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**Ohio Articulation Number (OAN)  
Course Submission Form  
2005-2006**



College/University Owens Community College

Course(s) Submitted(Title & Course #) Cultural Anthropology: SOC 250 for  
Ohio Articulation Number OSS 001

Date July 5, 2006 Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Bruce Busby Title Vice President, Academic Services

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Toledo, OH 43699-1947

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Credit Hours 3 qtr \_\_\_\_\_ sem 3

Lecture Hours 3

Laboratory Hours 0 (if applicable)

Pre-Requisites(s) Course work (if applicable)

SOC 101: Sociology

Placement Score (if applicable)

(Name of test)N/A

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

Cultural Anthropology

A basic introduction to anthropology planned to expand and increase the student's awareness of the broad spectrum of cultural variance and to provide additional insight into his/her own culture through cross-cultural comparison.

Texts/Outside Readings/Ancillary Materials

Cultural Anthropology, 8<sup>th</sup> Edition, Serena Nanda and Richard L. Warns, Wadsworth, 2004.

Course Objectives and/or Plan of Work

**GENERAL OBJECTIVE**

To apply the insights and characteristic perspectives of the discipline of anthropology to deepen the student's understanding of man and his cultures.

**SPECIFIC OBJECTIVES**

1. To place man within the animal world, describing the relevance of significant biological characteristics to the understanding of culture and such cultural phenomena as ideology and group relations.
2. To develop understanding of the central role of language in human culture and thought.
3. To describe the scope of known human cultural diversity in patterns of the economy, religion, family and kinship system, and political organization.
4. To apply current knowledge of human biology and culture to predictions and strategies for man's future.

Description of Assessment and/or Evaluation of Student Learning

**STUDENT EVALUATION**

Test	60% of the final course grade
Paper Projects	40% of the final course grade
Sample Paper or Projects	
Culture Monograph	
Internet Assignment	
Description of Some Aspect or Category of Modern American Culture, Placing It in Historical Context as well as Speculating as to its Future.	

Master Syllabi and Working Syllabi (if both are used)

**Master Syllabus**

**OWENS COMMUNITY COLLEGE  
SCHOOL OF ARTS AND SCIENCES  
SOCIAL/BEHAVIORAL SCIENCES DEPARTMENT  
COURSE OUTLINE**

**COURSE TITLE:** Cultural Anthropology  
**COURSE NUMBER:** SOC 250  
**CREDIT HOURS:** 3    Lect.: 3    Lab: 0

**PREREQUISITES: SOC 101**

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**TEXT**

*Cultural Anthropology*, 8<sup>th</sup> Edition, (2004), Serena Nanda and Richard L. Warms, Wadsworth/Thomson Learning, Belmont, California.

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**COURSE DESCRIPTION**

A basic introduction to anthropology planned to expand and increase the student's awareness of the broad spectrum of cultural variance and to provide additional insight into his/her own culture through cross-cultural comparison.

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1. To place man within the animal world, describing the relevance of significant biological characteristics to the understanding of culture and such cultural phenomena as ideology and group relations.
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4. To apply current knowledge of human biology and culture to predictions and strategies for man's future.

**COURSE CONTENT**

- I. Course Introduction
  - A. The Scope of Anthropology
  - B. The Holistic Approach
  - C. The Anthropological Curiosity
  - D. Fields of Anthropology
  - E. The Relevance of Anthropology 3 Hrs.
- II. The Concept of Culture
  - A. Defining Features of Culture
  - B. Attitudes That Hinder The Study of Cultures
  - C. Cultural Relativism
  - D. Describing a Culture

	E.	Some Assumptions About Culture	3 Hrs.
III.		Theory and Evidence in Cultural Anthropology	
	A.	Theoretical Orientations	
	B.	Explanation	
	C.	Why Theories Cannot Be Proved	
	D.	Generating Theories	
	E.	Evidence: Testing Explanations	
	F.	Types of Research in Cultural Anthropology	3 Hrs.
IV.		Communication and Language	
	A.	Communication	
	B.	The Origins of Language	
	C.	Structural Linguistics	
	D.	Historical Linguistics	
	E.	The Processes of Linguistic Divergence	
	F.	Relationships between Language and Culture	
	G.	The Ethnography of Speaking	3 Hrs.
V.		Getting Food	
	A.	Food Collection	
	B.	Food Production	
	C.	Environmental Restraints on Food Getting	
	D.	The Origin of Food Production	
	E.	The Spread and Intensification of Food Production	3 Hrs.
VI.		Economic Systems	
	A.	The Allocation of Resources	
	B.	The Conversion of Resources	
	C.	The Distribution of Goods and Services	3 Hrs.
VII.		Social Stratification	
	A.	Variation in Degree of Social Inequality	
	B.	Egalitarian Societies	
	C.	Rank Societies	
	D.	Class Societies	
	E.	The Emergence of Stratification	3 Hrs.
VIII.		Sex, Gender, and Culture	
	A.	Physique and Physiology	
	B.	Gender Roles	
	C.	Relative Contributions to Subsistence	
	D.	Political Leadership and Warfare	
	E.	The Relative Status of Women	
	F.	Personality Differences	
	G.	Sexuality	3 Hrs.

