due to copyright laws, there is only a limited online gallery of art reproductions on the course web page. Thus, it is essential and required that all students study the illustrations in the publications discussed in lectures and assigned in readings.

Additional course resources will be found in the Jerome Library, the Jerome Library Main Reserve Room, and in the Art Resource Center in the School of Art. If you have bibliographic questions, ask the librarians and staff. Of course, the "Resources" link provides access to a wide variety of online image databases. Slide identification by artist/group will be a part of class discussion and examinations.

Art Exhibitions

During the semester there will be exhibitions and examples of modern and contemporary art on display in the School of Art's [Dorothy Uber Bryan Gallery](#) and [Willard Wankelman Gallery](#). It is *required* that you visit these campus shows; exposure to the works in these exhibitions will be expected. In addition, you *must* attend the current exhibitions at the nearby [Toledo Museum of Art](#). Finally, if you have the opportunity (while on vacation, etc.), you should try to visit several of the other museums and collections also listed below.

Akron Art Museum, OH
 Allen Memorial Art Museum, Oberlin College, OH
 Butler Institute of American Art, Youngstown, OH
 Canton Museum of Art, OH
 Cincinnati Art Museum, OH
 Cleveland Museum of Art, OH
 Columbus Museum of Art, OH
 Contemporary Arts Center, Cincinnati, OH
 Corcoran Gallery of Art, DC
 Dayton Art Institute, OH

Detroit Institute of Arts, MI
McDonough Museum of Art, Youngstown State, OH
Metropolitan Museum of Art, NY
Museum of Modern Art, NY
National Gallery of Art, DC
National Portrait Gallery, DC
Philadelphia Museum of Art, PA
Springfield Museum of Art, MI
Taft Museum, Cincinnati, OH
Wexner Center for the Arts, Ohio State U., OH

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