

## **Art History TAG Helpful Hints/Recommendations**

1. The semester-length classes take advantage of the most popular textbook formats, which typically split their material into two volumes. The converting institutions should line up their semester syllabi with the breakdown of textbook chapters from:
  - A. Pre-History to Gothic/Medieval for Semester 1
  - B. Renaissance to Modern in Semester 2
2. One of our panel members went through calendar conversion. Her example may be appropriate for those going through the conversion now. A 3-part quarter system series might seem to have more room for additions overall, but the sheer number of eras to be covered in a 2-part semester version seemed to be overwhelming for those new to the semester calendar. Her institution decided to retain a Western Art focus for the survey, making that clear in the curriculum guides and catalogue descriptions, but certainly encouraging instructors to dip into any content they deemed appropriate along the way (obviously, the standard textbooks have been adding significant non-Western content, including new chapters focused specifically on that material).
3. In terms of what to show on the syllabus for the TAG review, the trick is to show the match-up of content to standard textbooks, perhaps chapter by chapter (assuming a chronological scheme for the course), partly to demonstrate that the semester version isn't too little or too much ("just right" as Goldilocks would say).
4. The only weak point on some of the syllabi was lack of evidence of critical thinking.