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Received(time)	12:04 PM
Date	8/4/2006

**Ohio Articulation Number (OAN)
Course Submission Form
2005-2006**



College/University Edison Community College

Course(s) Submitted(Title & Course #) Ant-121S, Introduction to Anthropology for
Ohio Articulation Number OSS 001

Date 1 August 2006 Course 1 of a 1 Course OAN mapping.

Name and title of individual submitting on behalf of the college/university

Name Amanda Swigert Title Administrative Assistant to Vice President

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Phone 937-778-7822

Fax 937-778-1920

Credit Hours 3 qtr _____ sem X

Lecture Hours 3

Laboratory Hours _____ (if applicable)

Pre-Requisites(s) Course work (if applicable)

Placement Score (if applicable)

(Name of test)

(Domain) (Score)

Catalog/Course Description (Includes Course Title and Course #)

Survey of anthropology. The physical and cultural diversity of human beings from the earliest days to the present will be explored. Topics include physical anthropology, archaeology, linguistics, and cultural anthropology.

Texts/Outside Readings/Ancillary Materials

Scupin, Raymond and Christopher R. Decorse, Anthropology. 5th edition. Prentice Hall:

Podolefsky, Applying Anthropology, 7th Edition, McGraw-Hill

Yanomamo, Chagnon, 5th ed. ITP, 1997.

Course Objectives and/or Plan of Work

COURSE GOALS

The student will:

Bloom's Level		Program Outcomes
3	1. Demonstrate an understanding of the key concepts of the four major subfields of anthropology: physical anthropology, linguistics, archaeology, and cultural anthropology. Develop an understanding of how these subfields relate to each other and other social sciences and humanities.	1, 4, 5
2	2. Explain how anthropology can be used as an applied science to understand and improve the lives of ourselves and others in a culturally appropriate and sensitive manner.	2, 3, 5
3	3. Develop an appreciation for the diversity of human cultures and cultivate an understanding of cultural relativism.	5, 6
4	4. Compare the theoretical foundations and ethics of anthropology while distinguishing the theories of organic evolution and racial variation.	1, 3
2	5. Discuss the interrelationship of language and culture.	1
1	6. Describe the prehistories of the Old World (Paleolithic through Neolithic) and the New World (Paleo-Indians through state development).	1
1	7. Examine the building blocks of modern societies including subsistence, economics, the family, politics, and religion.	1, 4, 5
3	8. Develop written and oral communication skills	2

through written assignments and class discussions and presentations.

TOPIC OUTLINE:

1. Physical Anthropology
2. Language and Culture
3. Archaeology of the Old and New Worlds
4. Subsistence and Economics
5. The Family
6. Political Organization
7. Stratification, Sex, and Gender
8. Culture and Personality
9. Religion and Art
10. Anthropology in Modern Life

Description of Assessment and/or Evaluation of Student Learning

GRADING

A total of 700 points is possible in this class. Four exams will be given which are worth up to 100 points each. Each student should complete 20 sets of article questions (see discussion below) worth up to ten points each. Each student should also participate in a group project (see discussion below) which is worth up to 100 points.

It is very important to attend class on a regular basis and to keep up with your reading assignments. You are also expected to participate in class discussions. I reserve the option of giving pop quizzes if I feel attendance, reading, and participation of the class are not up to standards.

The final grade standards are listed below. However, if a student has had very regular class attendance and has participated in class, he or she will be awarded the higher letter grade if they are only a few points below it.

GRADE	POINTS	PERCENTAGE
A	630-700	90-100%
B	560-629	80-89%
C	490-559	70-79%
D	420-489	60-69%
F	0-419	0-59%

Master Syllabi and Working Syllabi (if both are used)

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ANT 121S INTRODUCTION TO ANTHROPOLOGY
3 CREDIT HOURS

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from the earliest days to the present will be explored. Topics include physical anthropology, archaeology, linguistics, and cultural anthropology.