- VIX. Marriage and the Family
- A. Marriage
  - B. Why Marriage is Universal
  - C. How Does One Marry?
  - D. Restrictions on Marriage: The Universal Incest Taboo
  - E. Whom Should One Marry?
  - F. How Many Times Does One Marry?
  - G. The Family
- 3 Hrs.
- X. Marital Residence and Kinship
- A. Patterns of marital Residence
  - B. Explanations of Variation in Residence
  - C. The Structure of Kinship
  - D. Bilateral Kinship
  - E. Unilateral Descent
  - F. Ambilineal Systems
  - G. Kinship Terminology
- 3 Hrs.
- XI. Political Life: Social Order and Disorder
- A. Variation in types of Political Organization
  - B. Variation in Types of Political Organization
  - C. Resolution of Conflict
- 3 Hrs.
- XII. Religion and Magic
- A. The Universality of Religion
  - B. Variation in Religious Beliefs
  - C. Variation in Religious Practices
  - D. Religion and Adaptation
- 3 Hrs.
- XIII. The Arts
- A. Body Decoration and Adornment
  - B. Explaining Variation in the Arts
  - C. Viewing the Art of Other Cultures
  - D. Artistic Change and Culture Contact
- 3 Hrs.
- XIV. Culture Change
- A. How and Why cultures change
  - B. Culture Change and Adaptation
  - C. Types of Culture Change in the Modern World
  - D. Cultural Diversity in the Future
- 3 Hrs.

Approximately four hours have been reserved for testing periodically throughout the semester.

## **STUDENT EVALUATION**

Test	60% of the final course grade
Paper Projects	40% of the final course grade

Sample Paper or Projects

Culture Monograph

Internet Assignment

Description of Some Aspect or Category of Modern American Culture, Placing It in Historical Context as well as Speculating as to its Future.

## **INSTRUCTIONAL METHODS**

Instructional methods include lecture/discussion plus a selection of the following:

Small group discussion

Guest Speakers

Outside-of-class Observation

Movies and Filmstrips

### **Working Syllabus**

**Owens Community College**

Spring Semester, 2006

Soc 250-002: Cultural Anthropology

**Instructor: Regina E. Silletti**

Office Phone: 567-661-7080

E-mail: regina\_silletti@owens.edu

Office: CH 170

**Class Meetings: Wed/Fri 10:00-11:15 a.m.**

Class Location: CH 103

Office Hours: Tues. 11:30-4:30,

Wed. 11:30-1:30 and by appointment.

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**Texts:** *Cultural Anthropology*, 8<sup>th</sup> Edition, (2004), Serena Nanda and Richard L. Warms, Wadsworth/Thomson Learning, Belmont, California.

**Course Description:** This survey of cultural anthropology expands the student's awareness of worldwide cultural variance, providing additional insight into his/her own culture through cross-cultural comparison. Anthropology research and theory is applied to business and cultural issues which arise from the modern world. Pre-requisite: Soc 101. (Social and Behavioral Sciences elective)

**General Objectives:**

1. To review human cultural lifestyles world-wide.
2. Through comparison with cultural alternatives, to develop a clearer view of the American way of life and possible cultural choices.
3. To develop, review, and evaluate hypotheses regarding human nature and behavior.

**Instructional Methods:**

The primary methods of instruction are lectures, small-group discussions, handouts, and audio-visual aids. A portion of the knowledge acquired by the student will result from self-instruction gained through the writing and class presentation of a research paper. The Internet will also be utilized through specific web sites relating to the topic areas.

