College/University  Bowling Green State University

Course(s) Submitted (Title & Course #)  ARTH 145. Western Art I  for
Ohio Articulation Number  OAH 005

Date  April 6, 2006  Course  2  of a  2  Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name  Mark Gromko  Title  Vice Provost for Academic Programs

Address  Provost’s Office, BGSU, BG, OH 43403

E-mail  mgromko@bgnet.bgsu.edu

Phone  419 372 7794

Fax  419 372 8446

Credit Hours  3  qtr  ___  sem  x

Lecture Hours  3

Laboratory Hours  (if applicable)

Pre-Requisites(s)  Course work (if applicable)

Placement Score (if applicable)

(Placement Score)

Catalog/Course Description (Includes Course Title and Course #)

ARTH 145. Western Art I (3). Fall, Spring. Art from pre-history to middle ages. May be taken after ARTH 146. Applicable to the BG Perspective (general education) humanities and arts requirement. Approved for Distance Ed.
Texts/Outside Readings/Ancillary Materials


Course Objectives and/or Plan of Work

This BGeX course provides a critical overview of the history of Western Art between Prehistory and the Middle Ages. The main objective of the course is to develop your understanding and appreciation of the arts from a historical perspective and to prepare you to think critically about art and art historical values. This objective will be achieved by introducing you to significant works in architecture, painting and sculpture, by familiarizing you with major trends in the history of the arts, and by developing the critical skills and language to discuss the visual arts intelligently.

Learning Outcomes: By focusing on critical thinking about art and art historical values using a vocabulary common to several BGeX courses, at the end of this semester students should be able to do the following:

1. Recognize and describe values embedded in or appearing in the application of the discipline of art history.

2. Identify value conflicts within the discipline of art history and/or between the discipline and the values of its audiences.

3. Articulate and explain their own position, preference, or choice on particular value conflicts identified in the course through such activities as discussing, presenting, and writing.

Description of Assessment and/or Evaluation of Student Learning

**Course requirements:**

1. **Attend all class sessions and remain awake and aware.**
   Class attendance is mandatory and will be taken each session. You may have up to 3 unexcused absences. Legitimate absences must be documented.

2. **Participate in class discussions.**
   The goal of this class is to foster an environment where classroom discussions are central. Therefore your active participation is crucial.

3. **Complete the text readings according to the course schedule.**
   In order to have significant discussions about the material and its value content, it is absolutely necessary for you to do all the required reading before coming to class. You may not be able to engage in classroom debates if you don’t know what exactly is being discussed.

4. **Successfully complete all quizzes and exams.**
In order to gain understanding and proficiency of the course material it is strongly recommended that you create index cards with images of the works studied on one side and important information about it on the other side. You are encouraged to download the images available online at: www.artstor.org

**Grading policy:**

**Quizzes**
There will be 4 quizzes each worth 25 points. Your worst quiz score will be dropped from your total score. Quizzes cannot be made up; if you are absent you receive a “0”

**Exams**
There will be 3 exams (not comprehensive) each worth 100 points. You will be asked to identify works discussed in class and illustrated in your textbook, and answer questions about them. You will also be asked to match studied terms with their correct definition, and match beginning and ending dates with their corresponding civilizations/dynasties.  

Your performance on all quizzes and exams will determine the number of points accumulated. I also take into account your attendance as well as your contributions to class discussions.

**No extra credit will be granted to individuals, it will be offered to the whole class.**

On Fri Nov 17 and on Fri Dec 1 at 5:00pm all ARTH 145 students are encouraged to go, as a group, to the Toledo Museum of Art. Guided visits will be conducted to view works from the permanent collection in the Classic Court and also to visit the exhibition In Stabiano: Exploring the Ancient Seasides Villas of the Roman Elite. The museum visit and the writing of a related two-page paper will be counted as extra credit work worth 15 points.

Your final grade will be assigned according to the following scale:

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>375-338</td>
<td>A</td>
</tr>
<tr>
<td>337-301</td>
<td>B</td>
</tr>
<tr>
<td>300-264</td>
<td>C</td>
</tr>
<tr>
<td>263-227</td>
<td>D</td>
</tr>
<tr>
<td>226 and under</td>
<td>F</td>
</tr>
</tbody>
</table>

