

OBR	
Received(time)	2:22 PM
Date	10/4/2006

**Ohio Articulation Number (OAN)  
Course Submission Form  
2006-2007**



College/University **Kent State University**

Course(s) Submitted(Title & Course #) ANTH 18420: Introduction to Archaeology for  
Ohio Articulation Number OSS-003

Date 9.29.06 Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Gayle L. Ormiston Title Associate Provost, Faculty Affairs & Curriculum

Address 2<sup>nd</sup> Floor Library, Executive  
Offices, Kent State  
University, Kent, OH 44242-  
0001

E-mail [gormisto@kent.edu](mailto:gormisto@kent.edu)

Phone 330-672-2219

Fax 330-672-2644

Credit Hours 3 qtr \_\_\_\_\_ sem X

Lecture Hours 3

Laboratory Hours \_\_\_\_\_ (if applicable)

Pre-Requisites(s) Course work (if applicable)

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

ANTH 18420 Introduction to Archaeology

Archaeology is the study of the human past using material remains. The themes of time, change and human diversity will be emphasized as students learn about ancient societies and how they teach us about ourselves.

Texts/Outside Readings/Ancillary Materials

*Images of the Past.* T. Douglas Price and Gary M. Feinman (2006) McGraw Hill.

Course Objectives and/or Plan of Work

The key objective of this course is to provide a basic understanding of how we learn about ancient societies and how this process teaches about ourselves.

Students are introduced to the guiding principles of archaeological inquiry in the first week of the course. These include the linkage of theory to hypothesis formulation and data recovery, as well as the historical development of the discipline.

The second section of the course focuses on the origins of human culture and the first technology. Students learn about the context of the first tool-use in Africa and the spread and elaboration of human technology, environmental exploitation, and the evolution of a symbolic life as hunting and gathering societies moved out of Africa to populate first the Old World and then the New during the Paleolithic. Although general issues and problems are discussed, attention is focused on five key sites—Olduvai Gorge, Tanzania; Atapuerca, Spain; Shanidar Cave, Iraq; Lascaux Cave, France; and Lindenmeier, USA.

In the third section of the course, students learn about the domestication of plants and animals and the impacts these innovations have had on cultural life. Theories of domestication are introduced and comparative cases are developed from the Old and New Worlds. The realities of Neolithic farming and village life are explored with case studies from: Jerico, Israel; Abu Hureyra, Syria; Stonehenge, Great Britain; Carrier Mills, USA; and Ozette, USA. Issues pertaining to genetic engineering, & domestication; the development of social inequalities; cultural patrimony and ownership of the past; and the relationship between demography, disease, and competition are focal points.

The final section of the course is on the rise and fall of civilization. Theories of state formation and civilization are presented and followed by comparisons of four classic cases—Egypt, Mexico, Mesopotamia, and Peru. Case studies include: Eridu, Iraq; Teotihuacán, Mexico; Machu Picchu, Peru; Hierakonpolis, Egypt; and Tenochtitlán, Mexico. Themes of “archaeotourism”, looting, the connections between the past and present, and ethics are also discussed and provide prompts for student discussion.

Description of Assessment and/or Evaluation of Student Learning

Assessments are primarily by way of three exams administered at five-week intervals. These are geared primarily to classroom work, but also cover the text and concepts obtained from 13 websites that must be researched. All lecture notes and extensive captioned images are made available each week on WebCT, as well as information on required websites. Each exam is

preceded by a formal study guide, and a review session led by the instructor. Additionally, an extensive exercise that requires the analysis of several sets of integrated data and a written summary & interpretation of findings is required. To date, we alternate an exercise on Neanderthal diet and territoriality with one on climate change and environmental degradation associated with population growth and the first civilizations. Finally, an extra credit assignment on the Mesoamerican (Mayan) ballgame is made available to all students as an optional exercise. End-of-semester evaluations are reviewed carefully and used to continually fine-tune the course and increase its relevance in satisfying the Liberal Education (LER) and diversity requirement.

Master Syllabi and Working Syllabi (if both are used)

**INTRODUCTION TO ARCHAEOLOGY**

INSTRUCTOR: Dr. Mark F. Seeman (email: mseeman@kent.edu)  
 OFFICE: 215 Lowry  
 OFFICE HOURS: Office Hours: TR 10:30-11:30  
 PHONE: 330-672-2705  
 CLASS TIME: 12:30-01:45 TR: Lowry 143  
 WEB PAGE: http://vista.kent.edu

REQUIRED TEXT: *Images of the Past* (4th edition).