**Grading Procedures:** There will be three exams which will be composed of multiple choice questions and essay questions. Each exam will be worth 100 points. **Exams are required to be taken on the date assigned. Makeup exams are at the discretion of the instructor.** One research paper worth 125 points will be required along with **five, two-page article reviews/assignments** at 15 points each. The total possible points for the course are 500. Extra credit opportunities will be provided during the semester. **All class submissions must be typed!**

**Grading System:** 90 – 100% = A; 80 – 89% = B; 70 - 79% = C  
60 - 69% = D; 59% and below = F

**Paper:** Write a **seven-page** paper (cover page, minimum of four content pages, reference page (resubmitted), So What?/Insight page) - typed, single-sided, double spaced. This paper requires library research and must include at least **four** academic references. The paper topic will represent an area of interest within the field of cultural anthropology and will be chosen on the first day of class. The paper will be graded as follows:

- 25 points - Outline (topic, outline, and **citation of references**)
- 50 points – Content and integration of information
- 20 points – Personal learning and insight (So What?).
- 30 points – In-class presentation (5-7 minutes) on the dates assigned.  
(15 points knowledge of the topic area and 15 points for visual aids)

The paper outline is due on **Friday, March 3, 2006** and the paper is due on **Wednesday, April 19, 2006. Late papers will be marked down by 50%.**

**Reading:** Included with this course description is a listing of textbook reading assignments. Additional readings listed in the course outline from *Anthropology, Annual Editions* require a two-page, typed response. Please come to class prepared as it will make the lecture more meaningful and enable you to join in the class

discussions.

**Assignments:** Each assignment (two-page typed, double spaced) will be worth 15 points, 8 points for **content**, 4 points for **insight** and 3 points for **references**. The due dates are as follows:

**Assignment #1 - Friday, Jan. 20**

Research the culture on a Steve McCurry photograph (using the Internet) identifying key data facts about the culture (population, economy, religion, social/political system) and the insight you gained. (Must include references.)

**Assignment #2 - Friday, Jan. 27, 2006**

Explore the life of a noted anthropologist (using the Internet) and specify their areas of specialization and contribution as well as the insight you have gained. (Must include references.)

**Assignment #3 - Wednesday, February 8, 2006**

Check out the latest news in anthropology on the Internet:

(<http://www.tamu.edu/anthropology/news.html>) Select and summarize **one** news item and include the insight you have gained. (Must include references.)

**Assignment #4 - Friday, March 17, 2006**

Read and analyze the article “Life Without Chiefs” and prepare a two-page written response, including your personal insight. References provided.

**Assignment #5 - Friday, April 7, 2006**

Read and analyze the article “A Reverence for Cows” and prepare a two-page written response, including your personal insight. References provided.

**Attendance:** Class attendance will be taken, and assignments and papers will be collected on the dates assigned. Extra credit opportunities may be presented during a class. Additional information which is not included in the text will form a part of the class lecture and students will be held responsible for it on the exams. It is, therefore, advantageous to attend all classes.

**Academic Resources:**

1. Writing Center – Trained writing mentors work one-on-one with students on writing needs. Visit CH 156D or call 567-661-7351.
2. Disability Services - To receive information or apply for services, please contact the Disability Resource Services at 567-661-7007 or visit their office in Alumni Hall, Room 103.
3. Learning Center – An excellent resource (math, reading, study skills, time management, test taking skills, etc.) available to all students by visiting CH 156E.
4. Student Resource Center – A variety of services are available to help students with academic or personal issues. Stop by College Hall 153 or call 567-661-2007.
5. Common Computer Lab – Located on the second floor of College Hall, this lab is

available to all registered students. Computer stations allow users to check their campus e-mail and use various software applications, programming languages, and the Internet. Call 567-661-7358 for hours of operation.

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**Owens Community College**  
**Sociology 250-002 Cultural Anthropology**  
**Spring Semester, 2006**

**Course Outline\***

<b><u>Date</u></b>	<b><u>Chapter</u></b>	<b><u>Topic</u></b>
<b>Wed, Jan. 11, 2006</b>	<b>Chapter 1</b>	<b>Anthropology and Human Diversity</b>
<b>Fri., Jan. 13, 2006</b>		Explore CD ROM
<b>Wed., Jan. 18, 2006</b>	<b>Chapter 2</b>	<b>Human Evolution</b>
<b>Fri., Jan. 20, 2006</b>	<b>PRESENTATIONS</b>	<b>Assignment #1 Due</b>
<b>Wed., Jan. 25, 2006</b>	<b>Chapter 3</b>	<b>Doing Cultural Anthropology</b>
<b>Fri., Jan. 27, 2006</b>		<b>Assignment #2 Due</b>
<b>Wed., Feb. 1, 2006</b>	<b>Chapters 4/6</b>	<b>The Idea of Culture/Learning Culture</b>
<b>Fri., Feb. 3, 2006</b>		
<b>Wed., Feb. 8, 2006</b>	<b>Chapter 5</b>	<b>Language</b>
<b>Fri., Feb. 10, 2006</b>		<b>Assignment #3 Due</b>
<b>Wed., Feb. 15, 2006</b>	<b>EXAM 1</b>	<b>Exam Review</b>
<b>Wed., Feb. 15, 2006</b>	<b>EXAM 1</b>	<b>Chapters 1, 2, 3, 4, 5, and 6</b>
<b>Fri., Feb. 17, 2006</b>	<b>Chapter 7/8</b>	<b>Making a Living/Economics</b>
<b>Wed., Feb. 22, 2006</b>		