COURSE GOALS

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3	8. Develop written and oral communication skills through written assignments and class discussions and presentations.	2

CORE VALUES

The Core Values are a set of principles which guide in creating educational programs and environments at Edison. They include communication, ethics,

MODULE 1—BASIC CONCEPTS IN ANTHROPOLOGY

Jan. 19 Ch. 1—Introduction to Anthropology
Article 20—Letter from Peri—Manus II

Jan. 24 & 26 Ch. 2—The Record of the Past

Weeks 3 and 4 Jan. 31-Feb. 9

MODULE 2—PHYSICAL ANTHROPOLOGY

Jan. 31 Ch. 3—Evolution
Article 1—Teaching Theories: The Evolution-Creation
Controversy
Article 30—Culture and the Evolution of Obesity

Feb. 2 Ch. 4—The Primates
Article 2—What Are Friends For?
Article 3—What’s Love Got to Do with It?
Article 4—Mothers and Others

Feb. 7 Ch. 5—Hominid Evolution
Article 5—Once We Were Not Alone

Feb. 9 Ch. 6—Human Variation
Article 9—The Tall and the Short of It
Article 31—Race Without Color
Article 32—Official Statement on “Race”
Article 33—White Privilege: Unpacking the Invisible Knapsack

EXAM 1 (Ch. 1-6) 100 points

Weeks 5 and 6 Feb. 14-23

MODULE 3—ARCHAEOLOGY

Feb. 14 & 16 Ch. 7—Paleolithic Cultures
Article 8—Ancient Genes and Modern Health
Article 10—Battle of the Bones
Article 12—New Women of the Ice Age
Article 18—Dawn of a New Stone Age in Eye Surgery

Feb. 21 Ch. 8—The Origins of Domestication and Settled Life
Article 11-The Worst Mistake in the History of the Human Race
Article 13—Disease and Death at Dr. Dickson’s Mounds

Feb. 23 Ch. 9—The Rise of the State and Complex Society

Article 14—The Secrets of Ancient Tiwanaku Are Benefiting Today's Bolivia

Weeks 7-9

Feb. 28-March 23

MODULE 4—BASIC CONCEPTS OF CULTURE AND SOCIETY

Feb. 28

Ch. 10—Culture

Article 19—Body Ritual Among the Nacirema

Article 34—Of Kwanzaa, Cinco de Mayo, and Whispering

Article 46—Crossing the Minefield: Politics of Refugee

Research

And Service

Article 52—Circumcision, Pluralism, and Dilemmas of Cultural Relativism

Mar. 2

Ch. 11—The Process of Enculturation

Mar. 7 & 9

Ch. 12—Language

Article 25—“To Give Up On Words”: Silence in Western

Apache

Culture

Article 26—A Cultural Approach to Male-Female

Miscommunication

Article 27—Suite for Ebony and Phonics

March 14 & 16

NO CLASSES—Spring Break!

Mar. 21

Ch. 13—Anthropological Explanations

Mar. 23

Ch. 14—Analyzing Sociocultural Systems

Article 40—Our Babies, Ourselves

Article 41—Society and Sex Roles

Article 42—Doing Gender, Doing Surgery: Women Surgeons in

a

Man's Profession

Article 43—When Brothers Share a Wife

Article 44—Law, Custom, and Crimes Against Women: The Problem of Dowry Death in India

Article 45—African Polygyny: Family Values and

Contemporary

Changes

EXAM 2 (Ch. 7-14) 100 points

Weeks 10-12

March 28-April 13

MODULE 5—LEVELS OF SOCIOCULTURAL COMPLEXITY

- Mar. 28 Ch. 15—Band Societies
Article 6—Ancient Bodies, Modern Customs, and Our Health
Article 7—Slumber’s Unexplored Landscape
Article 35—Eating Christmas in the Kalahari
Article 36—Strings Attached
- Mar. 30 & Apr. 4 Ch. 16—Tribes
Article 24—Shakespeare in the Bush

Yanomamo by Chagnon (entire book)
- Apr. 6 Ch. 17—Chiefdoms
Article 15—Easter’s End
Article 47—The Kpelle Moot
- Apr. 11 & 13 Ch. 18—Agricultural States
EXAM 3 (Ch. 15-18 and Yanomamo) 100 points
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Weeks 13-16 April 18-May 9

MODULE 6—GLOBALIZATION

- Apr. 18 & 20 Ch. 19—Industrial States
Article 16—From Tikal to Tuscon: Today’s Garbage is
Tomorrow’s Artifact
Article 17—Food Waste Behavior in an Urban Population
Article 21—Crack in Spanish Harlem
Article 28—You Are What You Eat: Religious Aspects of the
Health Food Movement