REQUIREMENTS: Three exams, one homework assignment, class attendance  
 Exam schedule: Exam 1 (25%) Sept 28  
 Exam 2 (25%) Oct 26  
 Homework (25%) Nov 09  
 Exam 3 (25%) final exam period

No makeup exams without an appropriate medical or university-related excuse. Attendance is required, but you are allowed five cuts; beyond that, 2 points per cut will be deducted from a possible course total of 100 points. Cheating and plagiarism are violations of Student Conduct Policy (do not work together on the homework assignment!).

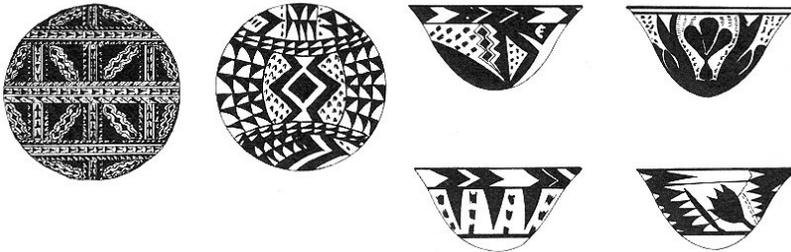
PURPOSE: To introduce you to *archaeology*---the study of the human past using material remains. The themes of time, change, and diversity will be emphasized as they relate to six important problems. The linkage of the past to the present, preservation priorities, and ethics also will be discussed. This course provides a basic understanding of how we learn about ancient societies and how this process teaches us about ourselves.

**LECTURE SCHEDULE:**

<u>Week</u>	<u>Date</u>	<u>Topic</u>	<u>Read</u>
1	08/27-09/2	INTRODUCTION & BASIC PRINCIPLES L1: The Past as Present L2: Archaeology as Anthropology	Ch 1
2	09/3—9/9	THE DAWN OF HUMANITY L3: Olduvai Gorge: The Cradle of Humankind L4: The Dating Game: How Old Is It?	Ch 2

[continued on back]

<u>Week</u>	<u>Date</u>	<u>Topic</u>	<u>Read</u>
3	09/10-09/16	OUT OF AFRICA L5: The Ice Age L6: Atapuerca: The First Europeans	Ch 3
4	09/17-09/23	HUNTERS AND ARTISTS L7: Shanidar Cave & the Neanderthals: Brutes or Brothers? L8: Lascaux Cave: Upper Paleolithic Art, Music, & Human Creativity	Ch 4
5	09/24-09/30	END OF THE ICE L9: Lindenmeier: The Peopling of New Worlds L10: Examination I	Ch 4
6	10/01-10/07	COLLECTORS TO FARMERS L11: Carrier Mills: An Archaic Foraging Economy L12: 'Ain Malaha, Abu Hureyra, Jerico & the First Farmers	Ch 5, 6
7	10/08-10/14	THE IMPACT OF THE NEOLITHIC L13: Explanation of homework assignment L14: to be announced	Ch 11
8	10/15-10/21	EQUALITY TO HIERARCHY L15: Stonehenge & the Ice Man: The Spread to the Neolithic L16: Equality to Hierarchy in the Midwest	Ch 7
9	10/22-10/28	ETHNICITY & HERITAGE L17: Ozette: The Makah Find Their History L18: Examination II	Ch 7
10	10/29-11/04	THE STATE AND CIVILIZATION L19: V. G. Childe & the General Characteristics of Civilization L20: Eridu and the First Cities	Pp. 315-316 Pp. 491-494
11	11/05-11/11	NEW WORLDS L21: Teotihuacán: City of the Gods L22: Palenque: Lord Pacal's burial ceremony	Ch 8, 10
12	11/12-11/18	THE WRITTEN WORD L23: Film: Signs and Symbols L24: Machu Picchu: Tourism, Looting, and Ownership of the Past	Ch 8; Pp. 439-441 Ch 9
13	11/19-11/25	EGYPTIAN CIVILIZATION L25: Hierankonpolis: The Scorpion King, the City of the Falcon	Ch 10
14	11/26-12/02	THE FALL OF CIVILIZATION L26: Tenochtitlán: The Fall of the Aztecs and the Rise of Mexico L27: Film: Realms	Ch 8
15	12/-3-12/09	L28: Review for Final Exam	Ch 12



'Eggshell ware' votive cups from Ubaid temples, Iraq ca. 4200 B.C.

**Additional Documentation**


---

OBR Use	Action
Approved	
Additional Information Requested	
Rejected	
Date	