Any missed exam must have a legitimate excuse, i.e. a doctor’s note. In case of death in the immediate family, a copy of the death certificate or obituary may be requested. Any make-up arrangement is the student’s responsibility; incompletes will be granted only in case of extreme hardship and must be arranged with me prior to the last week of class during the semester.
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings in text</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 21, 23</td>
<td>Intro to ARTH 145</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Introducing Art</td>
<td>pages xxi-xxxi</td>
</tr>
<tr>
<td>August 25, 28</td>
<td>Prehistoric Art</td>
<td>ch. 1, pp. 1-19</td>
</tr>
<tr>
<td>Sept. 4</td>
<td>Labor Day - No class</td>
<td></td>
</tr>
<tr>
<td>August 30, Sept. 1, 6, 8, 11</td>
<td>Ancient Near Eastern Art</td>
<td>ch. 2, pp. 21-45</td>
</tr>
<tr>
<td>Sept. 13, 15, 18, 20, 22, 25</td>
<td>Ancient Egypt</td>
<td>ch. 3, pp. 47-77</td>
</tr>
<tr>
<td>Sept. 27</td>
<td>Catch up and review</td>
<td></td>
</tr>
<tr>
<td>Sept. 29</td>
<td><strong>Exam 1</strong></td>
<td>ch. 1, 2, 3</td>
</tr>
<tr>
<td>Oct. 2, 4, 6</td>
<td>The Aegean</td>
<td>ch. 4, pp.79-99</td>
</tr>
<tr>
<td>Oct. 9</td>
<td>Fall Break- No class</td>
<td></td>
</tr>
<tr>
<td>Oct. 11, 13, 16, 18, 20, 23</td>
<td>Greece</td>
<td>ch. 5, pp. 101-159</td>
</tr>
<tr>
<td>Oct. 25</td>
<td>The Etruscans</td>
<td>ch. 6, pp.161-175</td>
</tr>
<tr>
<td>Oct 27</td>
<td>Catch up and review</td>
<td></td>
</tr>
<tr>
<td>Oct 30</td>
<td><strong>Exam 2</strong></td>
<td>ch. 4, 5, 6</td>
</tr>
<tr>
<td>Nov. 1, 3, 6, 8, 13, 15</td>
<td>Rome</td>
<td>ch. 7, pp.177-229</td>
</tr>
</tbody>
</table>
Nov. 10  
Veterans Day- No class

Nov. 17, 20, 27, 29  
Early Christian and Byzantine  
ch. 8, pp. 235-275

Nov. 22, 24  
Thanksgiving- No class

Dec. 1, 4, 6, 8  
Islamic Art and Early Middle Ages  
ch. 9, pp. 277-309

To be announced  
Exam 3  
ch. 7, 8, 9
(you may check the final exam schedule for your particular section)

Additional Documentation

Art Reproductions
Due to copyright laws, there is only a limited online gallery of art reproductions on the course web page. Thus, it is essential and required that all students study the illustrations in the publications discussed in lectures and assigned in readings. Additional course resources will be found in the Jerome Library, the Jerome Library Main Reserve Room, and in the Art Resource Center in the School of Art. If you have bibliographic questions, ask the librarians and staff. Of course, the "Resources" link provides access to a wide variety of online image databases. Slide identification by artist/group will be a part of class discussion and examinations.

Art Exhibitions
During the semester there will be exhibitions and examples of modern and contemporary art on display in the School of Art's Dorothy Uber Bryan Gallery and Willard Wankelman Gallery. It is required that you visit these campus shows; exposure to the works in these exhibitions will be expected. In addition, you must attend the current exhibitions at the nearby Toledo Museum of Art. Finally, if you have the opportunity (while on vacation, etc.), you should try to visit several of the other museums and collections also listed below.

Akron Art Museum, OH
Allen Memorial Art Museum, Oberlin College, OH
Butler Institute of American Art, Youngstown, OH
Canton Museum of Art, OH
Cincinnati Art Museum, OH
Cleveland Museum of Art, OH
Columbus Museum of Art, OH
Contemporary Arts Center, Cincinnati, OH
Corcoran Gallery of Art, DC
Dayton Art Institute, OH
Detroit Institute of Arts, MI
McDonough Museum of Art, Youngstown State, OH
Metropolitan Museum of Art, NY
Museum of Modern Art, NY
National Gallery of Art, DC
National Portrait Gallery, DC
Philadelphia Museum of Art, PA
Springfield Museum of Art, MI
Taft Museum, Cincinnati, OH
Wexner Center for the Arts, Ohio State U., OH

<table>
<thead>
<tr>
<th>OBR Use</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved</td>
<td></td>
</tr>
<tr>
<td>Additional Information Requested</td>
<td></td>
</tr>
<tr>
<td>Rejected</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td></td>
</tr>
</tbody>
</table>