Ch. 20—Globalization and Aboriginal Peoples
Article 48—Contemporary Warfare in the New Guinea
Highlands
Article 53—Advertising and Global Culture
- Apr. 25 Ch. 21—Globalization in Latin America, Africa, & the
Caribbean
Article 50—Hallucinogenic Plants and Their Use in Traditional
Societies
- Apr. 27 Ch. 22—Globalization in the Middle East and Asia
Article 29—Chinese Table Manners: You Are How You Eat

	Article 38—Using Cultural Skills for Cooperative Advantage in Japan Article 49—The Power of Islam Article 54—How Sushi Went Global
May 2	Ch. 23—Race and Ethnicity Ch. 24—Contemporary Global Trends Article 23—Corporate Anthropologists Article 37—The Domestication of Wood in Haiti: A Case Study
in	Applied Evolution Article 39—Anthropology in the Technology Industry Article 55—The Price of Progress
May 4	Ch. 25—Applied Anthropology Article 22—Tricking and Tripping: Fieldwork on Prostitution in The Era of AIDS Article 51—AIDS as Human Suffering
May 9 Tuesday	EXAM 4 (Ch. 19-24) 100 points PRESENTATION OF GROUP PROJECTS—100 points 1-3 p.m.

REQUIRED TEXTS

Scupin, Raymond and Christopher R. Decorse

2004 Anthropology: A Global Perspective. 5th edition. New Jersey: Prentice Hall.

Podolefsky, Aaron and Peter J. Brown, editors

2001 Applying Anthropology: An Introductory Reader. 7th edition. Boston: McGraw-Hill.

Chagnon, Napoleon A.

1997 Yanomamo. 5th edition. Fort Worth: Harcourt Brace College Publishers.

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F	0-419	0-59%

WRITTEN ASSIGNMENTS

1. Although we will be reading them all, choose any TWENTY (20) of the articles from the **Applying Anthropology** textbook for a further written assignment. Near the beginning of each article is a section entitled “As you read this selection, ask yourself the following questions” containing four to six questions about the article. For each article you choose to review, answer EACH of the “As you read this selection...” questions. Article reviews are worth up to 10 points each for a total of 200 points. They are due on the class date on which the article reading is assigned. Article reviews dropped off at the faculty support office or emailed to the instructor before the due date class meeting will be accepted as on time. No late submissions will be accepted except under extraordinary circumstances.
2. Each student will participate in researching and presenting a group project to be worth up to 100 points for each student. Topics will include the impact of globalization on various countries and cultures in the modern world. This assignment will be discussed in more detail in class.

POLICY STATEMENTS

Disabilities—If you require special assistance, please make an appointment with Dick Bollenbacher, Coordinator of Special Needs in room 020. He will work with you and your instructor to ensure that appropriate accommodations are made.

Attendance—Regular attendance is important for success in any college class. It is your responsibility. I understand that circumstances sometimes prevent class attendance, but don’t make it a habit!

Make Up Work—This will be permitted, if you have a good reason. See me for details.

Due Dates—I reserve the right to take off points for late work. If you have a problem with turning something in on time, talk to me. Papers given to the faculty support office before the class meeting at which they are due will be considered as on time. Late Article Review will not be accepted except in highly unusual circumstances.

Cheating—I will not tolerate cheating. The cheater and anyone who assists him/her will receive an automatic zero for that assignment. Don't do it!

Plagiarism—Plagiarism is academic dishonesty since it involves your taking credit for someone else's ideas and words. The proper way to avoid plagiarism is to use appropriate citations and attributions in your writing. (See cheating policy above.)

Tardiness—It is better to come to part of a class than to no class at all. If you must come late or leave early, do so quietly.

Extra Credit—You may do extra credit if you feel the need. See me for details.

“Genius is one percent inspiration and ninety-nine percent perspiration.”

--Thomas Edison

Additional Documentation

Cultural Anthropology TAG Learning Outcomes	ANT 121S Introduction to Anthropology - Edison Course Goals
1. Develop knowledge of fundamental principles and concepts of cultural anthropology.	1, 3
2. Develop knowledge of the anthropological discipline, including the four-field approach (cultural, biological, archeology, and linguistics).	1, 4
3. Develop knowledge of anthropological theories, research methods, and ethics.	4
4. Describe the importance of culture and change in global context.	2, 5, 6
5. Explain the importance of gender, marriage, and kinship in human and social groups.	3
6. Outline the anthropological frameworks of political, social, economic, and religious systems in a global cultural context.	2, 3, 5, 6

OBR Use

Action

Approved	
Additional Information Requested	
Rejected	
Date	