<b>Fri., Feb. 24, 2006</b>	<b>Chapter 9</b>	<b>Marriage/Family/Domestic Groups</b>
Wed., March 1, 2006		
<b>Fri., March 3, 2006</b>	Chapter 11	Gender
		<b>PAPER OUTLINE DUE</b>
<b>March 4-12, 2006</b>	<b>SPRING BREAK</b>	<b>NO CLASSES</b>
<b>Wed, March 15, 2006</b>	<b>Chapter 12</b>	<b>Political Organization</b>
<b>Fri., March 17, 2006</b>		<b>Assignment #4 Due</b>
Wed., March 22, 2006		Exam Review
<b>Fri., March 24, 2006</b>	<b>EXAM 2</b>	<b>Chapter 7, 8, 9, 11, and 12</b>
<b>Wed., March 29, 2006</b>	<b>Chapter 13</b>	<b>Social Stratification</b>
Fri., March 31, 2006		
<b>Wed., April 5, 2006</b>	<b>Chapter 15</b>	<b>Religion</b>
<b>Fri., April 7, 2006</b>		<b>Assignment #5 Due</b>
Wed., April 12, 2006	Chapter 17	Culture Change
Fri., April 14, 2006	<b>HOLIDAY</b>	<b>NO CLASS</b>
<b>Wed., April 19, 2006</b>	Chapter 16	The Arts
	<b>PAPER DUE</b>	
<b>Friday, April 21, 2006</b>		<b>Visit to Toledo Museum of Art</b>
Wed., April 26, 2006		Student Presentations
<b>Fri., April 28, 2006</b>		<b>Student Presentations</b>
<b>Wed., May 3, 2006</b>		<b>Exam Review</b>
<b>Wed, May 10, 2006</b>	<b>EXAM 3</b>	<b>Chapters 13, 15, 16 and 17</b>
	<b>(10:00-11:45 a.m.)</b>	
<b>*The instructor reserves the right to alter this class outline if necessary.</b>		

Additional Documentation

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OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	

## **Ohio Articulation Number Form Directions**

This form is used to submit your course information to the Ohio Board of Regents, for all courses that make up OAN requirements. This document is a form, so the only fields that need to be filled in can be. When you open this, make sure the top of the screen, where the name of the document is displayed, says "Document1" or something similar to that. When you open this form from a location other than inside of word, it creates a blank template to fill in. Please fill it in with the appropriate course information from your institution. All of the fields in this document are expandable, and will grow to fit as much data in them as you need. Note that these fields are implemented as MS Word tables. Keep that in mind as you are copying and pasting between your syllabi and this form.

Once you are done entering your course information, you need to save this file. Since Word opened a blank version of this file, you will need to rename it to save it. Under file, choose "Save as" and then enter the name of the file. The naming scheme for this form is Institution-Year-OAN number-Course Title.

Example, if you were ABC Community College, and you were submitting your Calculus110 course, the name of the file would be ABC-2005/06-OMT005-Calculus110. If two (or more) courses are required to fulfill that same OAN, you would submit ABC-2005/06-OMT005-Calculus110Calculus111.

When you are done with your submissions, please send them electronically to the Ohio Board of Regents at [atpanels@regents.state.oh.us](mailto:atpanels@regents.state.oh.us) so we can keep your information on file.

If you encounter any problems or have any questions, please contact any of the individuals listed bellow:

Jim Ginzer (614) 752-9486 [jginzer@regents.state.oh.us](mailto:jginzer@regents.state.oh.us)

Sam Stoddard (614) 752-9532 [sstoddard@regents.state.oh.us](mailto:sstoddard@regents.state.oh.us)

Nick Wilson (614) 466-4158 [nwilson@regents.state.oh.us](mailto:nwilson@regents.state.oh.us)